

Ontario

«Schöner See - Beautiful Lake»

Luc Rodenmacher

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

ONTARIO

(Schöner See)

Luc Rodenmacher

$\text{♩} = 162$ A

C Piccolo
Flutes 1 & 2
Oboes
Bassoons
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
4th B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
B♭ Euphonium
Tuba
String Bass
Drum Kit
Cymbals
Bass Drum
Mallets
Timpani

B

This is a full orchestral score for a concert band, featuring parts for woodwinds, brass, and percussion. The score is marked with *ff* (fortissimo) and includes a section labeled **B**. The instruments listed are:

- C Piccolo
- Flutes 1 & 2
- Oboes
- Bassoons
- B♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- 1st B♭ Tenor Saxophone
- 2nd B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 4th B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- B♭ Euphonium
- Tuba
- String Bass
- Drum Kit
- Cymbals
- Bass Drum
- Mallets
- Timpani

The score is written in 2/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. The woodwinds and brass sections play melodic lines, while the percussion section provides a steady rhythmic accompaniment. The overall texture is dense and powerful, characteristic of a fortissimo performance.

$J = 144$

C

This page of a musical score is for a large orchestra, featuring 25 staves for various instruments. The instruments listed on the left are: C Piccolo, Flutes 1 & 2, Oboes, Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 4th B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, Tuba, String Bass, Drum Kit, Cymbals, Bass Drum, Mallets, and Timpani. The score includes dynamic markings such as *ff*, *p*, *dim.*, and *fp*. A tempo marking of $J = 144$ is at the top left, and a rehearsal mark **C** is at the top center. The music is written in 3/4 time and includes various articulations and phrasing marks.

C Piccolo

Flutes 1 & 2

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

B♭ Euphonium

Tuba

String Bass

Drum Kit

Cymbals

Bass Drum

Mallets

Timpani

D

- C Piccolo
- Flutes 1 & 2
- Oboes
- Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- 1st B♭ Tenor Saxophone
- 2nd B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 4th B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- B♭ Euphonium
- Tuba
- String Bass
- Drum Kit
- Cymbals
- Bass Drum
- Mallets
- Timpani

The musical score on page 5 is for a large orchestra. It begins with a section marker 'D' in a box. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into several sections:

- Woodwinds:** C Piccolo, Flutes 1 & 2, Oboes, Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, and E♭ Baritone Saxophone.
- Brass:** 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 4th B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, and Tuba.
- Strings:** String Bass.
- Percussion:** Drum Kit, Cymbals, Bass Drum, Mallets (Xylophone), and Timpani.

The score contains various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *sf*. The woodwind and brass sections have complex rhythmic patterns, while the strings and percussion provide a steady accompaniment.

E

This page of a musical score, labeled '6' in the top left and 'E' in a box at the top center, contains 24 staves of music. The instruments listed on the left are: C Piccolo, Flutes 1 & 2, Oboes, Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 4th Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Tuba, String Bass, Drum Kit, Cymbals, Bass Drum, Mallets, and Timpani. The score is divided into two systems, labeled '1.' and '2.' at the top. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various rhythmic values, dynamics markings (such as *f* and *mf*), and articulation marks. The percussion parts (Drum Kit, Cymbals, Bass Drum, Mallets, and Timpani) are written on a grand staff with a common time signature.

F

C Piccolo

Flutes 1 & 2

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophones

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet *muted*

2nd B♭ Trumpet / Cornet *muted*

3rd B♭ Trumpet / Cornet *muted*

4th B♭ Trumpet / Cornet *muted*

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

E♭ Euphonium

Tuba

String Bass

Drum Kit

Cymbals

Bass Drum

Mallets *Glockenspiel*

Timpani *Xylophone*

This page of a musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: C Piccolo, Flutes 1 & 2, Oboes, Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 4th B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, Tuba, String Bass, Drum Kit, Cymbals, Bass Drum, Mallets, and Timpani. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo is marked as quarter note = 92. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and brass sections. The percussion parts include a steady drum kit pattern, cymbal accents, and timpani rolls.

G

J = 92

C Piccolo

Flutes 1 & 2

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

B♭ Euphonium

Tuba

String Bass

Drum Kit

Cymbals

Bass Drum

Mallets

Timpani

H

C Piccolo

Flutes 1 & 2

Oboes

Bassoons

B♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

B♭ Euphonium

Tuba

String Bass

Drum Kit

Cymbals

Bass Drum

Mallets

Timpani

cresc.

mf

fp

dim.

pp

1. tacet

Tamb.

I

C Piccolo

Flutes 1 & 2

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

B♭ Euphonium

Tuba

String Bass

Drum Kit

Cymbals

Bass Drum

Mallets

Timpani

cresc.

f

pp

mf

1. tacet

2. tacet

J

- C Piccolo
- Flutes 1 & 2
- Oboes
- Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- 1st B♭ Tenor Saxophone
- 2nd B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 4th B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- B♭ Euphonium
- Tuba
- String Bass
- Drum Kit
- Cymbals
- Br

The image shows a page of a musical score for a large ensemble. The score is written on multiple staves, each corresponding to a different instrument. The instruments listed on the left are: C Piccolo, Flutes 1 & 2, Oboes, Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 4th B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, Tuba, String Bass, Drum Kit, Cymbals, and Br. The score is partially obscured by a diagonal line that runs from the bottom left towards the top right. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *fp*, and *dim.*. A small box with the letter 'J' is located at the top center of the page.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet