

Famous Musical Melodies

for Soprano (Voice) & Brass Band

arr. Howard Lorriman & Alan Fernie

Cats: «Memory»

Jesus Christ Superstar: «I Don't Know How to Love Him»

My Fair Lady: «I Could Have Danced All Night»

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

C = medium

Spieldauer

durée

playing time

not recorded yet

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Memory

(from "CATS") soprano and brass band

Andrew Lloyd Webber
arr. Howard Lorriman

Freely
♩ = c.60
(ad lib. as original)

Soprano
Mid - night Not a sound from the pave - ment. Has the moon lost her mem - 'ry? She is smil - ing a - lone. In the lamp - light the wi - thered leaves col - lect at my feet And the

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Timpani
Vibraphone
Drum Kit

A

8

S. wind begins to moan. Mem - 'ry All a-lone in the noon - light I can smile at the old days I was beau-ti-ful then I re-mem - ber the time I knew what hap-pi-ness was. Let the

Sop. Cnt.

Solo Cnt. solo, cup mute *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

D. Kit

B

16

S. mem - 'ry live a - gain. Ev - 'ry streetlamp seems to beat a fa - tal - is - tic warn - ing. Some - one mut - ters... and a streetlamp gul - ters... and soon it will be morn - ing.

Sop. Cnt. *sempre solo cup mute*

Solo Cnt. *p* *cup mute*

Rep. Cnt. *p* *cup mute*

2nd Cnt. *p* *cup mute*

3rd Cnt. *p* *cup mute*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* *espress.*

E♭ Bass *p*

B♭ Bass *p*

Timp.

D. Kit

p *cresc.* *mp cresc.* *mp cresc.* *mp cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

26 **C**

S. Day - light I must wait for the sun - rise, I must think of a new life And I must-n't give in. When the dawn comes to-night will be a mem-o-ry too. And a new day will be

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

D. Kit

D

33

S.

Sop. Cnt. *gin.*

Solo Cnt. *cresc. tutti open f*

Rep. Cnt. *cresc. open f*

2nd Cnt. *cresc. open f*

3rd Cnt. *cresc. open f*

Flug. *cresc. f*

Solo Hn. *cresc. f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *cresc. f*

2nd Bar. *cresc. f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *cresc. f*

B♭ Bass *f*

Timp.

D. Ktr

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

"I don't know how to love him"

for soprano voice and band

Andrew Lloyd Webber
arr. H. Lorriman

Maestoso

Andante

This musical score is for the piece "I don't know how to love him" by Andrew Lloyd Webber, arranged by H. Lorriman. It is written for a soprano voice and a full band. The score is divided into two tempo sections: "Maestoso" (marked with a 4/4 time signature) and "Andante" (marked with a 3/4 time signature). The instrumentation includes Soprano, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score features various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions (trills, breath marks). The percussion part includes complex rhythmic patterns with triplets and sixteenth notes.

11 **A**

B

S. I don't know how to love him what to do how to move him I've been changed yes real-ly changed In these past few days when I've seen my-self I seem like some-one else I don't know how to

Sop. Cnt.

Solo Cnt. solo *p*

Rep. Cnt.

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

Solo Hn. *p* *pp*

1st Hn. *p*

2nd Hn.

1st Bar. *p* *pp*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *p* *p*

E♭ Bass *p* *p*

B♭ Bass *p* *p*

Perc. *p simile* *p*

C

22

S. take this I don't see why he moves me He's a man he's just a man And I've had so many men before In ver - y man - y ways He's just one more Should I bring him down

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

pp

mp

9

Voice *mf* I could have danced all night. *cup* I could have danced all night, and still have begged for more.

Soprano B♭ Cornet *p*

Solo B♭ Cornet *mp*

Repiano B♭ Cornet

2nd B♭ Cornet *p*

3rd B♭ Cornet *p*

B♭ Flugelhorn *Sotto voce* *pp*

Solo E♭ Horn *mp* *p*

1st E♭ Horn *mp* *p*

2nd E♭ Horn *mp* *p*

1st B♭ Baritone *mp* *p*

2nd B♭ Baritone *mp* *p*

1st B♭ Trombone *p*

2nd B♭ Trombone *p*

Bass Trombone *p*

B♭ Euphonium *mp* *p*

E♭ Bass *p*

B♭ Bass *p*

Timpani Glock

Percussion 1 maracas

Percussion 2 claves *mp* *p* 2 2 2 2

18 C

Voice: I could have spread my wings and done a thousand things I've never done before. I'll never

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet *pp*

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium *1st.* *2.* *pp*

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2 *2* *2* *2* *pp* *S.C.*

Voice know wath made it so ex - cit - ing - - - - Why all at once my heart took flight I on - ly know when

Soprano Eb Cornet *p* *mf*

Solo Bb Cornet *mp* *p* *a2* *mf*

Repiano Bb Cornet *mp* *mf*

2nd Bb Cornet *mp* *mf*

3rd Bb Cornet *mp* *mf*

Eb Flugelhorn *p* *mf*

Solo Eb Horn *p* *mf*

1st Eb Horn *p* *mf*

2nd Eb Horn *p* *mf*

1st Bb Baritone *mf* *p*

2nd Bb Baritone *mf* *p*

1st Bb Trombone *p* *mf* *mp* *cant.*

2nd Bb Trombone *p* *mf* *p*

Bass Trombone *p* *mf*

Bb Euphonium *1st.* *p* *mf* *p*

Eb Bass *mf* *p*

Bb Bass *mf* *p*

Timpani *Timp.* *p* *S.C.* *mf* *mp*

Percussion 1 *claves* *pp* *p* *mf* *claves* *p*

Percussion 2 *claves* *pp* *p* *mf* *claves* *p*

36

Voice

he be-gan-to dance with me. I could have danced, danced, danced all night!

Soprano Eb Comet

Solo Bb Comet

Repiano Bb Comet

2nd Bb Comet

3rd Bb Comet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

p *mf* *f* *mp*

F poco marcato

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