

# **El Cumbanchero**

**Solo for B<sup>b</sup> Cornet**

Rafael Hernandez

arr. Goff Richards

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

2'53 Min.



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# EL CUMBANCHERO

Rafael Hernandez  
arr. Goff Richards


Solo for Cornet and Band


Bright  $\text{♩} = 138$

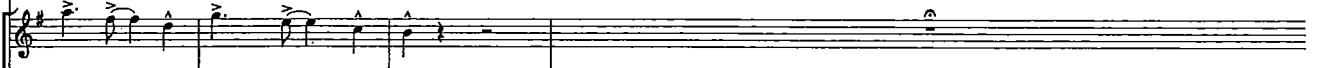
The musical score is arranged in 18 staves. The instruments and their parts are as follows:

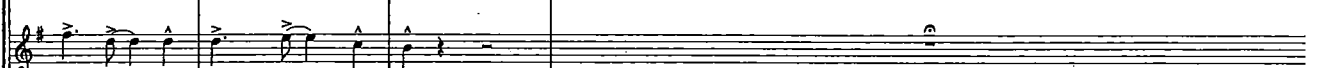
- Soprano Cornet:** Starts with a rest, then enters in the 5th measure with a melodic line marked *ff*.
- Soloist:** Remains silent throughout the piece.
- Solo Cornet (tutti):** Enters in the 2nd measure with a melodic line, marked *f* and *ff*.
- Repiano Cornet:** Enters in the 2nd measure with a melodic line, marked *f* and *ff*.
- 2nd Cornet:** Enters in the 5th measure with a sustained note, marked *ff*.
- 3rd Cornet:** Enters in the 5th measure with a sustained note, marked *ff*.
- Flügelhorn:** Enters in the 2nd measure with a melodic line, marked *f* and *ff*.
- 1st Horn:** Enters in the 5th measure with a sustained note, marked *ff*.
- 2nd Horn:** Enters in the 5th measure with a sustained note, marked *ff*.
- 3rd Horn:** Enters in the 5th measure with a sustained note, marked *ff*.
- 1st Baritone:** Enters in the 5th measure with a sustained note, marked *ff*.
- 2nd Baritone:** Enters in the 5th measure with a sustained note, marked *ff*.
- 1st Trombone:** Enters in the 2nd measure with a rhythmic pattern, marked *f*.
- 2nd Trombone:** Enters in the 2nd measure with a rhythmic pattern, marked *f*.
- Bass Trombone:** Enters in the 2nd measure with a rhythmic pattern, marked *f*.
- Euphonium:** Enters in the 2nd measure with a melodic line, marked *f* and *ff*.
- Eb Bass:** Enters in the 2nd measure with a rhythmic pattern, marked *ff*.
- Bb Bass:** Enters in the 2nd measure with a rhythmic pattern, marked *ff*.
- Percussion 1 (Timpani):** Enters in the 2nd measure with a rhythmic pattern, marked *f*.
- Percussion 2 (Kit):** Enters in the 2nd measure with a rhythmic pattern, marked *f*.
- Percussion 3 (opt.) (Congas):** Enters in the 2nd measure with a rhythmic pattern, marked *f*.
- Percussion 4 (opt.) (Shaker):** Enters in the 2nd measure with a rhythmic pattern, marked *f*.

CADENZA

Sop.Ct. 


Soloist 

Solo Ct. 

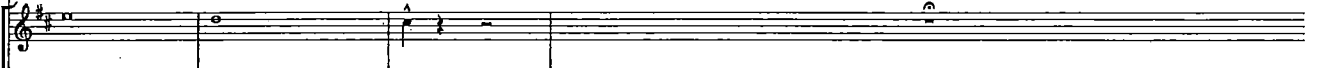
Rep.Ct. 

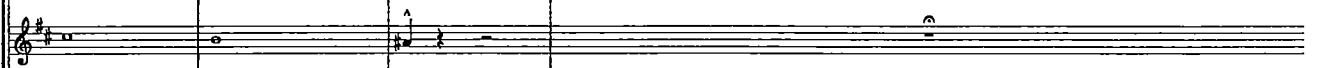
2 Ct. 

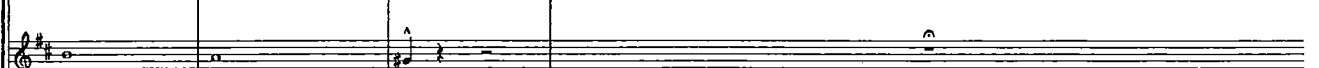
3 Ct. 

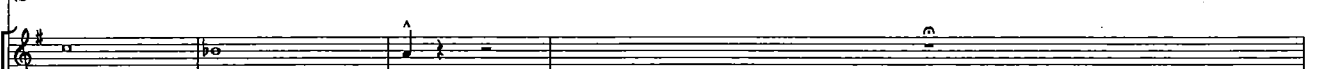
Flüg. 

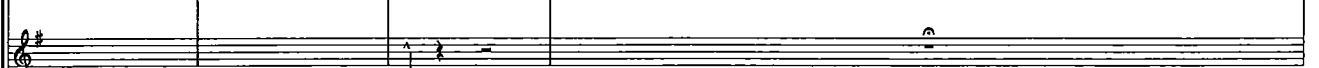
1 Horn 

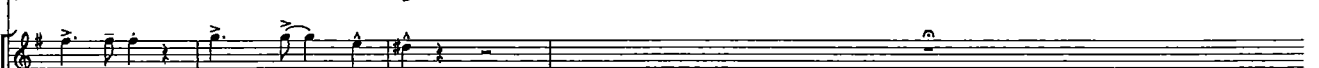
2 Horn 

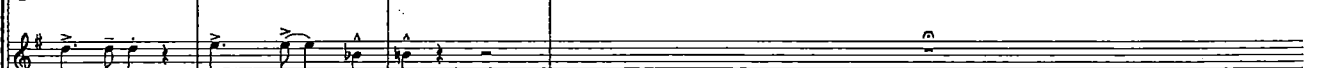
3 Horn 


1 Btn. 

2 Btn. 

1 Trom. 


2 Trom. 

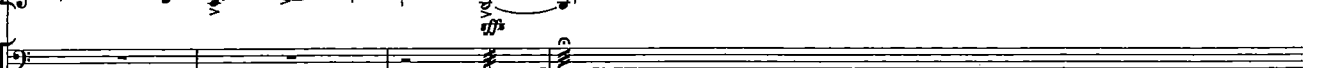
B.Trom. 

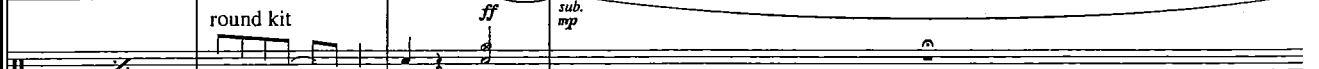
Euph. 


E♭ Bass 

B♭ Bass 

Perc.1 

Perc.2 

Perc.3 

Perc.4 

Sop.Ct.

Soloist

Solo Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

Eb Bass

Bb Bass

Perc.1

Perc.2

Perc.3

Perc.4

soft sticks

*p* *f*

4 A  $\text{\textcircled{S}}$

Sop. Ct.

Soloist

Solo Ct.

Rep. Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of a musical score includes the following parts and their content:

- Sop. Ct.**: A single measure of rest.
- Soloist**: A melodic line starting with a fermata and a second ending bracket over the first two notes.
- Solo Ct.**: A single measure of rest.
- Rep. Ct.**: A single measure of rest.
- 2 Ct.**: A single measure of rest.
- 3 Ct.**: A single measure of rest.
- Flüg.**: A single measure of rest.
- 1 Horn**: A single measure of rest, with a dynamic marking of *mf* at the end.
- 2 Horn**: A single measure of rest.
- 3 Horn**: A single measure of rest.
- 1 Btn.**: A melodic line with a long slur.
- 2 Btn.**: A melodic line with a long slur.
- 1 Trom.**: A melodic line with a slur.
- 2 Trom.**: A melodic line with a slur.
- B. Trom.**: A melodic line with a slur.
- Euph.**: A melodic line with a long slur.
- E♭ Bass**: A rhythmic line with eighth notes and slurs.
- B♭ Bass**: A rhythmic line with eighth notes and slurs.
- Perc. 1**: A single measure of rest.
- Perc. 2**: A rhythmic line with a double bar line and a '2' above it.
- Perc. 3**: A rhythmic line with a double bar line and a '2' above it.
- Perc. 4**: A rhythmic line with a double bar line and a '2' above it.

Sop. Ct. *mf*

Soloist *opt.*

Solo Ct. *mf* cup mutes

Rep. Ct. *mf* cup mute

2 Ct. *mf* cup mutes

3 Ct. *mf* cup mutes

Flüg.

1 Horn *f* *mf* *mf*

2 Horn *mf*

3 Horn *mf*

1 Btn. *f* *mf*

2 Btn. *f* *mf*

1 Trom. *f* *mf*

2 Trom. *f* *mf*

B. Trom. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Perc. 1 *mf* Glock

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Perc. 4 *f* *mf*

Sop. Ct.

Soloist

Solo Ct.

Rep. Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page of a musical score contains 20 staves. The top three staves are for vocal parts: Soprano Contralto (Sop. Ct.), Soloist, and Solo Contralto (Solo Ct.). The Soloist part features a melodic line with a trill and triplet markings. The Solo Ct. part has a more rhythmic, accompaniment-like part with some slurs. Below these are three Contralto parts (Rep. Ct., 2 Ct., 3 Ct.) which appear to be harmonizations or accompaniment for the vocal parts. The Flüg. (Flute) part is mostly silent. The Horn section consists of three staves (1 Horn, 2 Horn, 3 Horn) with various melodic and harmonic lines. The Trombone section includes three staves (1 Trom., 2 Trom., B. Trom.) with sustained notes and some melodic movement. The Euphonium (Euph.) part has a melodic line with slurs. The Eb Bass and Bb Bass parts play a rhythmic pattern with eighth notes. The Percussion section has four staves (Perc. 1-4), with Perc. 2, 3, and 4 showing rhythmic patterns using slash marks and the number '2'.





C

Sop. Ct.

Soloist

Solo Ct.

Rep. Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark 'C' in a box. The Soloist part features a melodic line with a long, expressive slur. The woodwinds, including the Flüg. and Horns, play sustained notes with a *mf* dynamic. The brass section, including Trumpets, Baritone Trumpet, and Euphonium, provides harmonic support. The Euph. part includes an *al* (all) marking. The bass section consists of E♭ and B♭ Basses playing a rhythmic pattern. The percussion parts are marked with *mf* and include various rhythmic patterns and rests.

Harmon mute

Sop.Ct.

Soloist

Harmon mutes

Solo Ct.

Harmon mute

Rep.Ct.

Harmon mutes

2 Ct.

Harmon mutes

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

Perc.4

Detailed description of the musical score: This page contains a full orchestral score for 10 measures. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Soprano Trumpet (Sop.Ct.) with a harmon mute, playing a single note at measure 10; Soloist, playing a melodic line with a triplet in measure 10; Solo Trumpet (Solo Ct.) with a harmon mute, playing a single note at measure 10; Repetitive Trumpet (Rep.Ct.) with a harmon mute, playing a single note at measure 10; 2nd Trumpet (2 Ct.) with harmon mutes, playing a single note at measure 10; 3rd Trumpet (3 Ct.) with harmon mutes, playing a single note at measure 10; Flute (Flüg.), playing a rhythmic pattern of eighth notes with accents; 1st Horn (1 Horn), 2nd Horn (2 Horn), and 3rd Horn (3 Horn), each playing a rhythmic pattern of eighth notes with accents; 1st Trumpet (1 Trom.), 2nd Trumpet (2 Trom.), and Bass Trumpet (B.Trom.), each playing a sustained note; Euphonium (Euph.), playing a melodic line with a triplet in measure 10; E♭ Bass and B♭ Bass, playing a rhythmic pattern of eighth notes with accents; Percussion 1 (Perc.1), playing a single note at measure 10; Percussion 2 (Perc.2), playing a rhythmic pattern of eighth notes with accents; Percussion 3 (Perc.3), playing a rhythmic pattern of eighth notes with accents; and Percussion 4 (Perc.4), playing a rhythmic pattern of eighth notes with accents.



Sop.Ct.

Soloist

Solo Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet