

# **I Will Follow Him**


**Featuring for Trombones**

**Stole/Roma/Plante**

**arr. Goff Richards, transcr. C.P. Hudson**

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 3'26 Min.  
playing time



recorded on  
OBRASSO CD  
No. 914

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# I Will Follow Him

## Trombone Feature

Arr. Goff Richards

Transcribed for Wind Band by  
C.P. Hudson

Legato  $\text{♩} = 100$

A

The musical score is arranged in a standard wind band format. The instruments listed on the left are: Piccolo, Flute, Bassoon, Oboe, Clarinet in E♭, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto Clarinet in E♭, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, 1st B♭ Trumpet/Cornet, 2nd B♭ Trumpet/Cornet, 3rd B♭ Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Bass Guitar, Euphonium, Tuba, Timpani, Drum Set, Percussion, and Glockenspiel. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B♭ and E♭). The piece is marked 'Legato' and 'mf' (mezzo-forte) for most instruments. The Trombone section has a 'Trombone Feature' section starting at measure 10, marked 'f' (forte). The Percussion part includes a 'Triangle' section starting at measure 10, with a pattern of 'o x x o x o' repeated. The Timpani part has a 'Sus cym' (sustained cymbal) section starting at measure 10. The score is divided into measures by vertical bar lines, and the first measure is marked with a box containing the letter 'A'.



16

Picc.  
Fl.  
Bsn.  
Ob.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st Trp. Cnt.  
2nd Trp. Cnt.  
3rd Trp. Cnt.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Bass  
Euph.  
Tb.  
Timp.  
Dr.  
Perc.  
Glock.

*f* *mf*

3

23 *Rall.* *A tempo e dim.* **B** Moderately Fast Rock  $\text{♩} = 144$

Picc.

Fl.

Bsn.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trp. Cnt.

2nd Trp. Cnt.

3rd Trp. Cnt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bass

Euph.

Tb.

Timp.

Dr.

Perc. *Tambourine*

Glock.

C

This page of a musical score, labeled '5' in the top right corner, contains 25 staves for various instruments. A rehearsal mark 'C' is located at the top center. The instruments listed on the left are: Picc., Fl., Bsn., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., A. Sax., T. Sax., B. Sax., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Trp. Cnt., 2nd Trp. Cnt., 3rd Trp. Cnt., 1st Tbn., 2nd Tbn., B. Tbn., Bass, Euph., Tb., Timp., Dr., Perc., and Glock. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *poco f* (a little forte). The key signature has two sharps (F# and C#), and the time signature is 4/4. The page is filled with musical notation, including stems, beams, and various articulation marks.

37

Picc.

Fl.

Bsn.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trp. Cnt.

2nd Trp. Cnt.

3rd Trp. Cnt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bass

Euph.

Tb.

Timp.

Dr.

Perc.

Glock.

**D**

cresc.

Picc. *f*

Fl. *f*

Bsn. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Ha. *f*

2nd Ha. *f*

3rd Ha. *f*

4th Ha. *f*

1st Trp. Cnt. *f*

2nd Trp. Cnt. *f*

3rd Trp. Cnt. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Bass *f*

Euph. *f*

Tb. *f*

Timp. *f*

Dr. *f*

Perc. *f*

Glock. *f*

cresc.

cresc.



E

51

Picc.

Fl.

Bsn.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trp. Cnt.

2nd Trp. Cnt.

3rd Trp. Cnt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bass

Euph.

Tb.

Timp.

Dr.

Perc.

Glock.

*sfz*

*f*

*sfp*

Solo

58

Picc.

Fl.

Bsn.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trp.  
Cat

2nd Trp.  
Cat

3rd Trp.  
Cat

1st Tbn.

2nd Tbn.

B. Tbn.

Bass

Euph.

Tb

Timp.

Dr.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet