

# **The Washington Post**

## **March**

**John Philip Sousa**  
**arr. Keith M. Wilkinson**

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

2'32 Min.



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The Washington Post

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This musical score is for the piece "The Washington Post" and includes the following parts and markings:

- Sop. Cnt.:** Starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- Solo Cnt.:** Plays a melodic line with dynamics *f* and *mf*.
- Rep. Cnt.:** Plays a melodic line with dynamics *f* and *mf*.
- 2nd Cnt.:** Plays a melodic line with dynamics *f* and *mf*.
- 3rd Cnt.:** Plays a melodic line with dynamics *f* and *mf*.
- Fgl. Hn.:** Plays a melodic line with dynamics *f* and *mf*.
- Solo Hn.:** Plays a melodic line with dynamics *f* and *mf*.
- 1st Hn.:** Plays a melodic line with dynamics *f* and *mf*.
- 2nd Hn.:** Plays a melodic line with dynamics *f* and *mf*.
- 1st Btn.:** Plays a melodic line with dynamics *f* and *mf*.
- 2nd Btn.:** Plays a melodic line with dynamics *f* and *mf*.
- 1st Tbn.:** Plays a melodic line with dynamics *f* and *mf*.
- 2nd Tbn.:** Plays a melodic line with dynamics *f* and *mf*.
- Bass Tbn.:** Plays a melodic line with dynamics *f* and *mf*.
- Euph.:** Plays a melodic line with dynamics *f* and *mf*.
- E♭ Bass:** Plays a melodic line with dynamics *f* and *mf*.
- B♭ Bass:** Plays a melodic line with dynamics *f* and *mf*.
- Perc. 1:** Plays a rhythmic pattern with dynamics *f* and *mf*.
- Perc. 2:** Plays a rhythmic pattern with dynamics *f* and *mf*. Includes a **Triangle** marking.
- Perc. 3:** Plays a rhythmic pattern with dynamics *f* and *mf*.

The Washington Post

This musical score is for the piece "The Washington Post" and is arranged for a large ensemble. The score is written in G major and 2/4 time. It features the following parts:

- Vocalists:** Soprano (Sop. Cnt.), Solo (Solo Cnt.), and Repetition (Rep. Cnt.) parts.
- Woodwinds:** Flute (Fgl. Hn.), Clarinet (Solo Hn.), Horns (1st Hn., 2nd Hn.), Trumpets (1st Tbn., 2nd Tbn.), Trombones (Bass Tbn., Euph.), and Basses (E♭ Bass, B♭ Bass).
- Drumset:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is divided into three measures. The first measure begins with a dynamic marking of *f*. The second measure includes a *cresc.* (crescendo) marking. The third measure concludes with a *ff* (fortissimo) dynamic marking. The Percussion 2 part includes a *CC* (cymbal crash) marking in the second measure.

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1. 2. 2

Sop. Cnt.

Solo Cnt. *solo*

Rep. Cnt. *f* *mp*

2nd Cnt. *one* *mp*

3rd Cnt.

Egl. Hn. *mp* *p* *p* *p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Btn. *mp* *p* *p* *p*

2nd Btn. *mp*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn.

Euph. *f* *mp* *solo*

E♭ Bass *one* *mp*

B♭ Bass *one* *mp*

Perc. 1

Perc. 2 *Susp. Cym. (soft mallets)* *p* *p* *p*

Perc. 3

Detailed description: This is a page of a musical score for 'The Washington Post'. It features 20 staves for different instruments and voices. The score is divided into two main sections, labeled '1.' and '2.', with a '2' in a box above the second section. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Egl. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Btn., 2nd Btn., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. Dynamics such as *f*, *mp*, and *p* are indicated throughout. Performance instructions like 'solo', 'one', and 'Susp. Cym. (soft mallets)' are also present. The music is written in a key with one sharp (F#) and a common time signature.

The Washington Post

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Fgl. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Btn.  
2nd Btn.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Perc. 1  
Perc. 2  
Perc. 3

*cresc.*  
*mf*  
*f*  
*tutti*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*p*  
*mf*

both  
*f*  
both  
both

♩

The Washington Post

3

This musical score is for the piece "The Washington Post" and includes the following parts and dynamics:

- Sop. Cnt.:** Soprano Contralto, melodic line with dynamics *f* and *mf*.
- Solo Cnt.:** Solo Contralto, melodic line with dynamics *f* and *mf*.
- Rep. Cnt.:** Repetitive Contralto, melodic line with dynamics *f* and *mf*.
- both 2nd Cnt.:** Second Contralto, melodic line with dynamics *f* and *mf*.
- 3rd Cnt.:** Third Contralto, melodic line with dynamics *f* and *mf*.
- Fgl. Hn.:** Flute, melodic line with dynamics *f* and *mf*.
- Solo Hn.:** Solo Flute, melodic line with dynamics *f* and *mf*.
- 1st Hn.:** First Flute, rhythmic accompaniment with dynamics *f* and *mf*.
- 2nd Hn.:** Second Flute, rhythmic accompaniment with dynamics *f* and *mf*.
- 1st Btn.:** First Trumpet, rhythmic accompaniment with dynamics *f* and *mf*.
- 2nd Btn.:** Second Trumpet, rhythmic accompaniment with dynamics *f* and *mf*.
- 1st Tbn.:** First Trombone, melodic line with dynamics *f* and *mf*.
- 2nd Tbn.:** Second Trombone, melodic line with dynamics *f* and *mf*.
- Bass Tbn.:** Bass Trombone, rhythmic accompaniment with dynamics *f* and *mf*.
- Euph.:** Euphonium, melodic line with dynamics *f* and *mf*.
- E♭ Bass:** E-flat Bass, rhythmic accompaniment with dynamics *f* and *mf*.
- B♭ Bass:** B-flat Bass, rhythmic accompaniment with dynamics *f* and *mf*.
- Perc. 1:** Percussion 1, rhythmic accompaniment with dynamics *f*, *p*, and *f*.
- Perc. 2:** Percussion 2, rhythmic accompaniment with dynamics *f* and *p*.
- Perc. 3:** Percussion 3, rhythmic accompaniment with dynamics *f*, *p*, and *f*.

This musical score is for a concert band and consists of 20 staves. The instruments are listed on the left side of the page: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Fgl. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Btn., 2nd Btn., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The first measure includes a 'cresc.' (crescendo) marking. The second measure includes a 'ff' (fortissimo) marking. The third measure includes a 'mp' (mezzo-piano) marking. The score features various musical notations such as slurs, accents, and dynamic markings throughout.



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Musical score for 'The Washington Post' featuring various instruments including woodwinds, brass, and percussion. The score is written in G major and 4/4 time. The instruments listed are:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Fgl. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Btn.
- 2nd Btn.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. 1
- Perc. 2
- Glock
- Perc. 3

Dynamic markings include *mp-p* and *mp*. Performance instructions include 'one' and 'two' for the woodwinds. The score is marked with a box containing the number '4' at the top left.

Sop. Cnt. *mp-p*

Solo Cnt.

Rep. Cnt. *cresc. dim.*

2nd Cnt. *cresc. dim.*

3rd Cnt. *cresc. dim.*

Fgl. Hn. *cresc. dim.*

Solo Hn. *cresc. dim.*

1st Hn. *cresc. dim.*

2nd Hn. *cresc. dim.*

1st Btn. *cresc. dim.*

2nd Btn. *cresc. dim.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

Bass Tbn. *cresc.*

Euph. *cresc.*

E $\flat$  Bass *cresc.*

B $\flat$  Bass *cresc.*

Perc. 1

Perc. 2

Pe

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet