

SLOKAR TROMBONE QUARTET SERIES

No. 188

Old English Dances

Trombone Quartet

Various

arr. Alan Fernie

1. Pastime With Good Company
2. Fortune My Foe
3. Kings Hunting Jigg

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

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SLOKAR TROMBONE QUARTET SERIES

No. 188

Old English Dances

For Trombone Quartet

Henry VIII, Giles Farnaby, John Bull, arr. Alan Fernie

parts included for:

- 1 Trombone
Tenor, Bass & Treble Clef
- 2 Trombone
Tenor, Bass & Treble Clef
- 3 Trombone
Tenor, Bass & Treble Clef
- 4 Bass Trombone
Bass & Treble Clef

OLD ENGLISH DANCES

Score in C

1. Pastime with good Company

Atrib. Henry VIII
arr. Alan Fernie

1 Allegro risoluto $\text{♩} = 126$ A sempre marc.

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *f* *mp*

4th Trombone *f* *mp*

5

1st Trb. 3

2nd Trb.

3rd Trb.

4th Trb.

9 B

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

4th Trb. *mf*

13

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

17

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

C

p

p

p

21

1st Trb.

2nd Trb.

3rd Trb.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Score in C

2. Fortune, my Foe

Giles Farnaby
arr. Alan Fernie

Solemn ♩ = 76

1

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

mp

8

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

14

1st Trb.

2nd Trb.

3rd

Score in C

3. Kings Hunting Jigg

John Bull
arr. Alan Fernie

Allegro molto ♩ = 160 *sempre marc.*

1

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

mf *mf* *mf* *mf* *p* *p*

Detailed description: This system contains the first five measures of the score for the Trombone section. The 1st Trombone part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4. The 2nd Trombone part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4. The 3rd Trombone part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4. The 4th Trombone part starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a dotted half note G3. Dynamics are marked *mf* for measures 1-4 and *p* for measure 5. There are accents (>) over the final notes of measures 1, 2, 3, and 5.

6

1st Trb.
2nd Trb.
3rd Trb.
4th Trb.

mf *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f*

Detailed description: This system contains measures 6 through 10. The 1st Trombone part has a dotted half note G4 in measure 6, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4 in measure 7. The 2nd Trombone part has a dotted half note G4 in measure 6, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4 in measure 7. The 3rd Trombone part has a dotted half note G4 in measure 6, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4 in measure 7. The 4th Trombone part has a dotted half note G3 in measure 6, followed by quarter notes A3, B3, C4, B3, A3, G3, and a dotted half note G3 in measure 7. Dynamics are marked *mf* and *mp* for measures 6-7, and *f* for measures 8-10. There are accents (>) over the final notes of measures 6, 7, 8, 9, and 10.

11

1st Trb.
2nd Trb.
3rd Trb.
4th Trb.

mf *mp* *p* *mf* *mp* *p* *mf* *mp* *mf* *mp* *mf* *mp*

Detailed description: This system contains measures 11 through 15. The 1st Trombone part has a dotted half note G4 in measure 11, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4 in measure 12. The 2nd Trombone part has a dotted half note G4 in measure 11, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4 in measure 12. The 3rd Trombone part has a dotted half note G4 in measure 11, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4 in measure 12. The 4th Trombone part has a dotted half note G3 in measure 11, followed by quarter notes A3, B3, C4, B3, A3, G3, and a dotted half note G3 in measure 12. Dynamics are marked *mf* and *mp* for measures 11-12, *p* for measure 13, and *mf* and *mp* for measures 14-15. There are accents (>) over the final notes of measures 11, 12, 13, 14, and 15.

16 A

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

p

p

p

21 B

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

mp

mf

mp

mf

mp

mf

mp

mf

26

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

mf

mf

mf

31 C

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

f

f

f

f

36

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

mf

p

p

41 2

1st Trb.

2nd Trb.

3rd Trb.

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