

She's Leaving Home

**John Lennon & Paul McCartney
arr. Alan Fernie**

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

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SHE'S LEAVING HOME

John Lennon / Paul McCartney
arr. Alan Fernie

1 Gently (Tempo di Arabesque) $\text{♩} = 50$

The score is for a brass and woodwind ensemble. It includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Gently (Tempo di Arabesque)' with a metronome marking of quarter note = 50. The score features dynamics such as *pp*, *mf*, *mp*, *mf*, *f*, and *mp*. A section marked 'A' begins at the end of the score. Percussion parts include 'S.C.', 'Glock', and 'Timp'.

11

B

Soprano Eb Cornet *mf*

Solo Bb Cornet *mf* open

Repiano Bb Cornet

2nd Bb Cornet Cup *mf*

3rd Bb Cornet Cup *mf*

Bb Flugelhorn

Solo Eb Horn *mf*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium *both mp*

Eb Bass

Bb Bass

Percussion 1

Percussion 2 Tri. *mp* Wind chimes *mp* Glock *mf*

21

C

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Tri.

Glock

S.C.

Vib.

mp

mf

open

sub.

31 D E haemon (ET)

Soprano Eb Cornet *mp* *mf* *mf* *mf*

Solo Bb Cornet *mp* *mf* *mf* *mp*

Repiano Bb Cornet *mp* *mf* *mf* *mp*

2nd Bb Cornet *mp* *mp* *mf* *mp*

3rd Bb Cornet *mp* *mp* *mf* *mp*

Bb Flugelhorn *mp* *mf* *p* *mf*

Solo Eb Horn *mp* *mp* *mf* *mp*

1st Eb Horn *mp* *mp* *mf* *mp*

2nd Eb Horn *mp* *mp* *p* *mp*

1st Bb Baritone *mp* *mf* *p* *mp*

2nd Bb Baritone *mp* *mf* *p* *mp*

1st Bb Trombone *mp* *mf* *p* *mp*

2nd Trombone *mp* *mf* *p* *mp*

Bass Trombone *mp* *mf* *p* *mp*

Bb Euphonium *mp* *mf* *p* *mp*

Eb Bass *mp* *mf* *p* *mp*

Bb Bass *mp* *mf* *p* *mp*

Percussion 1 *mp* *mf* *p* *mp*

Percussion 2 *mp* *mf* *p* *mp*

Tri. *mp* *mf* *p* *mp*

S.C. *mf* *mf* *mf* *mf*

Glock *mf*

41

open

F

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

mp

mf

p

Vib

50 poco rall. **G** A Tempo **H**

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion 1
Percus-

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet