

Adlerflug

«Flying Eagle»

March

**Hermann Ludwig Blankenburg
arr. Ray Woodfield**

- ◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spielzeit
durée
playing time 3'37 Min.

recorded on
OBRASSO CD
No. 911

ADLERFLUG

- Marsch
(Flying Eagle)

H.L. Blankenburg
1876-1956
arr. Ray Woodfield

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion

Snare Drum

Bass Drum &
Cymbals

2

A

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

S.D.

B.D./Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Glock

Perc.

S.D.

B.D./Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cntr.

2 Tpt./Cntr.

3 Tpt./Cntr.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

S.D.

B.D./Cym.

This page contains measures 4 through 7 of a musical score. The instrumentation includes Picc., Flutes, Oboes, Bassoon, E♭ Clarinet, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Bass Trombone, Euphonium, Basses, Double Bass, Percussion, Snare Drum, and Bass Drum/Cymbals. Measure 4 starts with a forte dynamic. Measures 5-7 show various melodic and harmonic patterns across the ensemble.

B

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

S.D.

B.D./Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

S.D.

B.D./Cym.

This is a page from a full orchestra musical score. The page number '6' is at the top left. The score is divided into 25 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., E♭ Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns.1-2, Hns.3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc., S.D., and B.D./Cym. The music is written in common time, with measures containing quarter and half notes. Dynamics such as forte (f), piano (p), and sforzando (sf) are indicated throughout the score.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

S.D.

B.D./Cym.

This is a page from a musical score, likely for an orchestra or large band. The score is organized into four systems of six staves each. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., E♭ Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc., S.D., and B.D./Cym. Measure numbers 1 and 2 are at the top of the first system. Measure numbers 3 and 4 are at the top of the second system. Measure numbers 5 and 6 are at the top of the third system. Measure numbers 7 and 8 are at the top of the fourth system. Measure numbers 9 and 10 are at the top of the fifth system. Measure numbers 11 and 12 are at the top of the sixth system. Measure numbers 13 and 14 are at the top of the seventh system. Measure numbers 15 and 16 are at the top of the eighth system. Measure numbers 17 and 18 are at the top of the ninth system. Measure numbers 19 and 20 are at the top of the tenth system. Measure numbers 21 and 22 are at the top of the eleventh system. Measure numbers 23 and 24 are at the top of the twelve system. Measure numbers 25 and 26 are at the top of the thirteen system. Measure numbers 27 and 28 are at the top of the fourteen system. Measure numbers 29 and 30 are at the top of the fifteen system. Measure numbers 31 and 32 are at the top of the sixteen system. Measure numbers 33 and 34 are at the top of the seventeen system. Measure numbers 35 and 36 are at the top of the eighteen system. Measure numbers 37 and 38 are at the top of the nineteen system. Measure numbers 39 and 40 are at the top of the二十 system. Measure numbers 41 and 42 are at the top of the二十一 system. Measure numbers 43 and 44 are at the top of the二十二 system. Measure numbers 45 and 46 are at the top of the二十三 system. Measure numbers 47 and 48 are at the top of the二十四 system.

C

Musical score for orchestra, page 8. The score includes parts for Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns.1-2, Hns.3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc., S.D., and B.D./Cym.

The score consists of two systems of music. The first system starts with a dynamic of ***ff*** and includes measures 1 through 4. The second system begins at measure 5 and ends at measure 8. Measure 5 features a dynamic change to ***mf*** for the woodwind section. Measures 6-8 show a return to ***ff*** dynamics. Measures 9-12 are marked ***mf***. Measures 13-16 are marked ***ff***. Measures 17-20 are marked ***mf***. Measures 21-24 are marked ***ff***. Measures 25-28 are marked ***mf***. Measures 29-32 are marked ***ff***. Measures 33-36 are marked ***mf***. Measures 37-40 are marked ***ff***. Measures 41-44 are marked ***mf***. Measures 45-48 are marked ***ff***. Measures 49-52 are marked ***mf***. Measures 53-56 are marked ***ff***. Measures 57-60 are marked ***mf***. Measures 61-64 are marked ***ff***. Measures 65-68 are marked ***mf***. Measures 69-72 are marked ***ff***. Measures 73-76 are marked ***mf***. Measures 77-80 are marked ***ff***.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet