

I Ride

On A Motobike

Featuring Trombone Section
Gilbert Tinner

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'16 Min.
playing time



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I RIDE ON A MOTOTBIKE

Gilbert Tinner

Starting three Motobikes (Trombones)

Soprano E♭ Cornet

Solo B♭ Cornet

Replano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

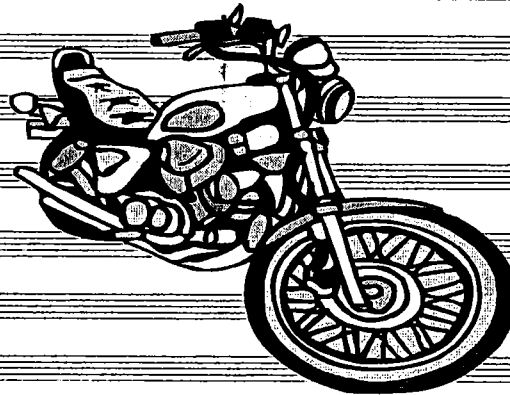
B♭ Bass

Mallet Percussion 1
(Bells)

Mallet Percussion 2
(Vibraphone, Xylophone)

Congas

Drums



3rd starting Motobike:
use Glissando Range a♯⁴ - e⁴

Imitate a Gas Pedal I

2nd starting Motobike:
use Glissando Range f[♯] - c[♯]

Imitate a Gas Pedal I

1st starting Motobike:
use Glissando Range b - f

Imitate a Gas Pedal I

SHUFFLE ROCK $\text{♩} = 100$

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Replano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Mit. Perc. 1
- Mit. Perc. 2
- Congas
- Drums

Go, accelerate, change Gears!

Go, accelerate, change Gears!

Go, accelerate, change Gears!

Congas

hard back beat

H.K. s.d.

mf

12

Soprano E♭ Cornet *ff* *mf*

Solo B♭ Cornet *ff* *mf*

Replano B♭ Cornet *ff* *mf* Harm. Mute

2nd B♭ Cornet *ff* *mf* Harm. Mute

3rd B♭ Cornet *ff* *mf* Harm. Mute

B♭ Flugelhorn *ff* *mf*

Solo E♭ Horn *ff* *mf*

1st E♭ Horn *ff* *mf*

2nd E♭ Horn *ff* *mf*

1st B♭ Baritone *ff* *mf*

2nd B♭ Baritone *ff* *mf*

1st B♭ Trombone *ff* *mp* *mf*

2nd B♭ Trombone *ff* *mp* *mf*

Bass Trombone *ff* *mp* *mf*

B♭ Euphonium *ff* *mp*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

MIL. Perc. 1 *ff* *mf*

MIL. Perc. 2 *ff* *mf* (Bells) *mf* (Xyl.)

Congas *ff* *mf*

Drums *ff* *mf*

Vibraphone to Xylophone

Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Mit. Perc. 1
 Mit. Perc. 2
 Congas
 Drums

The musical score is written for a large ensemble. The brass section includes five cornets (Soprano E♭, Solo B♭, Repiano B♭, 2nd B♭, 3rd B♭), a B♭ Flugelhorn, five horns (Solo E♭, 1st E♭, 2nd E♭, 1st B♭, 2nd B♭), three trombones (1st B♭, 2nd B♭, Bass), and one euphonium (B♭). The bass section consists of two E♭ Basses and two B♭ Basses. The percussion section includes two Milt. Perc. parts, Congas, and Drums. The score is in 4/4 time with a key signature of one flat (B♭). Dynamics include sf, f, and sfz. The trombone section has 'Soli' markings in the final measure. The page number 54 is in a box at the top, and 52 is at the top left of the staff.

Soprano E \flat Cornet
 Solo B \flat Cornet
 Replano B \flat Cornet
 2nd B \flat Cornet
 3rd B \flat Cornet
 B \flat Flugelhorn
 Solo E \flat Horn
 1st E \flat Horn
 2nd E \flat Horn
 1st B \flat Baritone
 2nd B \flat Baritone
 1st B \flat Trombone
 2nd B \flat Trombone
 Bass Trombone
 B \flat Euphonium
 E \flat Bass
 B \flat Bass
 Mit. Perc. 1
 Mit. Perc. 2
 Congas
 Drums

The musical score is written for a large ensemble. It begins at measure 62 and ends at measure 70. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems: measures 62-69 and measures 70-70. The instruments are arranged in the following order from top to bottom: Soprano E \flat Cornet, Solo B \flat Cornet, Replano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, B \flat Flugelhorn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, B \flat Euphonium, E \flat Bass, B \flat Bass, Mit. Perc. 1, Mit. Perc. 2, Congas, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *mf*), and performance instructions like 'Harm. Mute' and '(Xyl)'. The percussion parts include Congas and Drums, with specific rhythmic patterns and dynamics.

Soprano E♭ Cornet

Solo B♭ Cornet

Replano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

MIL. Perc. 1

MIL. Perc. 2

Congas

Drums

Soprano E♭ Cornet
 Solo B♭ Cornet
 Replano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Mit. Perc. 1
 Mit. Perc. 2
 Congas
 Drums

The musical score is arranged in a standard orchestral format with 18 staves. The top section consists of five cornet parts (Soprano E♭, Solo B♭, Replano B♭, 2nd B♭, and 3rd B♭), a Flugelhorn (B♭), and two horn parts (Solo E♭, 1st E♭, and 2nd E♭). The middle section includes four baritone parts (1st and 2nd B♭), three trombone parts (1st, 2nd B♭, and Bass), and one euphonium part (B♭). The bottom section features two bass parts (E♭ and B♭), two mallet percussion parts (Mit. Perc. 1 and 2), congas, and a drum part. The score is divided into two systems: measures 92-99 on the left page and measures 100-100 on the right page. Dynamics such as *mp*, *f*, and *sf* are indicated throughout. The key signature is one flat (B♭ major or E♭ minor), and the time signature is 4/4. The drum part includes a specific notation for a snare drum roll: *H.H. (Rim)*.

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Soprano E♭ Cornet

Solo B♭ Cornet

Replano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mil. Perc. 1

Mil. Perc. 2

Congas

Drum

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet