

Erzherzog Albrecht Marsch

Marsch

Karl Komzák

arr. Roy Newsome

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'24 Min.



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ERZHERZOG ALBRECHT MARSCH

Karl Komzák II (1850-1905)
arr. Roy Newsome

Tempo di marcia

The musical score is arranged for a large brass band. It includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (S.D.)
- Percussion 2 (B.D. & Cym.)

The score is written in 2/4 time with a key signature of one flat (Bb). It features dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also trill ornaments and triplet markings throughout the piece.

2

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc.

The image shows a page of a musical score for a large ensemble. The score is in 3/4 time and features a key signature of one flat. It includes parts for Soprano and Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone Saxophones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and two Percussion parts. The score is divided into measures, with a first ending bracketed from measure 14 to 17 and a second ending from measure 18 to 21. Dynamics range from fortissimo (ff) to piano (p). The page number '2' is in the top left, and the measure number '14' is at the top of the first staff. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc., and Perc. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Sop. Cor. *f* *ff* *p* *p*

Solo Cor. *f* *ff* *p* *p*

Rep. Cor. *f* *ff* *p* *p*

2nd Cor. *f* *ff* *p* *p*

3rd Cor. *f* *ff* *p* *p*

Flug. *f* *ff* *p* *p*

Solo Hn. *f* *ff* *p* *p*

1st Hn. *f* *ff* *p* *p*

2nd Hn. *f* *ff* *p* *p*

1st Bar. *f* *ff* *p* *p*

2nd Bar. *f* *ff* *p* *p*

1st Tbn. *f* *ff* *p* *p*

2nd Tbn. *f* *ff* *p* *p*

B. Tbn. *f* *ff* *p* *p*

Euph. *f* *ff* *p* *p*

Bass Eb. *f* *ff* *p* *p*

Bass Bb. *f* *ff* *p* *p*

Perc. *f* *ff* *p* *p*

Perc. *f* *ff* *p* *p*

Musical score for a band, page 4, measures 10-19. The score includes parts for Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Percussion. The key signature is two flats (Bb and Eb), and the time signature is 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score is written in a standard musical notation with various articulations and phrasing marks.

