

Clari-Nuts

Solo for Clarinets

Gilbert Tinner

A Tribute to Leroy Anderson
1908 - 1975

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'41 Min.
playing time



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A Tribute to Leroy Anderson
CLARI-NUTS
 Solo for Clarinets and Concert Band

composed and arranged by
 Gilbert Tinner

Allegro Vivo $\text{♩} = 140$

Flutes 1, 2

Piccolo

Oboes

Bassoons

E \flat Clarinet

B \flat Clarinet Solo 1

B \flat Clarinet Solo 2

B \flat Clarinets (Tutti)

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone 1

E \flat Baritone Saxophone

F Horns 1, 2

F Horns 3, 4

B \flat Trumpet 1

B \flat Trumpets 2, 3

Trombone 1

Trombones 2, 3

Baritone

Tuba

String Bass
 (Electric Bass)

Electric Guitar

Timpani

Bells

Vibraphone,
 Xylophone

Congas

Triangle,
 Tambourine

Drum Set

The musical score is arranged in a standard concert band format. It features 24 staves, each corresponding to a specific instrument or section. The key signature is one flat (B \flat), and the time signature is 4/4. The tempo is marked 'Allegro Vivo' with a metronome marking of 140 quarter notes per minute. The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., 'medium mallets', 'pizz', 'Solo'). The piece is divided into measures, with measure numbers 1 through 8 indicated at the bottom of the page.

B

Fls. 1, 2

Picc.

Oboes

Bsns.

E. Cl.

Cl. Solo 1

Cl. Solo 2

Cl. Tutti

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Hms. 1, 2

Hms. 3, 4

Tpt. 1

Tpts. 2, 3

Tbn. 1

Tbns. 2, 3

Bar.

Tuba

Str. Bs.

E Guitar

Timp.

Bells

Vib. Xyl.

Congas

Aux. Perc.

Drum Set

C

Fis. 1, 2

Picc.

Oboes

Bsns.

E. Cl.

Cl. Solo 1

Cl. Solo 2

Cl. Tutti

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Hms. 1, 2

Hms. 3, 4

Tpt. 1

Tpts. 2, 3

Tbn. 1

Tbns. 2, 3

Bar.

Tuba

Str. Bs.

E Guitar

Timp.

Bells

Vib. Xyl.

Congas

Aux. Perc.

Drum Set

21

1st

22

Harm. Muta

Harm. Muta 22

Fls. 1, 2
 Picc.
 Oboes
 Bsns. 1st
 E. Cl.
 Cl. Solo 1
 Cl. Solo 2
 Cl. Tutti
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Bar. Sax.
 Hrns. 1, 2
 Hrns. 3, 4
 Tpt. 1
 Tpts. 2, 3
 Tbn. 1
 Tbns. 2, 3
 Bar.
 Tuba
 Str. Bs.
 E. Guitar
 Timp.
 Bells
 Vib. Xyl.
 Congas
 Aux. Perc.
 Drum Set

F

Fis. 1, 2
Picc.
Oboes
Bsns.
E. Cl.
Cl. Solo 1
Cl. Solo 2
Cl. Tutti
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bar. Sax.
Hms. 1, 2
Hms. 3, 4
Tpt. 1
Tpts. 2, 3
Tbn. 1
Tbns. 2, 3
Bar.
Tuba
Str. Bs.
E Guitar
Timp.
Bells
Vib. Xyl.
Congas
Aux. Perc.
Drum Set

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Flutes 1 and 2, Piccolo, Oboes, Bassoons, English Horn, Clarinet Solos 1 and 2, Clarinet Tutti, Alto Clarinet, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone 1, and Baritone Saxophone. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet 1, Trumpets 2 and 3, Trombone 1, Trombones 2 and 3, Baritone, and Tuba. The string section includes String Basses and Electric Guitar. The percussion section includes Timpani, Bells, Vibraphone and Xylophone, Congas, Auxiliary Percussion, and Drum Set. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. The electric guitar part includes chord diagrams for E7, E9, F#9/A, D#7, G9, C7, G#7, C#7, and C7. The percussion parts include specific rhythmic patterns and dynamic markings.

G

Fls. 1, 2
Picc.
Oboes
Bsns.
E. Cl.
Cl. Solo 1
Cl. Solo 2
Cl. Tutti
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bar. Sax.
Hms. 1, 2
Hms. 3, 4
Tpt. 1
Tpts. 2, 3
Tbn. 1
Tbns. 2, 3
Bar.
Tuba
Str. Bs.
E Guitar
Timp.
Bells
Vib. Xyl.
Congas
Aux. Perc.
Drum Set

H

Fls. 1, 2
Picc.
Oboes
Bsns.
E. Cl.
Cl. Solo 1
Cl. Solo 2
Cl. Tutti
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bar. Sax.
Hrns. 1, 2
Hrns. 3, 4
Tpt. 1
Tpts. 2, 3
Tbn. 1
Tbns. 2, 3
Bar.
Tuba
Str. Bs.
E Guitar
Timp.
Bells
Vib.,

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Flutes 1 and 2, Piccolo, Oboes, Bassoons, E-flat Clarinet, Clarinet Solo 1 and 2, Clarinet Tutti, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1, Baritone Saxophone, Horns 1 and 2, Horns 3 and 4, Trumpet 1, Trumpets 2 and 3, Trombone 1, Trombones 2 and 3, Baritone, Tuba, String Bass, Electric Guitar, Timpani, Bells, and Vibraphone. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a triangular shape, with the right side of the page being cut off by a diagonal line. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet