

Fair And Square

March

Hans J. Honegger
arr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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March
FAIR AND SQUARE
Dedicated to Erich Winzenried

Hans J. Honegger
arr: Ray Woodfield

The musical score is arranged in 16 staves, each for a different instrument. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Snare Drum, and Bass Drum & Cymbals. The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte 'f' dynamic. A section labeled 'A' is indicated by a box above the Soprano Cornet staff at the beginning of the 7th measure. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Glock.

S. D.

B.D./
Cym.

Detailed description: This is a page of a musical score for a band, labeled '2' at the top left. The score is arranged in 17 staves. The top five staves are for woodwinds: Sopranos (Sop. Ct.), Solo Cornet (Solo Ct.), Repetition Cornet (Rep. Ct.), 2nd Cornet (2nd Ct.), and 3rd Cornet (3rd Ct.). The next staff is for the Flugel (Flüg.). The following three staves are for horns: 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), and 3rd Horn (3rd Hn.). The next two staves are for trumpets: 1st Trumpet (1st Trom.) and 2nd Trumpet (2nd Trom.). The following three staves are for trombones: Bass Trombone (B. Trom.), Euphonium (Euph.), and Eb Bass. The next two staves are for other bass instruments: Bb Bass and Glockenspiel (Glock.). The final two staves are for percussion: Snare Drum (S. D.) and Bass Drum/Cymbal (B.D./Cym.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in the woodwind and horn parts. The percussion parts are marked with a 'y' symbol, indicating specific drum sounds or cymbal effects.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Glock.

S. D.

B.D./Cym.

Cym.solo

This page of a musical score contains 16 staves, each representing a different instrument or vocal part. The parts are arranged vertically from top to bottom as follows:

- Sop. Ct. (Soprano Cornet)
- Solo Ct. (Solo Cornet)
- Rep. Ct. (Repertoire Cornet)
- 2nd Ct. (2nd Cornet)
- 3rd Ct. (3rd Cornet)
- Flüg. (Flügelhorn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 3rd Hn. (3rd Horn)
- 1st Btn. (1st Trumpet)
- 2nd Btn. (2nd Trumpet)
- 1st Trom. (1st Trombone)
- 2nd Trom. (2nd Trombone)
- B. Trom. (Baritone Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Glock. (Glockenspiel)
- S.D. (Snare Drum)
- B.D./Cym. (Bass Drum/Cymbal)

The score includes various dynamic markings: *cresc.* (crescendo) is used in the first half of the page for most parts. *ff* (fortissimo) and *f* (forte) are used in the second half. Some parts, such as the 1st and 2nd Trumpets, 1st and 2nd Trombones, and Eb Bass, show a change from *ff* to *f* at the end of the page. The B.D./Cym. part shows a change from *ff* to *f* at the very end.

This page of a musical score, numbered 6, contains the following parts and instruments:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flüg.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 1st Btn.
- 2nd Btn.
- 1st Trom.
- 2nd Trom.
- B. Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Glock.
- S.D.
- B.D./Cym.

The score features dynamic markings such as *mf* and *f* throughout. A box highlights the final measure of the piece, which concludes with a fermata over the final notes.

TRIO

Sop. Ct. *ff*

Solo Ct. *ff³*

Rep. Ct. *ff³*

2nd Ct. *ff³*

3rd Ct. *ff³*

Flüg. *ff³*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Btn. *ff*

2nd Btn. *ff*

1st Trom. *ff*

2nd Trom. *ff*

B. Trom. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Glock.

S.D. *ff³*

B.D./Cym. *ff*

Sop. Ct. *mf* *f* *mf*

Solo Ct. *mf* *f* *mf*

Rep. Ct. *mf* *f* *mf*

2nd Ct. *mf* *f* *mf*

3rd Ct. *mf* *f* *mf*

Flüg. *mf* *f* *mf*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

3rd Hn. *mf* *f*

1st Btn. *mf*

2nd Btn. *mf*

1st Trom. *mf*

2nd Trom. *mf*

B. Trom. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glock.

S. D.

B. P.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet