

No. 205

Phantom

Of The Opera

For Brass Quartet

Andrew Lloyd Webber, arr. Walter Zingg

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 205 Phantom Of The Opera

For Brass Quartet

Andrew Lloyd Webber, arr. Walter Zingg

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

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The Phantom of the opera

Highlights

Score in C

Andrew Lloyd Webber
arr. Walter Zingg

1 Vivace

1 Trumpet (Cornet)

2 Trumpet (Cornet)

3 Horn (Trombone)

4 Trombone Euphonium

f

5

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

A

9

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

solo

f

13

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

solo

f

p

17

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

mf

21

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

f

f

f

f

25 B

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

Musical notation for measures 25-28. Measure 25: 1 Trp. (Corn.) has a sustained note with a wavy line, 2 Trp. (Corn.) has eighth notes, 3 Hrn. (Tromb.) has eighth notes, 4 Tromb. Euph. has eighth notes. Measure 26: 1 Trp. (Corn.) has eighth notes, 2 Trp. (Corn.) has eighth notes, 3 Hrn. (Tromb.) has eighth notes, 4 Tromb. Euph. has eighth notes. Measure 27: 1 Trp. (Corn.) has eighth notes, 2 Trp. (Corn.) has eighth notes, 3 Hrn. (Tromb.) has eighth notes, 4 Tromb. Euph. has eighth notes. Measure 28: 1 Trp. (Corn.) has eighth notes, 2 Trp. (Corn.) has eighth notes, 3 Hrn. (Tromb.) has eighth notes, 4 Tromb. Euph. has eighth notes.

29

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

Musical notation for measures 29-32. Measure 29: 1 Trp. (Corn.) has eighth notes, 2 Trp. (Corn.) has eighth notes, 3 Hrn. (Tromb.) has eighth notes, 4 Tromb. Euph. has eighth notes. Measure 30: 1 Trp. (Corn.) has eighth notes, 2 Trp. (Corn.) has eighth notes, 3 Hrn. (Tromb.) has eighth notes, 4 Tromb. Euph. has eighth notes. Measure 31: 1 Trp. (Corn.) has eighth notes, 2 Trp. (Corn.) has eighth notes, 3 Hrn. (Tromb.) has eighth notes, 4 Tromb. Euph. has eighth notes. Measure 32: 1 Trp. (Corn.) has eighth notes, 2 Trp. (Corn.) has eighth notes, 3 Hrn. (Tromb.) has eighth notes, 4 Tromb. Euph. has eighth notes. The text "f" is at the end of measure 32.

33

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

Musical notation for measures 33-36. Measure 33: 1 Trp. (Corn.) has sixteenth-note patterns, 2 Trp. (Corn.) has sixteenth-note patterns, 3 Hrn. (Tromb.) has sixteenth-note patterns, 4 Tromb. Euph. has sixteenth-note patterns. Measure 34: 1 Trp. (Corn.) has sixteenth-note patterns, 2 Trp. (Corn.) has sixteenth-note patterns, 3 Hrn. (Tromb.) has sixteenth-note patterns, 4 Tromb. Euph. has sixteenth-note patterns. Measure 35: 1 Trp. (Corn.) has sixteenth-note patterns, 2 Trp. (Corn.) has sixteenth-note patterns, 3 Hrn. (Tromb.) has sixteenth-note patterns, 4 Tromb. Euph. has sixteenth-note patterns. Measure 36: 1 Trp. (Corn.) has sixteenth-note patterns, 2 Trp. (Corn.) has sixteenth-note patterns, 3 Hrn. (Tromb.) has sixteenth-note patterns, 4 Tromb. Euph. has sixteenth-note patterns.

37

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

C

solosolo

f

41

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

f

45

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

p

f

f

49

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

53

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

solo

mf

f

p

p

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

57

1 Trp.
(Corn.)

2 Trp.
(Corn.)

Angle of Music

147 *Moderato*

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

p

solo

f

150

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

153

A

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

solo

f

portato

p

p

p

157

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

solo

f

ff

pp

161

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

165

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

p

solo

mf

B

169

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

173

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

177

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

1 2 Andante

p

p

f

mf

181

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

185

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

C

solo

f

189

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

193

rit.

rit.

rit.

mf

rit.

197

a tempo

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

solo

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

201

1 Trp.
(Corn.)

2 Trp.
(Corn.)

Masquerade

215. **Presto**

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

221. **Moderato** $\text{♩} = \text{♪}$

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

225.

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

229

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

D.S. *con rep.* §

232

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

235

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

238

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hm.
(Tromb.)

4 Tromb.
Euph.

241

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hm.
(Tromb.)

4 Tromb.
Euph.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet