

Schönes Prag

Marsch

Frantisek Kmoch

edited Ray Woodfield

- ◆ Marschformat / card size

Code Schwierigkeitsgrad

code degré de difficulté A = very easy

code degree of difficulty

Spielzeit

durée

playing time

not recorded yet

SCHÖNES PRAG

Frantisek Kmoch 1848-1912
edited: Ray Woodfield

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Glockenspiel

Snare Drum

Bass Drum & Cymbals

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D./
Cym.

This page contains 21 staves of musical notation. The staves are labeled on the left side. The music consists of measures of quarter notes and rests. Measures 1-4 show a steady pattern of eighth-note pairs. Measures 5-8 show a more complex pattern with eighth-note pairs and sixteenth-note pairs. Measures 9-12 show a return to the eighth-note pair pattern. Measures 13-16 show a return to the complex pattern. Measures 17-20 show a return to the eighth-note pair pattern. Measures 21-24 show a return to the complex pattern. Measures 25-28 show a return to the eighth-note pair pattern. Measures 29-32 show a return to the complex pattern. Measures 33-36 show a return to the eighth-note pair pattern. Measures 37-40 show a return to the complex pattern. Measures 41-44 show a return to the eighth-note pair pattern. Measures 45-48 show a return to the complex pattern. Measures 49-52 show a return to the eighth-note pair pattern. Measures 53-56 show a return to the complex pattern. Measures 57-60 show a return to the eighth-note pair pattern. Measures 61-64 show a return to the complex pattern. Measures 65-68 show a return to the eighth-note pair pattern. Measures 69-72 show a return to the complex pattern. Measures 73-76 show a return to the eighth-note pair pattern. Measures 77-80 show a return to the complex pattern. Measures 81-84 show a return to the eighth-note pair pattern. Measures 85-88 show a return to the complex pattern. Measures 89-92 show a return to the eighth-note pair pattern. Measures 93-96 show a return to the complex pattern. Measures 97-100 show a return to the eighth-note pair pattern.

3

The musical score page 3 consists of two systems of music. The first system, labeled '1.', spans measures 1 through 4. The second system, labeled 'B', begins at measure 5 and continues. The instrumentation includes: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flüg. (Flute), 1st Hn. (First Oboe), 2nd Hn. (Second Oboe), 3rd Hn. (Third Oboe), 1st Btn. (First Bassoon), 2nd Btn. (Second Bassoon), 1st Trom. (First Trombone), 2nd Trom. (Second Trombone), B. Trom. (Bass Trombone), Euph. (Euphonium), Eb Bass (E♭ Bass), Bb Bass (B♭ Bass), Glock. (Glockenspiel), S.D. (Snare Drum), and B.D./Cym. (Bell/Drum/Cymbals). Measure 1 starts with dynamic *f*. Measures 2-4 show various patterns of eighth and sixteenth notes. System B begins with a dynamic *ff* and features sustained notes and rhythmic patterns throughout.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D./
Cym.

This page of a musical score displays a complex arrangement for a large orchestra and percussion section. The instrumentation includes Soprano, Alto, and Bassoon sections, along with various woodwind, brass, and percussion instruments. The score is organized into measures, with dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo) clearly marked. The notation uses standard musical symbols like quarter and eighth notes, with some sixteenth-note patterns appearing in certain measures. The overall structure suggests a dynamic and rhythmic progression typical of a symphonic movement.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flig.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D./Cym.

TRIO

The musical score is organized into three systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The third system begins at measure 9 and ends at measure 12. The instrumentation includes Soprano Clarinet (Sop. Ct.), Solo Clarinet (Solo Ct.), Bassoon (Rep. Ct.), 2nd Clarinet (2nd Ct.), 3rd Clarinet (3rd Ct.), Flute (Flig.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st Bassoon (1st Btn.), 2nd Bassoon (2nd Btn.), 1st Trombone (1st Trom.), 2nd Trombone (2nd Trom.), Bass Trombone (B. Trom.), Euphonium (Euph.), Eb Bass (E♭ Bass), Bb Bass (B♭ Bass), and a Glockenspiel (Glock.). The score features dynamic markings such as 'f' (fortissimo) and 'mf' (mezzo-forte). The section 'TRIO' is marked above the beginning of the third system. Measure numbers 1, 2, 9, and 12 are explicitly labeled above the staff lines.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D./
Cym.

This page contains six measures of musical notation for a full orchestra. The instrumentation listed on the left includes: Soprano Cello, Solo Cello, Bassoon, 2nd Bassoon, 3rd Bassoon, Flute, 1st Oboe, 2nd Oboe, 3rd Oboe, 1st Bassoon, 2nd Bassoon, Trombone, 2nd Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Glockenspiel, Snare Drum, and Bass Drum/Cymbals. The music is written in common time with a key signature of one flat. Dynamics such as fortissimo (ff), forte (f), and mezzo-forte (mf) are indicated throughout the score. Measure 1: Soprano Cello (ff), Solo Cello (ff), Bassoon (ff), 2nd Bassoon (ff), 3rd Bassoon (ff), Flute (ff), 1st Oboe (ff), 2nd Oboe (ff), 3rd Oboe (ff), 1st Bassoon (ff), 2nd Bassoon (ff), Trombone (ff), 2nd Trombone (ff), Bass Trombone (ff), Euphonium (ff), E-flat Bass (ff), B-flat Bass (ff), Glockenspiel (ff), Snare Drum (ff), Bass Drum/Cymbals (ff). Measure 2: Soprano Cello (f), Solo Cello (f), Bassoon (f), 2nd Bassoon (f), 3rd Bassoon (f), Flute (f), 1st Oboe (f), 2nd Oboe (f), 3rd Oboe (f), 1st Bassoon (f), 2nd Bassoon (f), Trombone (f), 2nd Trombone (f), Bass Trombone (f), Euphonium (f), E-flat Bass (f), B-flat Bass (f), Glockenspiel (f), Snare Drum (f), Bass Drum/Cymbals (f). Measure 3: Soprano Cello (ff), Solo Cello (ff), Bassoon (ff), 2nd Bassoon (ff), 3rd Bassoon (ff), Flute (ff), 1st Oboe (ff), 2nd Oboe (ff), 3rd Oboe (ff), 1st Bassoon (ff), 2nd Bassoon (ff), Trombone (ff), 2nd Trombone (ff), Bass Trombone (ff), Euphonium (ff), E-flat Bass (ff), B-flat Bass (ff), Glockenspiel (ff), Snare Drum (ff), Bass Drum/Cymbals (ff). Measure 4: Soprano Cello (f), Solo Cello (f), Bassoon (f), 2nd Bassoon (f), 3rd Bassoon (f), Flute (f), 1st Oboe (f), 2nd Oboe (f), 3rd Oboe (f), 1st Bassoon (f), 2nd Bassoon (f), Trombone (f), 2nd Trombone (f), Bass Trombone (f), Euphonium (f), E-flat Bass (f), B-flat Bass (f), Glockenspiel (f), Snare Drum (f), Bass Drum/Cymbals (f). Measure 5: Soprano Cello (ff), Solo Cello (ff), Bassoon (ff), 2nd Bassoon (ff), 3rd Bassoon (ff), Flute (ff), 1st Oboe (ff), 2nd Oboe (ff), 3rd Oboe (ff), 1st Bassoon (ff), 2nd Bassoon (ff), Trombone (ff), 2nd Trombone (ff), Bass Trombone (ff), Euphonium (ff), E-flat Bass (ff), B-flat Bass (ff), Glockenspiel (ff), Snare Drum (ff), Bass Drum/Cymbals (ff). Measure 6: Soprano Cello (f), Solo Cello (f), Bassoon (f), 2nd Bassoon (f), 3rd Bassoon (f), Flute (f), 1st Oboe (f), 2nd Oboe (f), 3rd Oboe (f), 1st Bassoon (f), 2nd Bassoon (f), Trombone (f), 2nd Trombone (f), Bass Trombone (f), Euphonium (f), E-flat Bass (f), B-flat Bass (f), Glockenspiel (f), Snare Drum (f), Bass Drum/Cymbals (f).

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E \flat Bass

B \flat Bass

Glock.

S.D.

B.D./Cym.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet