

1712 Overture

P.D.Q. Bach (1807-1742) / Peter Schickele
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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1712 Overture

P.D.Q.Bach (1807 - 1742) / Peter Schickele
arr. Sandy Smith

Allegro Moderato $\text{♩} = c.112$

poco meno mosso

poco rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

The score is divided into three measures corresponding to the tempo markings: Allegro Moderato, poco meno mosso, and poco rit. Dynamics include *ff*, *mf*, *p*, and *p solo*. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

A Largo ♩ = 60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fhug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

B

10

Sop. Cor. *mp espress.*

Solo Cor. *p staccato*
3 players

Rep. Cor. *mp espress.*

2nd Cor. *mp espress.*

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *p staccato*

2nd Bar. *p staccato*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp espress.*

Bass Eb *p staccato*

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for a symphony orchestra, page 18, measures 4-18. The score includes parts for Sopranos, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Timpani, and three Percussion parts. The music is in 4/4 time and features various dynamics such as *mp* and *pp*. The score is marked with a 'C' time signature and a tempo of $\text{♩} = \text{c.160}$. The page number '4' is in the top left, and '18' is in the top left of the staff area. The tempo marking is in the top right.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

f

mf

mf

mf

mf

cresc.

cresc.

p cresc.

cresc.

cresc.

mp cresc.

cresc.

cresc.

D

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass E-flat)
- Bass Bb (Bass B-flat)
- Timp. (Timpani)
- Perc. 1, Perc. 2, Perc. 3 (Percussion)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). It also features articulation marks like accents and slurs, and specific performance instructions for the percussion section, including *ff* CYMBALS. The music is written in a key signature of one flat and a 2/4 time signature.

This musical score is for a brass and woodwind ensemble, page 34. It features the following parts:

- Sop. Cor.** (Soprano Cornet): Treble clef, starts with a rest, then plays a melodic line with a forte (*f*) dynamic and a triplet ending.
- Solo Cor.** (Solo Cornet): Treble clef, plays a melodic line with a forte (*f*) dynamic and a triplet ending.
- Rep. Cor.** (Repetitive Cornet): Treble clef, plays a rhythmic line with a forte (*f*) dynamic.
- 2nd Cor.** (2nd Cornet): Treble clef, plays a rhythmic line with a forte (*f*) dynamic.
- 3rd Cor.** (3rd Cornet): Treble clef, plays a rhythmic line with a forte (*f*) dynamic.
- Flug.** (Flugelhorn): Treble clef, plays a rhythmic line with a forte (*f*) dynamic.
- Solo Hn.** (Solo Horn): Treble clef, plays a melodic line with a forte (*f*) dynamic and a triplet ending.
- 1st Hn.** (1st Horn): Treble clef, plays a rhythmic line with a forte (*f*) dynamic.
- 2nd Hn.** (2nd Horn): Treble clef, plays a rhythmic line with a forte (*f*) dynamic.
- 1st Bar.** (1st Baritone): Treble clef, plays a rhythmic line with a forte (*f*) dynamic.
- 2nd Bar.** (2nd Baritone): Treble clef, plays a rhythmic line with a forte (*f*) dynamic.
- 1st Tbn.** (1st Trombone): Bass clef, plays a rhythmic line with a forte (*f*) dynamic.
- 2nd Tbn.** (2nd Trombone): Bass clef, plays a rhythmic line with a forte (*f*) dynamic.
- B. Tbn.** (Bass Trombone): Bass clef, plays a rhythmic line with a forte (*f*) dynamic.
- Euph.** (Euphonium): Bass clef, plays a rhythmic line with a forte (*f*) dynamic and a triplet ending.
- Bass Eb** (Bass Eb): Bass clef, plays a rhythmic line with a forte (*f*) dynamic.
- Bass Bb** (Bass Bb): Bass clef, plays a rhythmic line with a forte (*f*) dynamic.
- Timp.** (Timpani): Bass clef, plays a rhythmic line with a forte (*f*) dynamic.
- Perc. 1, 2, 3** (Percussion): Three parts, each with a drum symbol, playing a rhythmic line with a forte (*f*) dynamic.

E

This page of a musical score, marked with rehearsal sign 'E', contains parts for various instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cornet, mostly rests.
- Solo Cor.**: Solo Cornet, playing a melodic line with eighth-note patterns.
- Rep. Cor.**: Repetition Cornet, playing a sustained chord.
- 2nd Cor.**: Second Cornet, playing a sustained chord with a *cup mutes* instruction and a *f* dynamic.
- 3rd Cor.**: Third Cornet, playing a sustained chord with a *cup mutes* instruction and a *f* dynamic.
- Flug.**: Flugelhorn, playing a melodic line with eighth-note patterns.
- Solo Hn.**: Solo Horn, playing a melodic line with eighth-note patterns.
- 1st Hn.**: First Horn, playing a sustained chord.
- 2nd Hn.**: Second Horn, playing a sustained chord.
- 1st Bar.**: First Baritone, playing a sustained chord.
- 2nd Bar.**: Second Baritone, playing a sustained chord.
- 1st Tbn.**: First Trombone, playing a sustained chord with a *cup mute* instruction and a *f* dynamic.
- 2nd Tbn.**: Second Trombone, playing a sustained chord with a *cup mute* instruction and a *f* dynamic.
- B. Tbn.**: Bass Trombone, playing a sustained chord with a *cup mute* instruction and a *f* dynamic.
- Euph.**: Euphonium, playing a sustained chord.
- Bass Eb.**: Bass Euphonium, playing a sustained chord.
- Bass Bb.**: Bass Baritone, playing a sustained chord.
- Timp.**: Timpani, playing a rhythmic pattern with a *f* dynamic.
- Perc. 1, 2, 3**: Three different percussion parts, all showing rests.

F

This musical score page contains 24 staves for various instruments. The staves are labeled as follows from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into four measures. The first measure shows the initial notes for each instrument. The second measure contains rests for most instruments, with some activity in the Horns and Trombones. The third measure features a complex rhythmic pattern with sixteenth notes and beams across many instruments. The fourth measure concludes the section with final notes and rests. The percussion parts are mostly silent, with some activity in the Timpani part.

This page of a musical score, numbered 52 of 11, features a variety of instruments. The woodwind section includes Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugel, Solo Horn, 1st Horn, and 2nd Horn. The brass section consists of 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, and Bass Bb. The percussion section includes Timpani and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a common time signature with a key signature of one flat. The woodwinds and flugel play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns. The percussion parts are mostly rests, indicating they are not active in this section.

G

This musical score page contains 28 staves for a brass and woodwind ensemble. The staves are labeled as follows from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into four measures. The first measure shows the initial notes for each instrument. The second measure contains rests for all instruments. The third measure also contains rests. The fourth measure features a melodic line for the Soprano Cornet, Solo Horn, and Baritone parts, while the other instruments play chords or rests. The key signature has one flat (Bb) and the time signature is 4/4. A box containing the letter 'G' is positioned above the first measure.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Perc.1

Perc.2

Perc.3

Harmon mutes

f wah wah wah wah etc

Sop. Cor. *f* *ff* solo

Solo Cor. *f* *ff*

Rep. Cor.

2nd Cor. *ff* open

3rd Cor. Harmon mutes *f* wah wah wah wah wah wah wah etc open

Flug. *ff*

Solo Hn *f* *ff*

1st Hn *f* *ff*

2nd Hn *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp. *ff*

Perc.1

Perc.2 TUBULAR BELLS *f*

Perc.3

J

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *2nd time only*

3rd Cor. *2nd time only* *f*

Flug.

Solo Hn *both times*

1st Hn *f both times*

2nd Hn *f*

1st Bar.

2nd Bar.

1st Tbn. *slur*

2nd Tbn. *slur*

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hu

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

2nd time only

2nd time only

2nd time only

mf

prominent!

90

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. (2nd time only)

3rd Cor. (2nd time only)

Flug.

Solo Hn. both times

1st Hn. both times

2nd Hn. both times

1st Bar.

2nd Bar.

1st Tbn. gliss.

2nd Tbn. gliss.

B. Tbn. straight mute gliss.

Euph.

Bass Eb.

Bass Bb. prominent!

Timp.

Perc.1

Perc.2

Perc.3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *gliss.*

2nd Tbn. *gliss.*

B. Tbn. *gliss.*

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

1

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*
2nd time only

2nd Bar. *ff*
2nd time only

1st Tbn. *ff*

2nd Tbn. *ff*
2nd time only

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *mf* *ff*

Perc. 1

Perc. 2

Perc. 3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

Musical score for a brass and woodwind ensemble, measures 105-107. The score includes parts for Soprano, Solo, and Repetition Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium; Bass Eb and Bass Bb; and Timpani. Percussion parts 1, 2, and 3 are also present but mostly empty. Dynamics include *f*, *ff*, and *fff*. The key signature has two sharps (F# and C#).

111

Sop. Cor.

Solo Cor. *fff*

Rep. Cor.

2nd Cor.

3rd Cor. *fff*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar. *fff*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *fff*

Bass Eb *fff* div. 2 beats or one bar each

Bass Bb *fff*

Timp.

Perc. 1

Perc. 2

Perc. 3

O

116

This musical score page contains measures 116 through 120 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, another Bass Eb, Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The key signature is D major (two sharps) and the time signature is 4/4. In measure 116, the Soprano, Solo, and Repetitive Cor parts play a triplet of notes (G4, A4, B4) marked *fff*. The Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn parts also play a triplet of notes (G4, A4, B4). The 1st, 2nd, and Bass Trombone parts play a triplet of notes (G2, A2, B2). The Euphonium, Bass Eb, and another Bass Eb parts play a rhythmic pattern of eighth notes. The Timpani, Percussion 1, 2, and 3 parts are silent. A circled 'O' is positioned above the first measure, and a '3' with a brace is placed above the triplet notes in the first measure of each instrument part.

This musical score page contains measures 121 through 126. The instrumentation includes:

- Sop. Cor. (Soprano Cor)
- Solo Cor. (Solo Cor)
- Rep. Cor. (Repetitive Cor)
- 2nd Cor. (2nd Cor)
- 3rd Cor. (3rd Cor)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion 1, 2, 3)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). The woodwinds (Flugelhorn, Horns, Baritone, Trombone, Euphonium) play melodic lines with slurs and accents. The brass section (Trombones, Euphonium, Bass Eb, Bass Bb) provides harmonic support with rhythmic patterns. The percussion section (Timp., Perc. 1, 2, 3) is mostly silent, with some activity in the later measures. The tempo marking *rit.* (ritardando) is present at the top right of the page.

P Andante $\text{♩} = c.88$

127

27

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *mp* *p* *p*

2nd Cor. *mf* *p*

3rd Cor. *p*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. BIRD WHISTLE (WATER TYPE) random twittering

Perc.1 TRIANGLE *p* (add metal clicker - random cricket sounds - not continuous) CUCKOO CALL random cuckoo calls

Perc.2

Perc.3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

DUCK CALL

f

Q Allegro con brio ♩ = c.160

138

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

mf

mf

mf

p

p

p

pp

Gun Shot

ff

This musical score page contains 24 staves for a brass and woodwind ensemble. The instruments are listed on the left side of each staff:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Euphonium)
- Bass Bb (Bass Bb Euphonium)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 2/4 time with a key signature of one flat (Bb). The first measure (143) begins with a *mp* (mezzo-piano) dynamic. The 1st and 2nd Baritone parts also start with *mp*. The 2nd and 3rd Cornet parts have a *mf* (mezzo-forte) dynamic marking in the fourth measure. The Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn parts feature triplet markings in the fourth measure. The Euphonium, Bass Eb, and Bass Bb parts play a rhythmic pattern of eighth notes throughout the piece. The Timpani part consists of four chords. The Percussion parts are currently silent.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mp*

1st Hn *mp*

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc.1

Perc.2

Perc.3

32 152

Sop. Cor. *cresc.* *f*

Solo Cor. *f* *ff*

Rep. Cor. *cresc.* *f*

2nd Cor. *cresc.* *f*

3rd Cor. *cresc.* *f*

Flug. *cresc.* *f*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet