

# Harmonius Blacksmith

Euphonium Solo

Alan Fernie

based on a theme by  
Georg Friedrich Händel

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 7'16 Min.  
playing time



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# HARMONIOUS BLACKSMITH

Alan Fernie  
based on a theme by Georg Friedrich Händel

Grandioso  $\text{♩} = 92 - 96$

Euphonium Solo

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Solo B♭ Euphonium:** Features a melodic line with dynamics *f* and *fp*.
- Soprano E♭ Cornet:** Plays a rhythmic accompaniment with dynamics *f* and *fp*.
- Solo B♭ Cornets:** Similar to the Soprano E♭ Cornet, with dynamics *f* and *fp*.
- Repiano B♭ Cornet:** Provides harmonic support with dynamics *mf* and *f*.
- 2nd B♭ Cornet:** Similar to the Repiano B♭ Cornet, with dynamics *f* and *fp*.
- 3rd B♭ Cornet:** Similar to the 2nd B♭ Cornet, with dynamics *f* and *fp*.
- B♭ Flugelhorn:** Similar to the 3rd B♭ Cornet, with dynamics *f* and *fp*.
- Solo E♭ Horn:** Features a melodic line with dynamics *mf* and *f*.
- 1st E♭ Horn:** Similar to the Solo E♭ Horn, with dynamics *mf* and *f*.
- 2nd E♭ Horn:** Similar to the 1st E♭ Horn, with dynamics *mf* and *f*.
- 1st B♭ Baritone:** Features a melodic line with dynamics *mf* and *f*.
- 2nd B♭ Baritone:** Similar to the 1st B♭ Baritone, with dynamics *mf* and *f*.
- 1st B♭ Trombone:** Similar to the 2nd B♭ Baritone, with dynamics *mf* and *f*.
- 2nd B♭ Trombone:** Similar to the 1st B♭ Trombone, with dynamics *mf* and *f*.
- Bass Trombone:** Similar to the 2nd B♭ Trombone, with dynamics *mf* and *f*.
- Tutti B♭ Euphonium:** Features a melodic line with dynamics *fp* and *f*.
- E♭ Bass:** Similar to the Tutti B♭ Euphonium, with dynamics *fp* and *f*.
- B♭ Bass:** Similar to the E♭ Bass, with dynamics *fp* and *f*.
- Timpani:** Similar to the B♭ Bass, with dynamics *fp* and *f*.
- Percussion 1:** Features a rhythmic pattern with dynamics *f* and *S.D.* (Snare Drum).
- Percussion 2:** Features a rhythmic pattern with dynamics *p* and *f* and *S.C.* (Snare Cymbal).

A

B

Theme (L'istesso Tempo)

Solo B♭ Euphonium

Soprano E♭ Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Tutti B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2



25 *sempre cant.* D

**Instrument List:**  
Solo B♭ Euphonium  
Soprano E♭ Cornet  
Solo B♭ Cornets  
Repiano B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
B♭ Flugelhorn  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
Tutti B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
Percussion 1  
Percussion 2

**Dynamic Markings:**  
Solo B♭ Euphonium: *mf*  
Solo B♭ Cornets: *p*, *mf*  
Repiano B♭ Cornet: *p*, *mf*  
2nd B♭ Cornet: *p*, *mf*  
3rd B♭ Cornet: *p*, *mf*  
B♭ Flugelhorn: *p*, *mf*  
Solo E♭ Horn: *mf*  
1st E♭ Horn: *mf*  
1st B♭ Baritone: *p*, *mf*  
2nd B♭ Baritone: *p*, *mf*  
1st B♭ Trombone: *p*, *mf*  
2nd B♭ Trombone: *p*, *mf*  
Bass Trombone: *p*, *mf*  
Tutti B♭ Euphonium: *p*, *mf*  
E♭ Bass: *p*, *mf*  
B♭ Bass: *p*, *mf*  
Timpani: *p*, *mf*  
Percussion 1: *p*, *mf*  
Percussion 2: *pp*, *p*, *p*, *mf*



Poco rit.

Var. I Scherzoso

♩ = 126

Solo B♭ Euphonium

Soprano E♭ Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Tutti B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Solo B♭ Euphonium

Soprano E♭ Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Tutti B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2



Solo B♭ Euphonium

Soprano E♭ Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Tutti B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2



Poco rit.

Var. 2 Allegro Vivace

♩ = 132

Solo B♭ Euphonium

Soprano E♭ Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Tutti B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

The score is written for a large brass and percussion ensemble. It features multiple staves for different instruments, each with its own musical notation including notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a repeat sign appearing in the middle section. Dynamic markings such as *mf*, *f*, *f* brillante, *mp*, and *pp* are used throughout to indicate volume. Performance instructions like 'Poco rit.' and 'Wood Block' are also present.

>mf

p < f

Wood Block

pp

73 1

Solo B♭ Euphonium

Soprano E♭ Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Tutti B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussiv-

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet