

Schönfeld

Marsch

Carl Michael Ziehrer

arr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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SCHÖNFELD

Marsch

Carl Michael Ziehrer (1843-1922)

arr. Ray Woodfield

♩. = 116

A

The musical score is arranged in 18 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion, Snare Drum, and Bass Drum & Cymbals. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A section marked 'A' begins at the start of the 5th measure. The percussion part includes a snare drum and bass drum & cymbals.

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This page of a musical score is for a large ensemble, featuring 18 staves. The instruments and parts are listed on the left side of the page:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flüg.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 1st Btn.
- 2nd Btn.
- 1st Trom.
- 2nd Trom.
- B. Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.
- S.D.
- B.D./Cym.

The score is written in a common time signature and includes various dynamic markings such as *ff*, *p*, *f*, and *mf*. The music is organized into measures across the page, with some measures containing rests for certain instruments.

B

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

S.D.

B.D./Cym.

f *ff*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

S.D.

B.D./
Cym.

FINE TRIO

C

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flüg. 1st Hn. 2nd Hn. 3rd Hn. 1st Btn. 2nd Btn. 1st Trom. 2nd Trom. B. Trom. Euph. Eb Bass Bb Bass Perc. S.D. B.D./Cym.

The musical score is arranged in 18 staves. The vocal parts (Sop. Ct., Solo Ct., Rep. Ct.) and woodwinds (Flüg., 1st Hn., 2nd Hn., 3rd Hn., 1st Btn., 2nd Btn., 1st Trom., 2nd Trom., B. Trom., Euph., Eb Bass, Bb Bass) all play a melodic line. The brass (1st Hn., 2nd Hn., 3rd Hn., 1st Btn., 2nd Btn., 1st Trom., 2nd Trom., B. Trom., Euph., Eb Bass, Bb Bass) provides harmonic support. The percussion (Perc., S.D., B.D./Cym.) plays a rhythmic pattern. The score is marked with dynamics such as *ff*, *p*, and *mf*. A 'Glock' part is marked *p tacet lx*.

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flüg.
1st Hn.
2nd Hn.
3rd Hn.
1st Btn.
2nd Btn.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Eb Bass
Bb Bass
Perc.
S.D.
B.D./
Cym.

Sop. Ct.
 Solo Ct.
 Rep. Ct.
 2nd Ct.
 3rd Ct.
 Flüg.
 1st Hn.
 2nd Hn.
 3rd Hn.
 1st Btn.
 2nd Btn.
 1st Trom.
 2nd Trom.
 B. Trom.
 Euph.
 Eb Bass
 Bb Bass
 Perc.
 S.D.

Musical score for various instruments including Soprano, Solo, and Repetition Cornets, Flugel, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is written in a single system with multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf* and *ff*. The score is divided into two systems, with the first system ending at measure 6 and the second system starting at measure 7. The score is partially obscured by a diagonal line that runs from the bottom left to the top right.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet