

Das Siegeschwert

«The Sword Of Victory»

Marsch

Julis Fucik

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

2'25 Min.



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DAS SIEGESSCHWERT - Marsch

(The Sword Of Victory)

Julius Fucik
1872-1916

arr. Ray Woodfield

A

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion

Snare Drum

Bass Drum &
Cymbals

Timpani

pizz.

This page of a musical score, numbered '2' at the top left, contains 23 staves for various instruments. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc. 1, S.D., and B.D./Cym. The score is written in a common time signature with a key signature of one flat. It features complex melodic lines with many slurs and ties, and dynamic markings such as *f* (forte) and *sfz* (sforzando). A 'Glock' (Glockenspiel) part is indicated in a box on the Perc. 1 staff. The right side of the page shows the continuation of the music, with some staves marked '8va' (8va) and '8va' (8va) indicating octave transpositions. The notation includes various note values, rests, and articulation marks.

loco

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

S.D.

B.D./Cym.

Timpani

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

S.D.

B.D./Cym.

B

8va

5

This page of a musical score, labeled 'B' in the top left and '5' in the top right, contains 24 staves for various instruments. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc. 1, S.D., and B.D./Cym. The score is written in a standard musical notation with various dynamics such as *f* and *sf*. There are several instances of '8va' markings above the staves, indicating octave transposition. A 'Glock' marking is present above the Perc. 1 staff in the fourth measure. The music is organized into measures by vertical bar lines, with some measures containing multiple beams or slurs.

Picc. *loco*
 1 Flute *loco*
 2 Flute *loco*
 Oboes
 Bsns.
 Eb Clt.
 1 Clt. *f*
 2 Clt. *f*
 3 Clt. *f*
 A.Clt. *f*
 B.Clt. *f*
 1 A.Sax. *f*
 2 A.Sax. *f*
 T.Sax. *f*
 B.Sax. *f*
 Hns. 1-2 *f*
 Hns. 3-4 *f*
 1 Tpt./Cnt. *f*
 2 Tpt./Cnt. *f*
 3 Tpt./Cnt. *f*
 1 Trom. *f*
 2 Trom. *f*
 B.Trom. *f*
 Euph. *f*
 Basses *f*
 S.Bass *f*
 Perc. 1 *f* Timpani *f*
 S.D. *f*
 B.D./Cym. *f*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

S.D.

B.D./
Cym.



Picc. *ff*

1 Flute *ff*

2 Flute *ff*

Oboes *ff*

Bsns. *sempre marc.*

E♭ Clt. *ff*

1 Clt. *ff*

2 Clt. *ff*

3 Clt. *ff*

A.Clt. *sempre marc.*

B.Clt. *sempre marc.*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *sempre marc.*

B.Sax. *sempre marc.*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

1 Tpt./Cnt. *ff*

2 Tpt./Cnt. *ff*

3 Tpt./Cnt. *ff*

1 Trom. *sempre marc.*

2 Trom. *sempre marc.*

B.Trom. *sempre marc.*

Euph. *sempre marc.*

Basses *sempre marc.*

S.Bass *sempre marc.*

Perc. I

S.D. *ff*

B.D./Cym. *ff*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bas

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet