

Prelude And Lara's Theme

from «**Doctor Zhivago**»

Maurice Jarre
arr. Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty

Spieldauer
durée 5'45
playing time



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Maurice Jarre - Arr. Darrol Barry

Prelude and Lara's Theme from "Doctor Zhivago"

Brass Band Score

Moderato (♩ = 112)

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Vibraphone

Glockenspiel & mark tree

The musical score is written for a brass band and includes the following parts:

- E♭ Soprano Cornet: Rests throughout.
- Solo B♭ Cornet: Enters at measure 4 with a melodic line, marked *mp*.
- Repiano B♭ Cornet: Plays a sustained chord, marked *p* and *ST. muted*.
- 2nd B♭ Cornet: Plays a sustained chord, marked *p* and *(trem.) Gently!*.
- 3rd B♭ Cornet: Plays a sustained chord, marked *p* and *(trem.) Gently!*.
- B♭ Flugelhorn: Enters at measure 4 with a melodic line, marked *solo* and *mp*.
- Solo E♭ Horn: Plays a sustained chord, marked *p* and *(trem.) Gently!*.
- 1st E♭ Horn: Rests throughout.
- 2nd E♭ Horn: Rests throughout.
- 1st B♭ Baritone: Rests throughout.
- 2nd B♭ Baritone: Rests throughout.
- 1st B♭ Trombone: Plays a sustained chord, marked *p*.
- 2nd B♭ Trombone: Plays a sustained chord, marked *p*.
- Bass C Trombone: Rests throughout.
- B♭ Euphonium: Plays a rhythmic pattern of eighth notes with triplets, marked *p*.
- E♭ Bass: Plays a sustained chord, marked *p*.
- B♭ Bass: Rests throughout.
- Timpani: Rests throughout.
- Percussion: Rests throughout.
- Vibraphone: Rests throughout.
- Glockenspiel & mark tree: Rests throughout.

This musical score is for a brass and woodwind ensemble, covering measures 9 through 17. The score is arranged in a standard orchestral format with multiple staves for each instrument type. The instruments included are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Drums (Drum set)
- Vib. (Vibraphone)
- Glock. (Glockenspiel)

The score features various musical notations, including treble and bass clefs, time signatures, and dynamic markings. The B♭ Euphonium part is particularly active, featuring a melodic line with frequent triplets. The brass instruments (Horns, Trombones, and Euphonium) play sustained chords and block chords, while the woodwinds (Flugelhorn and Vibraphone) have more melodic and rhythmic parts. The percussion instruments (Timp., Drums, Vib., Glock.) provide a steady rhythmic accompaniment.

9 10 11 12 13 14 15 16 17

St. muted

Musical score for various instruments. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Vib., and Glock. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *St. muted*. The dynamics are marked *f* (forte) for most parts. The score is divided into measures 18 through 25. The 1st Bar. and 2nd Bar. parts feature triplets. The B♭ Euph. part is marked *both* and features triplets. The Flug. part is marked *1 & 2 horns*. The Solo Cor., Rep. Cor., 2nd Cor., and 3rd Cor. parts feature long, sustained notes. The 1st Hn., 2nd Hn., and 1st Tbn. parts feature eighth notes. The 2nd Tbn. and Bass Tbn. parts feature quarter notes. The E♭ Bass and B♭ Bass parts feature quarter notes. The Timp., Drums, Vib., and Glock parts are marked with rests.

Rall 29 Pui mosso (♩ = 124)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sop. Cor.:** Treble clef, starting with a *mf* dynamic and a *one* marking.
- Solo Cor.:** Treble clef, starting with a *mf* dynamic.
- Rep. Cor.:** Treble clef, starting with a *mp* dynamic.
- 2nd Cor.:** Treble clef, starting with a *mp* dynamic.
- 3rd Cor.:** Treble clef, starting with a *mp* dynamic.
- Flug.:** Treble clef, starting with a *mp* dynamic.
- Solo Hn.:** Treble clef, starting with a *mp* dynamic.
- 1st Hn.:** Treble clef, starting with a *mp* dynamic.
- 2nd Hn.:** Treble clef, starting with a *mp* dynamic.
- 1st Bar.:** Treble clef, starting with a *mp* dynamic.
- 2nd Bar.:** Treble clef, starting with a *mp* dynamic.
- 1st Tbn.:** Treble clef, starting with a *mp* dynamic.
- 2nd Tbn.:** Treble clef, starting with a *mp* dynamic.
- Bass Tbn.:** Bass clef, starting with a *mp* dynamic.
- B♭ Euph.:** Treble clef, starting with a *mp* dynamic.
- E♭ Bass:** Treble clef, starting with a *mp (lightly)* dynamic.
- B♭ Bass:** Treble clef, starting with a *mp (lightly)* dynamic.
- Timp.:** Bass clef, starting with a *mp* dynamic.
- Drums:** Two staves, starting with a *mp* dynamic.
- Vib.:** Treble clef, starting with a *mp* dynamic.
- Glock.:** Treble clef, starting with a *Glock.* marking and a *mp* dynamic.

26 27 28 29 30 31 32 33 34 35

This musical score page covers measures 36 through 45. The instrumentation includes:

- Sop. Cor. (Soprano Cor)
- Solo Cor. (Solo Cor)
- Rep. Cor. (Repetitive Cor)
- 2nd Cor. (2nd Cor)
- 3rd Cor. (3rd Cor)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Drums (Drums)
- Vib. (Vibraphone)
- Glock. (Glockenspiel)

Key features of the score include:

- Measures 36-41: Soprano and Solo Cornets play a melodic line with long slurs. The Flugelhorn and 1st Baritone parts have rhythmic patterns.
- Measures 42-45: The Solo Horn, 1st Horn, and 2nd Horn parts feature dynamic markings of *mf* and *mp*. The 1st Baritone and 2nd Baritone parts continue their rhythmic patterns.
- Measures 42-45: The 1st Trombone, 2nd Trombone, and Bass Trombone parts play a sustained melodic line with long slurs.
- Measures 42-45: The B♭ Euphonium part has a dynamic marking of *mp*.
- Measures 42-45: The E♭ Bass and B♭ Bass parts play a steady rhythmic accompaniment.
- Measures 42-45: The Glockenspiel part has a melodic line.

36 37 38 39 40 41 42 43 44 45

This musical score is for a brass and woodwind ensemble, spanning measures 46 to 54. The score is arranged in a standard orchestral format with multiple staves for each instrument type. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass Trombone)
- B♭ Bass (B♭ Bass Trombone)
- Timp. (Timpani)
- Drums (Drum set)
- Vib. (Vibraphone)
- Glock. (Glockenspiel)

The score features several dynamic markings, including *cresc.* (crescendo), which appears in measures 53 and 54 for various instruments. The music is characterized by long, flowing lines with many slurs and ties, suggesting a lyrical or melodic piece. The brass instruments (Cornets, Horns, Baritone, Trombone, Euphonium, and Bass Trombone) play a prominent role, often with sustained notes and melodic phrases. The woodwinds (Flugelhorn and Flute) provide rhythmic and melodic support. The percussion instruments (Timpani, Drums, Vibraphone, and Glockenspiel) are mostly silent in this section, with the Timpani having a few notes in measure 54.

46 47 48 49 50 51 52 53 54

Sop. Cor.
Solo Cor.
Rep. Cor. *St. muted* *mp*
2nd Cor. *f*
3rd Cor. *f*
Flug. *solo* *mf* *St. muted*
Solo Hn. *mp* *St. muted*
1st Hn. *mp*
2nd Hn.
1st Bar. *St. muted* *mp*
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph. *one* *mp*
E♭ Bass *mp*
B♭ Bass *mp*
Timp. *mp*
Drums
Vib. *motor on*
Glock. *p* *Glock & Mark tree*

Sop. Cor. *mp* *two (not soloist)* *mp* *mf* *solo*

Solo Cor. *mp* *mf*

Rep. Cor. *p* *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn. *open* *p* *mp*

1st Hn. *open* *p* *mp*

2nd Hn. *mp*

1st Bar. *open* *p* *mp*

2nd Bar. *mp*

1st Tbn. *solo* *mp* *p* *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *p* *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Drums

Vib. *motor off*

Glock. *mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Vib.

St. muted

St. muted

one St. muted

p

p

p

p

only play if no vibas o

mp

mf

mf

mf

mf

mp

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet