

# «Little» Fugue In G minor

Johann Sebastian Bach, BMV 578

transcr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# "Little" Fugue in G minor

BWV 578

J.S. Bach  
Trans. Sandy Smith

$\text{♩} = 84$

Soprano Cornet B $\flat$

Solo Cornet B $\flat$   
*mf*

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

A

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

*mf*

*mf*

*mf*

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

*mf*

**B**

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hu

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

C

16

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, and Bass Bb. The score is in 3/4 time and features a 'mf' dynamic marking.

This page of a musical score, labeled '6' and '19', contains the following parts and their musical content:

- Sop. Cor.:** Treble clef, key signature of two flats. Features a melodic line with a trill and a fermata.
- Solo Cor.:** Treble clef, key signature of two flats. Features a melodic line with a trill and a fermata.
- Rep. Cor.:** Treble clef, key signature of two flats. Rest.
- 2nd Cor.:** Treble clef, key signature of two flats. Rest.
- 3rd Cor.:** Treble clef, key signature of two flats. Rest.
- Flug.:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- Solo Hn:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- 1st Hn:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- 2nd Hn:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- 1st Bar.:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- 2nd Bar.:** Treble clef, key signature of two flats. Rest.
- 1st Tbn.:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- 2nd Tbn.:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- Bass Tbn.:** Bass clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- Euph.:** Treble clef, key signature of two flats. Rest.
- Bass Eb:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- Bass Bb:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.

This musical score is for a brass and woodwind ensemble, page 22. It features the following parts: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is consistently used throughout. The music is divided into three measures. The Soprano Cor and Solo Cor parts play a melodic line starting with a quarter rest. The Repetitive Cor part plays a rhythmic pattern of eighth notes. The Flugelhorn and Solo Horn parts play a melodic line with a quarter rest. The 1st and 2nd Horn parts play a rhythmic pattern of eighth notes. The 1st and 2nd Baritone parts play a rhythmic pattern of eighth notes. The 1st and 2nd Trombone parts play a rhythmic pattern of eighth notes. The Bass Trombone part plays a rhythmic pattern of eighth notes. The Euphonium part plays a rhythmic pattern of eighth notes. The Bass Eb and Bass Bb parts play a sustained note with a quarter rest.



**D**

25

Sop. Cor.

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

8ve basso ad lib.

28

This musical score is for a brass and woodwind ensemble, page 28. It features the following parts:

- Sop. Cor. (Soprano Cornet): Rests throughout.
- Solo Cor. (Solo Cornet): Rests throughout.
- Rep. Cor. (Replica Cornet): Active part with eighth-note patterns.
- 2nd Cor. (Second Cornet): Active part with eighth-note patterns.
- 3rd Cor. (Third Cornet): Active part with eighth-note patterns.
- Flug. (Flugelhorn): Enters in the third measure with a melodic line, marked *mf*.
- Solo Hn. (Solo Horn): Enters in the third measure with a melodic line, marked *mf*.
- 1st Hn. (First Horn): Enters in the third measure with a melodic line, marked *mf*.
- 2nd Hn. (Second Horn): Enters in the third measure with a melodic line, marked *mf*.
- 1st Bar. (First Baritone): Active part with eighth-note patterns.
- 2nd Bar. (Second Baritone): Active part with eighth-note patterns.
- 1st Tbn. (First Trombone): Rests throughout.
- 2nd Tbn. (Second Trombone): Rests throughout.
- Bass Tbn. (Bass Trombone): Rests throughout.
- Euph. (Euphonium): Active part with eighth-note patterns.
- Bass Eb (Bass E-flat): Active part with a sustained line.
- Bass Bb (Bass B-flat): Active part with a sustained line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into three measures. The first two measures show the active parts for the cornets, baritone saxophones, euphonium, and basses. The third measure introduces the flugelhorn, solo horn, and horn sections with a melodic line, all marked *mf*.

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

The musical score is arranged in a system of staves. The top five staves are for the Cor Anglais section: Sopranino (Sop. Cor.), Solo, Repetitive (Rep. Cor.), 2nd, and 3rd. The next three staves are for the Flugelhorn section: Solo, 1st, and 2nd. The following four staves are for the Horn section: 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), and 2nd Trombone (2nd Tbn.). The next three staves are for the Trombone section: Bass Trombone (Bass Tbn.), Euphonium (Euph.), and Bass Eb. The final two staves are for the Bass section: Bass Bb and another Bass Bb. The Solo Cor part includes the instruction *mf cresc. to f at F*. The 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and Bass Tbn. parts also include this instruction. The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

*mf cresc. to f at F*

*tr*

*tr*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet