

# **Unter Donner und Blitz**

**«Thunder And Lightning»**

**Johann Strauss  
arr. Alan Fernie**

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

2'58 Min.



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# UNTER DONNER UND BLITZ

Johann Strauss (Sohn)  
arr. Alan Fernie

Vivace (Polka schnell)

A cant.

The musical score is arranged for a large band. It begins with a first measure marked '1'. The tempo is 'Vivace (Polka schnell)'. The key signature has one sharp (F#) and the time signature is 2/4. The score includes dynamics such as *fz*, *p*, *mp*, and *poco*. A section marked 'A cant.' starts at the beginning of the second measure. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Cym. B.D. The score shows complex rhythmic patterns and dynamic contrasts throughout.

Musical score for a brass band, page 14, section B. The score is arranged for the following instruments and parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Snare Drum
- Cym. B.D.

The score is in G major and 4/4 time. It features dynamic markings including *mf* (mezzo-forte), *p* (piano), and *poco* (poco). The piece is marked with a section letter 'B' in a box at the top right.

Musical score for a brass and woodwind ensemble, page 27. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Cym. B.D. The score features dynamic markings such as *mf*, *f*, *p*, and *poco*, and includes a 'C marcato' section starting at measure 27.

This musical score page contains 17 staves for various instruments. The instruments listed on the left are:

- Soprano B♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Snare Drum
- Cym. B.D.

The score begins at measure 40. A key signature change to D major occurs at measure 41, marked by a 'D' in a box. The tempo is 'molto marcato'. The dynamic 'ff' (fortissimo) is indicated at the start of measure 41 for the Solo B♭ Cornet, Repiano B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Snare Drum. The Cym. B.D. staff has a 'ff' marking at the end of the page.



This musical score page, numbered 66, contains 10 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Soprano Eb Cornet, Solo Bb Cornet, Replano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Cym. B.D. The score is written in 2/4 time with a key signature of one sharp (F#). The brass instruments (cornets, horns, baritones, trombones, euphonium, and basses) play a melodic line with various dynamics including *f*, *mf*, *p*, and *mp*. The woodwinds (flugelhorn and basses) play a rhythmic accompaniment. The percussion (timpani, snare drum, and cymbals) provides a steady beat with dynamic markings like *f* and *p*. The page concludes with a page number '6' at the bottom left.

79

1 2 F

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum

Cym. B.D.



Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum

Cym. B.D.

*f* *ff* *mf* *mp* *cantabile*

1 2

105

Soprano E♭ Cornet

Solo B♭ Cornet

Replano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Snare Drum

D.C. al Coda

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet