

Another Openin' Another Show

Cole Porter
arr. Stephen Roberts

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'49 Min.
playing time



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ANOTHER OPENIN', ANOTHER SHOW

COLE PORTER Arr. Stephen Roberts

Vivo $\text{♩} = 152$

This page contains the musical score for the piece "Another Openin', Another Show" by Cole Porter, arranged by Stephen Roberts. The score is for a full orchestra and includes a percussion section. The tempo is marked "Vivo" with a quarter note equal to 152 beats per minute. The score is written in 4/4 time and consists of 16 measures. The instruments listed on the left are: Piccolo, Flutes, Oboes, Bassoons, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Alto Clarinet in E \flat , Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B \flat , Trumpet 2 in B \flat , Trumpet 3 in B \flat , Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Drum Kit. The percussion section includes Clashed cym., Xylo. Glock., Temple Blocks, and a kick drum. The score features various dynamics such as *f*, *fp*, and *ff*, and includes articulation marks like accents and slurs. The percussion part includes specific instructions for "crash cym.", "SD", "kick drum", and "Clashed cymbals".

73 A

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc. (fill)
Tom-toms
Xylophone

24

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc.
Xyl.

B

This page of a musical score, labeled 'B' in a box at the top left, contains 25 staves of music for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E. Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Timp., Perc., and Xyl. The score is written in a standard musical notation with various dynamic markings such as *mp*, *mf*, and *fp*. Performance instructions like 'muted' and 'open' are placed above certain notes. The music features complex rhythmic patterns and melodic lines across all instruments.

C

This page of a musical score, labeled '5' in the top right corner, contains 25 staves of music for a large orchestra. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Alb. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Timp., Perc., and Xyl. The score begins at measure 40, indicated by a '40' at the start of the Picc. staff. A rehearsal mark 'C' is placed above the Picc. staff at measure 40. The music is written in a common time signature (C) and features a variety of notes, rests, and articulation marks such as accents and slurs. Dynamics markings like 'f' (forte) are present throughout. The percussion parts include a xylophone and a set of timpani. The overall layout is a standard orchestral score with multiple staves per instrument.

D

Musical score for a symphony orchestra, page 6, section D. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Baritone Trombone, Euphonium, Tuba, Double Bass, Snare Drum, and Xylophone. The score features various dynamics such as *dim.*, *p*, *mf*, and *pizz. dim.*, along with articulation marks like accents and slurs.

75

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

Xyl.

87 E $\text{♩} = \text{♩}$

Instrument List:
Picc.
Fl.
Ob.
Bsn.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Db.
Timp.
Perc.
Xyl.

Dynamic and Performance Markings:
p
f
sf
molto vibrato
pizz.
p

Section Markings:
E
Beguine

95

F **G** Swing ♩

Fl. Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet