

Fantasy Orientale

Euphonium Solo
Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 6'31 Min.
playing time



Fantasy Orientale

Euphonium Solo

Darrol Barry

$\text{♩} = 80$

6

Solo B♭ Euphonium

Musical staff for Solo B♭ Euphonium. The staff contains a melodic line starting at measure 6 with a dynamic marking of *mf*.

E♭ Soprano Cornet

Musical staff for E♭ Soprano Cornet, currently silent.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet, currently silent.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet, currently silent.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet, currently silent.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet, currently silent.

B♭ Flugelhorn

Musical staff for B♭ Flugelhorn, currently silent.

Solo E♭ Horn

Musical staff for Solo E♭ Horn, currently silent.

1st E♭ Horn

Musical staff for 1st E♭ Horn, currently silent.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn, currently silent.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone, currently silent.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone, currently silent.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff contains a melodic line starting at measure 6 with a dynamic marking of *mp*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff contains a melodic line starting at measure 6 with a dynamic marking of *mp*.

Bass C Trombone

Musical staff for Bass C Trombone. The staff contains a melodic line starting at measure 6 with a dynamic marking of *mp*.

B♭ Euphonium

Musical staff for B♭ Euphonium, currently silent.

E♭ Bass

Musical staff for E♭ Bass. The staff contains a melodic line starting at measure 6 with a dynamic marking of *mp* and the instruction *bass tbn.*

B♭ Bass

Musical staff for B♭ Bass, currently silent.

Timpani

Musical staff for Timpani, currently silent.

Drums

Musical staff for Drums, currently silent.

Temple Blocks

Musical staff for Temple Blocks, currently silent.

Glockenspiel

Musical staff for Glockenspiel, currently silent.

2 3 4 5 6 7 8 9

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Euph. (Euphonium): Active part with a triplet of eighth notes in measure 17.
- Sop. Cor. (Soprano Cornet): Rest.
- Solo Cor. (Solo Cornet): Rest.
- Rep. Cor. (Repetitive Cornet): Rest.
- 2nd Cor. (2nd Cornet): Rest.
- 3rd Cor. (3rd Cornet): Rest.
- Flug. (Flugelhorn): Rest.
- Solo Hn. (Solo Horn): Rest.
- 1st Hn. (1st Horn): Rest.
- 2nd Hn. (2nd Horn): Rest.
- 1st Bar. (1st Baritone): Rest.
- 2nd Bar. (2nd Baritone): Rest.
- 1st Tbn. (1st Trombone): Active part with a melodic line.
- 2nd Tbn. (2nd Trombone): Active part with a melodic line.
- Bass Tbn. (Bass Trombone): Active part with a melodic line.
- B♭ Euph. (B♭ Euphonium): Rest.
- E♭ Bass (E♭ Bass): Active part with a melodic line.
- B♭ Bass (B♭ Bass): Rest.
- Timp. (Timpani): Rest.
- Drums: Rest.
- T. Bl. (Tuba): Rest.
- Glock. (Glockenspiel): Rest.

Measure 17 contains several performance markings: *mp* (mezzo-piano) for the 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., and E♭ Bass; *mp* for the Drums; *2 barit.* for the B♭ Euph.; *large bd.* (large bass drum) and *p* (piano) for the Drums.

This musical score is for a brass and woodwind ensemble, covering measures 18 through 24. The score is written for the following instruments:

- Euph. (Euphonium)
- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums (Drum set)
- T. Bl. (Tuba)
- Glock. (Glockenspiel)

The score is in 2/4 time and features a key signature of one sharp (F#). The Euphonium part has a melodic line with a long phrase starting in measure 18 and continuing through measure 24. The Baritone and Bass parts provide harmonic support with rhythmic patterns. The Trombone and Horn parts are mostly silent, indicated by rests. The Percussion parts (Timp., Drums, T. Bl., Glock.) are also mostly silent, with some light patterns in the Drums part.

18 19 20 21 22 23 24

This musical score is for a brass and woodwind ensemble, covering measures 25 through 29. The instruments listed on the left are Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, T. Bl., and Glock. The key signature is one sharp (F#), and the time signature is 4/4. The Solo Cor. part features a melodic line starting in measure 25 with a *mf* dynamic. The Flugelhorn, Horns, and Baritone parts play sustained notes, with dynamics ranging from *mp* to *mf*. The Trombones and Euphonium parts have a more active role, with the B♭ Euph. and B♭ Bass parts showing melodic movement in measures 28 and 29. The Timp., Drums, T. Bl., and Glock. parts are mostly silent, with some activity in measure 29.

Euph.
 Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B \flat Euph.
 E \flat Bass
 B \flat Bass
 Timp.
 Drums
 T. Bl.
 Glock.

36 37 38 39 40 41 42

Rall

Lively (♩ = 152)

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Euphonium (Euph.), Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Drums, Tuba (T. Bl.), and Glockenspiel (Glock.).

The score is divided into two sections. The first section, measures 43-46, is marked "Rall" and features a melodic line in the Euphonium starting at measure 43 with a mezzo-forte (*mf*) dynamic. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The second section, measures 47-48, is marked "Lively (♩ = 152)" and features a complex rhythmic pattern in the percussion section, including Bongoes, Tom-toms, and Tuba. The dynamics in this section range from mezzo-forte (*mp*) to crescendo (*cresc.*).

Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the page.

43

44

45

46

47

48

This page of a musical score, numbered 51, features a variety of instruments. The Euphonium (Euph.) part begins with a melodic line marked *f*. The Horns (Hn.) and Trombones (Tbn.) sections have parts marked *f*. The Percussion section, including Timpani (Timp.), Drums, and Glockenspiel (Glock.), has parts marked *f* and *mf*. The woodwind parts for Solo, 1st, and 2nd Cor., Flute (Flug.), and Bassoon (B♭ Bass) are mostly silent on this page. The score is written in a key signature of two flats and a common time signature.

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

T. Bl.

Glock.

Euph.
 Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 T. Bl.
 Glock.

Musical score for Euphonium and other instruments across measures 58-61. The score includes parts for Euphonium, various Cor Anglais (Soprano, Solo, Repetition, 2nd, 3rd), Flugelhorn, Horns (Solo, 1st, 2nd), Trumpets (1st, 2nd, Bass), Euphonium (B♭), Basses (E♭, B♭), Timpani, Drums, Trombones (Tenor, Bass), and Glockenspiel. The Euphonium part features a melodic line with dynamics *f* and *p*. The brass parts have rhythmic patterns with dynamics *f* and *p*. The percussion parts provide a steady accompaniment.

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

T. Bl.

Glock.

Detailed description of the musical score for page 63: The score is for a full orchestra and includes parts for Euphonium, Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Tenor Bass Drum, and Glockenspiel. The music is in 2/4 time with a key signature of two flats (B♭ and E♭). The score begins with a trill in the Euphonium part. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The percussion section provides a steady accompaniment with various drum patterns. The dynamic marking 'f' (forte) is used throughout the score.

Euph.
 Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 T. Bl.
 Glock.

The image shows a musical score for a brass and percussion ensemble. The instruments listed on the left are: Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, and T. Bl. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Euph. part has a melodic line with some grace notes. The Solo Cor. part has a rhythmic pattern starting with a forte (f) dynamic. The other parts are mostly blank, indicating they are not fully written out in this section. A diagonal line runs from the bottom left to the top right, crossing through the score.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet