

She Loves You

John Lennon & Paul McCartney
arr. Barry Forgie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 6'17 Min.
playing time



She Loves You

J = 68 **Slowly** 1 2 3 4 5 6 7 8 9 10 *rall* 11

Instrumentation: Soprano Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Euphonium 1, Euphonium 2, Trombone 1, Trombone 2, Bass Trombone, Eb Bass, BBb Bass, Timpani, Percussion 1, Percussion 2 (Op), Drum kit, Tuned Percussion.

Performance Instructions: 1/2 - Open 3/4 - Cup Mute, 1/2 in Straight Mute, 3/4 in Harmon Mute, 1 End - No Vib., No Vib., 1 End, No 1 End, *mp*, *dim*, *rall*, Chock.

A tempo

Musical score for measures 12-23, featuring instruments: Soprano, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, S. Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., Euph 1, Euph 2, Tron 1, Tron 2, B. Tron, Eb. Hn., Hib. Hn., Perc 1, Drum, and Tuned Perc.

Measures 12-23 are marked with measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23.

Tempo: *A tempo*

Metronome: 132

Performance instructions for Percussion:

- Perc 1:** [Triangle - Solo] (measures 12-13), [mf] (measures 14-17), [mp] (measures 18-23)
- Drum:** [Play if no Trio] (measures 12-13), [mf] (measures 14-17), [Hi Hat] (measures 18-20), [Play Hn. Hat if Required] (measures 21-23)
- Tuned Perc:** [Play three Equim] (measures 18-23)

Other performance instructions:

- Solo Cor:** [All Open] (measures 12-13)
- Flugel:** [Flugel w/Flugel] (measures 18-23), *mf*
- S. Hn.:** [Flugel w/Flugel] (measures 18-23), *mf*
- Tron 1 & 2:** *pp* (measures 14-17), *sfpp* (measures 20-23)
- B. Tron:** *pp* (measures 14-17), *sfpp* (measures 20-23)
- Eb. Hn.:** [Solo] (measures 16-17)
- Hib. Hn.:** *mp* (measures 21-23)

24 25 26 27 28 29 30 31 32 33 34 35 36

Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

S. Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

Euph 1

Euph 2

Trom 1.

Trom 2.

B. Tbn.

E♭ Hn.

B♭ Hn.

Timp.

Perc 1

Drums

Tuned Perc.

[Solo]

[Lead]

[mf]

[f]

[mp]

[f^{acc}]

[f^{dec}]

37 38 39 40 41 42 43 44 45 46 47

Sup.

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

S. Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

Euph 1

Euph 2

Trom 1.

Trom 2.

B. Tbn.

Bp. Hs.

BBb. Hs.

Perc I

Drums

Tuned Perc

[Tbn]

[Solo - Euph 1]

[mf]

[Tbn]

[mf]

[Tbn]

[mf]

[To Small Cowbell - Snb Drums]

[PLAY on RH]

[Cowbell]

48 49 50 51 52 53 54 55 56 57 58

Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

S. Hu.

1. Hu.

2. Hu.

1. Bar.

2. Bar.

Euph 1

Euph 2

Trom 1.

Trom 2.

B. Tm.

E♭ Bu.

B♭ Bu.

Timpani

Perc 1

Drum

Tuned Perc.

Fugato - sempre leggero

68 69 70 71 72 73 74 75 76 77 78 79 80

Sup.

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

S. Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

Euph 1

Euph 2

B. Tbn.

Eb. Hr.

Bbb. Ba.

Perc 1

Drumm

mp

mf

[Soll. - No Vib.]

[Soll. - No Vib.]

[Soll. - No Vib.]

[Soll. - No Vib.]

[Tbn.]

[Hr. play only]

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet