

# Voices

Vangelis  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté B/C = easy - medium  
code degree of difficulty

Spieldauer  
durée 2'56 Min.  
playing time



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# VOICES

Vangelis  
arr. Alan Fernie

Allegro ritmico  $\text{♩} = 144$

2

3

4

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion

Drumset

A

6

7

8

Soprano Cornet

*mp*

Solo Cornet

*mp*

Repiano Cornet

*mp*

2nd Cornet

*mp*

3rd Cornet

B $\flat$  Fl. Hn.

*mp non stacc.*

Solo Horn

1st Horn

2nd Horn

*Cantabile, ma poco marcato*

1st Baritone

*mf*

*Cantabile, ma poco marcato*

2nd Baritone

*mf*

1st Trombone

2nd Trombone

Bass Trombone

*Cantabile, ma poco marcato*

Euphonium

*mf*

E $\flat$  Bass

B $\flat$  Bass

Timpani

Mallet Percussion

*mp*

Drms.

*mp*

9 10 11 12

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B $\flat$  Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E: Bass

B: Bass

Timpani

Mallet Percussion

Drms.

*mf*

*mf*

*mf*

*p*

B

14

15

16

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B $\flat$  Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Mallet Percussion

Drms.

*mp non stacc.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Timp.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion

Drms.

C

22

23

24

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion

Drms.

*Cantabile, ma poco marcato*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf non stacc.*

*mf non stacc.*

*mf non stacc.*

*mf non stacc.*

*mf non stacc.*

*mf non stacc.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B $\flat$  Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Mallet Percussion

Drms.

This musical score is for a brass and percussion ensemble, covering measures 25 through 28. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in the following order from top to bottom: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, B $\flat$  Fl. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E $\flat$  Bass, B $\flat$  Bass, Timpani, Mallet Percussion, and Drms. The Solo Cornet part features a melodic line with a dynamic marking of *mf* and a breath mark (V) at the end of measure 28. The Horns and Trombones play rhythmic patterns, with the 1st Horn and 2nd Horn parts showing a steady eighth-note accompaniment. The Mallet Percussion and Drms. parts provide a rhythmic foundation with patterns of eighth and sixteenth notes.



D

30

31

32

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion

Drms.

*mf*

*mf non stacc.*

*mf non stacc.*

33 34 35 36

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mali

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet