

Rocking Trombones

Trio for Trombones

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'57 Min.
playing time



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ROCKING TROMBONES

Alan Fernie

TROMBONE TRIO

Doo-wop Tempo ♩. = c. 100

2

3

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum kit

Percussion

The musical score is arranged in 18 staves. The top five staves (Soprano Cornet to 3rd Cornet) feature a rhythmic pattern of eighth notes, with dynamics *mf* and *f*. The Solo Horn, 1st Horn, and 2nd Horn staves have a sustained note with a dynamic of *f*. The 1st and 2nd Baritone staves have a rhythmic pattern of eighth notes with dynamics *mf* and *f*. The 1st Trombone, 2nd Trombone, and Bass Trombone staves are empty. The Euphonium, E♭ Bass, and B♭ Bass staves have a rhythmic pattern of eighth notes with dynamics *mf* and *f*. The Timpani staff has a rhythmic pattern of eighth notes with dynamics *mf* and *f*. The Drum kit staff has a rhythmic pattern of eighth notes with dynamics *p* and *f*, and includes the instruction "S. C.". The Percussion staff has a rhythmic pattern of eighth notes with dynamics *p* and *f*, and includes the instruction "sim.". The score is divided into three measures, with measure numbers 2 and 3 indicated at the top.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Dr. kt.

Percussion

This musical score page contains 17 staves for a brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Dr. kt., and Percussion. The score is divided into three measures, numbered 7, 8, and 9 at the top. The key signature is two flats (B♭ and E♭). The Solo Horn, 1st Horn, and 2nd Horn parts have active notation in measures 7 and 8. The 1st Trombone, 2nd Trombone, and Bass Trombone parts have active notation in measures 7 and 8. The E♭ Bass and B♭ Bass parts have active notation in measures 7 and 8. The Dr. kt. part has active notation in measures 7 and 8. The Percussion part has active notation in measures 7 and 8. The Solo Horn, 1st Horn, and 2nd Horn parts have active notation in measure 9. The 1st Trombone, 2nd Trombone, and Bass Trombone parts have active notation in measure 9. The E♭ Bass and B♭ Bass parts have active notation in measure 9. The Dr. kt. part has active notation in measure 9. The Percussion part has active notation in measure 9. The dynamic marking *mp* is present in measure 9.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Dr. kt.

Percussion

This musical score is for a brass and percussion ensemble, covering measures 10, 11, and 12. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments are arranged in a standard order from top to bottom: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Dr. kt. (Drum kit), and Percussion. Measures 10 and 11 show active musical notation for the Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, E♭ Bass, and B♭ Bass. The other instruments are marked with a whole rest, indicating they are silent during these measures. Measure 12 shows a continuation of the active parts for the Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, E♭ Bass, and B♭ Bass, while the other instruments remain silent.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Dr. kt.

Percussion

The musical score is arranged in a standard orchestral format with parts for various brass instruments and percussion. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into three measures: measure 13, measure 14, and measure 15. A rehearsal mark 'B' is placed at the beginning of measure 14. Dynamics are indicated throughout, with *mf* (mezzo-forte) and *piu f* (piu forte) being prominent. The brass instruments play sustained notes and melodic lines, while the percussion provides a rhythmic accompaniment.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Dr. kt.

Percussion

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Dr. kt.

Percussion

This musical score is arranged in a system of 17 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Dr. kt., and Percussion. The score is divided into three measures corresponding to pages 19, 20, and 21. The key signature is B-flat major (two flats). The Repiano and 2nd Cornet parts have the instruction 'Open' above the first measure. The Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone parts begin their melodic lines in the third measure with a dynamic marking of *mf*. The Euphonium part has first and second endings marked '1.' and 'a2' respectively. The Dr. kt. part features a rhythmic pattern of eighth notes throughout the three measures.

C

23

24

Soprano Cornet

mf

Solo Cornet

mf

Repiano Cornet

mf

2nd Cornet

mf

3rd Cornet

mf

Flugel Horn

mf

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Dr. kt.

Percussion

Glock.

mf

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Dr. kt.

Percussion

This musical score is for a brass and percussion ensemble, spanning measures 25, 26, and 27. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Dr. kt. (Drum kit), and Percussion. The brass instruments (Cornets, Horns, Baritones, Trombones, and Euphonium) play a melodic line that begins in measure 25 and continues through measure 27. The woodwinds (Solo and 2nd Horn) play a similar melodic line. The percussion section includes a drum kit (Dr. kt.) and a percussionist (Percussion). The drum kit part features a steady eighth-note pattern in measures 25 and 26, followed by a more complex pattern in measure 27. The percussion part features a melodic line in measures 25 and 26, followed by a more complex pattern in measure 27. Dynamics markings include *f* (forte) for the Trombones and Euphonium in measure 25, and *mp* (mezzo-piano) for the Dr. kt. in measure 26. The score is divided into three systems, one for each measure.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Dr. kt.

Percussion

This musical score covers measures 28 and 29 of a piece. It is written for a large brass and percussion ensemble. The score is divided into two systems, with measure 28 on the left and measure 29 on the right. A key signature change to D major is indicated by a 'D' in a box above measure 29. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Dr. kt., and Percussion. The Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, and Flugel Horn parts feature melodic lines with dynamics of *mf* and *f*. The Horns and Baritones play harmonic support with *mf* dynamics. The Trombones and Euphonium have more active parts, with the Euphonium and B♭ Bass showing *f* dynamics. The Dr. kt. and Percussion parts are rhythmic, with the Percussion part marked *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

31 32 33

Soprano Cornet *f*

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Dr. kt. *f*

Percussion

E

35

36

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Dr. kt.

Percussion

Tamb.

mf

f

37 38 39

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet