

Back To The Future

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Artikel-Nr. item code	16370
Kategorie categories	Brass Band
Genre	Filmmusik movie
Schwierigkeit difficulty	C = mittel medium
Dauer playing time	3'03
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BACK TO THE FUTURE

Brass Band Score

Alan Silvestri - Arr. Darrol Barry

Broad and majestic ($\text{♩} = 84$)

Lively ($\text{♩} = 160$)

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion, Clash Cymbals, Xylophone, and Glockenspiel. The score is written in 4/4 time. The first section, 'Broad and majestic', starts at measure 2 and ends at measure 8, with a tempo of 84 beats per minute. The second section, 'Lively', starts at measure 8 and continues to the end of the page, with a tempo of 160 beats per minute. The score includes various musical notations such as dynamics (f, p, mf, p), articulation (accents, slurs), and performance instructions like 'lc. soft sticks' and 'bd.'. The percussion part includes staves for Timpani, Clash Cymbals, Xylophone, and Glockenspiel.

2 3 4 5 6 7 8

11

Sop. Cor. *p* *f* *f*

Solo Cor. *p* *f* *f*

Rep. Cor. *p* *f* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *f*

B♭ Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *p* *f*

Drums *p* *f* *take sd. sticks*

Cym.

Xyl. *f*

Glock.

9 10 11 12 13 14 15

This page of a musical score covers measures 16 through 21. It features a variety of instruments and vocal parts. The vocal soloists (Sop. Cor., Solo Cor., Rep. Cor.) and woodwinds (2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) play melodic lines, often starting with a *fp* (fortissimo piano) dynamic and moving to *f* (forte). The brass section (1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., Es Bass, B♭ Bass) provides harmonic support with sustained notes. The percussion section (Timp., Drums, Cym., Xyl., Glock.) includes rhythmic patterns and accents. The score is written in a key signature of two flats and a 2/2 time signature. Dynamics are clearly marked throughout, and articulation marks like accents and slurs are used to guide performance.

This musical score page covers measures 22 through 29. It features a vocal soloist (Solo Cor.) and a full orchestra. The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. The orchestral parts include: Soprano Cor (Sop. Cor.), Repetitive Cor (Rep. Cor.), 2nd Cor, 3rd Cor, Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Drums, Cymbals (Cym.), Xylophone (Xyl.), and Glockenspiel (Glock.). The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte), and articulation like accents and slurs. Trills and triplets are indicated with '3' above the notes. The bottom of the page shows measure numbers 22, 23, 24, 25, 26, 27, 28, and 29, with a *f* marking under measure 25.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Cym.
 Xyl.
 Glock.

30 31 32 33 34 35 36

Musical score for page 39, featuring various instruments including Sopranos, Solo, Repetition, and 2nd/3rd Cornets, Flugel, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, Drums, Cymbals, Xylophone, and Glockenspiel. The score includes dynamic markings such as *mp*, *mf*, and *f*, and performance instructions like *ST. muted*. The music is written in treble and bass clefs across multiple staves.

Sop. Cor. *fp*

Solo Cor. *(f)*

Rep. Cor. *fp*

2nd Cor. *fp*

3rd Cor. *fp*

Flug.

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *fp*

2nd Bar.

1st Tbn. *fp*

2nd Tbn.

Bass Tbn. *f* *mf*

B \flat Euph. *f* *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Timp.

Drums

Cym.

Xyl.

Glock.

Sop. Cor. *ff*
 Solo Cor. *ff*
 Rep. Cor. *ff*
 2nd Cor. *ff*
 3rd Cor. *ff*
 Flug.
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *ff*
 2nd Tbn. *mp*
 Bass Tbn. *ff mp*
 B \flat Euph. *ff*
 E \flat Bass *ff mp*
 B \flat Bass *ff*
 Timp.
 Drums *p* *f*
 Cym.
 Xyl.
 Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Drums

Cym.

Xyl.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet