

Choo Choo Boogie

Solo for Vibraphone

Hazy Osterwald, arr. Gilbert Tinner
transcr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'41 Min.



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CHOO CHOO BOOGIE

Solo for Vibraphone and Band

Hazy Osterwald
arr: Gilbert Tinner
trans: Ray Woodfield

♩ = 60 ♩♩ = ♩³
poco a poco accel.

♩ = 176 Swing

Soloist

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Congas

Drum Set

solo - train starting

brushes - stir

This musical score is for a symphony orchestra and choir. It consists of 17 staves, each representing a different instrument or voice part. The parts are:

- Soloist**: A single staff at the top, mostly silent.
- Sop. Ct.**: Soprano Chorus, starting with a melodic line in the final measure.
- Solo Ct.**: Solo Chorus, playing a melodic line with a forte (*f*) dynamic.
- Rep. Ct.**: Repetition Chorus, playing a melodic line with a forte (*f*) dynamic.
- 2nd Ct.**: Second Chorus, playing a melodic line with a forte (*f*) dynamic.
- 3rd Ct.**: Third Chorus, playing a melodic line with a forte (*f*) dynamic.
- Flüg.**: Flute, playing a melodic line with a forte (*f*) dynamic.
- 1st Hn.**: First Horn, playing a melodic line with a forte (*f*) dynamic.
- 2nd Hn.**: Second Horn, playing a melodic line with a forte (*f*) dynamic.
- 3rd Hn.**: Third Horn, playing a melodic line with a forte (*f*) dynamic.
- 1 Btn.**: First Trombone, playing a melodic line with a forte (*f*) dynamic.
- 2 Btn.**: Second Trombone, playing a melodic line with a forte (*f*) dynamic.
- 1 Trom.**: First Trumpet, playing a melodic line with a forte (*f*) dynamic.
- 2 Trom.**: Second Trumpet, playing a melodic line with a forte (*f*) dynamic.
- B. Trom.**: Bass Trombone, playing a melodic line with a forte (*f*) dynamic.
- Euph.**: Euphonium, playing a rhythmic pattern.
- E♭ Bass**: Eb Bass, playing a rhythmic pattern.
- B♭ Bass**: Bb Bass, playing a rhythmic pattern.
- Glock.**: Glockenspiel, playing a rhythmic pattern.
- Congas**: Congas, playing a rhythmic pattern.
- Drums**: Drums, playing a rhythmic pattern.

The score is written in a common time signature (C) and features various musical notations including notes, rests, dynamics, and articulation marks.

C solo ad lib.
Bb7

Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Glock.

Congas

Drums

Band

tutti

mf

mp

al

open

1.

2.

A7 Bb7

Eb7

Bb7

Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Glock.

Congas

Drums

F13 F7b9 F9 Bb9 as written **D**

Soloist
 Sop. Ct.
 Solo Ct.
 Rep. Ct.
 2nd Ct.
 3rd Ct.
 Flüg.
 1st Hn.
 2nd Hn.
 3rd Hn.
 1 Btn.
 2 Btn.
 1 Trom.
 2 Trom.
 B. Trom.
 Euph.
 Eb Bass
 Bb Bass
 Glock.
 Congas
 Drums

This page of a musical score, numbered 8, contains the following parts and instruments:

- Soloist**: Melodic line with various articulations.
- Sop. Ct.**: Soprano Chorus part, mostly rests.
- Solo Ct.**: Solo Chorus part, melodic line.
- Rep. Ct.**: Repeating Chorus part, melodic line.
- 2nd Ct.**: Second Chorus part, melodic line.
- 3rd Ct.**: Third Chorus part, melodic line.
- Flüg.**: Flute part, melodic line.
- 1st Hn.**: First Horn part, sustained notes with *mf* dynamic.
- 2nd Hn.**: Second Horn part, sustained notes with *mf* dynamic.
- 3rd Hn.**: Third Horn part, sustained notes with *mf* dynamic.
- 1 Btn.**: First Trumpet part, rhythmic accompaniment.
- 2 Btn.**: Second Trumpet part, rhythmic accompaniment.
- 1 Trom.**: First Trombone part, rhythmic accompaniment.
- 2 Trom.**: Second Trombone part, rhythmic accompaniment.
- B. Trom.**: Bass Trombone part, rhythmic accompaniment.
- Euph.**: Euphonium part, sustained notes.
- Eb Bass**: Eb Bass part, melodic line.
- Bb Bass**: Bb Bass part, melodic line.
- Glock.**: Glockenspiel part, melodic line.
- Congas**: Congas part, rhythmic accompaniment with slash marks.
- Drums**: Drums part, rhythmic accompaniment with slash marks.

Soloist
 Sop. Ct.
 Solo Ct.
 Rep. Ct.
 2nd Ct.
 3rd Ct.
 Flüg.
 1st Hn.
 2nd Hn.
 3rd Hn.
 1 Btn.
 2 Btn.
 1 Trom.
 2 Trom.
 B.Trom.
 Euph.
 Eb Bass
 Bb Bass
 Glock.
 Congar

Eb6 D7 Eb7 Eb9 Eb6 D7(#5) Eb7 Ab7 G7 Ab9 Eb6 D7(#5) Eb6

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet