

# Honey Pie

John Lennon & Paul McCartney  
arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 3'35 Min.  
playing time



# Honey Pie

Lennon & McCartney  
arr. Sandy Smith

1920's dance band style

$\text{♩} = 158$   $\text{♩} \text{ -- } \text{♩}$

Soprano Cornet Eb  
Solo Cornet Bb  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugelhorn  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Bass Eb  
Bass Bb  
Xylophone  
Drums

Harmon mute - tube removed  
*mf*  
Harmon mute - tube removed  
*mf*  
Harmon mute - tube removed  
*mf*  
Harmon mute - tube removed  
*mf*  
open  
open  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
open  
*mf*  
open  
*mf*  
open  
*mf*  
*mf*  
one player  
*mf*  
*mf*  
solo  
*mf*

Λ

12

Score for the following instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Bass Eb
- Bass Ib
- Xyl.
- Dr.

Score includes dynamic markings (*mf*, *f*) and performance instructions such as *both*, *after 4th beat*, *[iii-ii]*, and *kit - ad. lib. brushes*.

**B**

*24*

Sop. Cor. Harmon mute - tube removed open

Solo Cor. *f* mf open

Rep. Cor. *f* open

2nd Cor. Harmon mute - tube removed open

3rd Cor. Harmon mute - tube removed open

Flug.

Solo Hn *cresc.* *f* mf

1st Hn *cresc.* *f* mf

2nd Hn *cresc.* *f* mf

1st Bar. *f* mf

2nd Bar. *f* mf

1st Tbn. *cresc.* *f* mf

2nd Tbn. *cresc.* *f* mf

Bass Tbn. *cresc.* *f* mf

Euph. *f* mf

Bass Eb *cresc.* *f* mf

Bass Bb *f* mf

Xyl. *f*

Dr. *cresc.* *f* mf [Splash cymbal] [kit - ad. lib. brushes] [kit - ad. lib. brushes]

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn *poco marcato*

1st Hn *poco marcato*

2nd Hn *poco marcato*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Xyl. *mf*

Dr. *mf*

[kit - ad. lib.]

[Splash cymbal] [kit - ad. lib.]



Sop. Cor.   
 Solo Cor.   
 Rep. Cor.   
 2nd Cor.   
 3rd Cor.   
 Flug.   
 Solo Hn   
 1st Hn   
 2nd Hn   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 Bass Tbn.   
 Euph.   
 Bass Eb   
 Bass Eb   
 Xyl.   
 Dr.

Musical score for page 58, measures 1-16. The score includes parts for various instruments: Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Eb, Xylophone, and Drums. Dynamics range from *f* to *sub. p*. Performance instructions for the drums include "Splach cymbal", "kit - ad. lib. brushes", and "various 'toys' / swanee whistle / calls, etc."

70

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hu  
1st Hu  
2nd Hu  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Xyl.

*mf*  
*sub. p*  
*mf*  
*sub. p*  
*mf*  
*sub. p*  
*mf*  
*pp*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet