

No. 191

Kalinka

Brass Sextet
Traditional
arr. Ray Woodfield

Russian Folksong

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 191 **Kalinka**

For Brass Sextet
Traditional, arr. Ray Woodfield

parts included for:

- 1 B^b Trumpet / Cornet
- 1 E^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Euphonium treble clef
- 5 Euphonium bass clef
- 6 Tuba
- 6 E^b Bass

OBRASSO BRASS ENSEMBLE SERIES

KALINKA

Traditional
arr. Ray Woodfield

$\text{♩} = 70$ cup mute

1 1st Trumpet (Cornet) *mp*

2 2nd Trumpet (Cornet) *mp*

3 Horn in F *mp*

4 Trombone *mp*

5 Euphonium *mf*

6 Tuba *mf*

Detailed description: This system contains the first six staves of the musical score. The tempo is marked as quarter note = 70. The first four staves (1st Trumpet, 2nd Trumpet, Horn in F, and Trombone) are marked with 'cup mute' and 'mp'. The Euphonium and Tuba staves are marked with 'mf'. The music is in 2/4 time and begins with a series of rests for the first four parts, followed by a melodic line in the Euphonium and Tuba parts.

A

1

2

3

4

5

6 solo *mf*

Detailed description: This system contains the second six staves of the musical score. A section marker 'A' is placed above the first staff. The Euphonium and Tuba parts continue their melodic line. The Tuba part is marked with 'solo' and 'mf'. The other parts (1st and 2nd Trumpets, Horn, and Trombone) have rests.

$\text{♩} = 80$

1
2
3
4
5
6

mp
mf

Detailed description: This system contains the first six measures of the piece. It features six staves. Staves 1, 2, and 3 are in treble clef, while staves 4, 5, and 6 are in bass clef. The key signature has one flat. The tempo is marked as quarter note = 80. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music consists of rhythmic patterns and melodic lines across the staves.

1
2
3
4
5
6

Detailed description: This system contains measures 7 through 12. It continues with the same six-staff arrangement. The music features more complex rhythmic patterns, including eighth and sixteenth notes, and some slurs. The dynamics remain consistent with the previous system.

open

B $\text{♩} = 94$

1
2
3
4
5
6

mf
mf




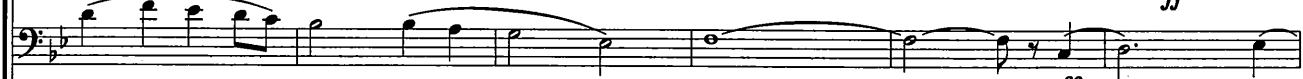

Detailed description: This system contains measures 13 through 18. It begins with a section marked 'open' in staves 1 and 2. A box labeled 'B' indicates a change in tempo to quarter note = 94. Dynamics include *mf* (mezzo-forte). The music continues with various rhythmic and melodic elements across the six staves.



1 
2 
3 
4 
5 
6 

1 
2 
3 
4 
5 
6 

C
1 
2 
3 
4 
5 
6 

1 
2 
3 
4 
5 
6 

1 
2 
3 
4 
5 
6 

1 
2 
3 
4 
5 
6 

1
2
3
4
5
6

This system contains six staves of music. Staves 1 and 2 are in treble clef, while staves 3 through 6 are in bass clef. The music consists of rhythmic patterns with accents and dynamic markings such as *f* and *ff*.

1
2
3
4
5
6

This system contains six staves of music. Staves 1 and 2 are in treble clef, while staves 3 through 6 are in bass clef. The music features melodic lines with slurs and accents, and dynamic markings like *f*.

1
2
3
4
5
6

This system contains six staves of music. Staves 1 and 2 are in treble clef, while staves 3 through 6 are in bass clef. The music includes melodic lines with slurs and dynamic markings such as *ff*.

6 E

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

1 *mf* *f*

2 *mf* *f*

3 *f*

4 *f*

5 *f*

6 *f*

1

2

3

4

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet