

No. 210
Variations On
A Tyrolean Song

Solo for Horn & 10 Brass Ensemble

Jean-Baptiste Arban


arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult

Spieldauer
durée
playing time

5'43 Min.



recorded on
OBRASSO CD
No. 920

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 210

Variations On A Tyrolean Song

Solo for Horn & Brass Ensemble

Jean-Baptiste Arban, arr. Alan Fernie

parts included for:

- 1 E^b Trumpet
- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Solo Horn in F
- 5 Solo Horn in E^b
- 6 Trombone tenor clef
- 6 Trombone treble clef
- 7 Trombone tenor clef
- 7 Trombone treble clef
- 8 Trombone tenor clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- Percussion

**This arrangement © Copyright by
OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

VARIATIONS ON A TYROLEAN SONG

Intro.
Andante Moderato

Horn Solo

Arban
arr. Alan Fernie

The musical score is arranged in a system with ten staves. The top four staves are for trumpets: Eb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, and Bb Trumpet 4. The fifth staff is for Solo Horn Eb. The next three staves are for trombones: Trombone 1, Trombone 2, and Trombone 3. The seventh staff is for Bass Trombone. The eighth staff is for Tuba. The ninth staff is for Percussion. The music is in 9/8 time with a key signature of one sharp (F#). The tempo is marked 'Andante Moderato'. The dynamic is 'f pesante'. The score is divided into four measures. The Solo Horn Eb staff is mostly empty, indicating a solo section. The brass instruments play a rhythmic pattern of eighth notes, with some variations in the lower brass parts.

5

Score for measures 5-8, starting at measure 5. The key signature is one sharp (F#). The score includes parts for:

- E♭ Trp. 1**: Treble clef, eighth-note runs in measures 5-6, followed by a half note in measure 7 and a whole note in measure 8.
- B♭ Trp. 2**: Treble clef, eighth-note runs in measures 5-6, followed by a half note in measure 7 and a whole note in measure 8.
- B♭ Trp. 3**: Treble clef, rests in measures 5-6, eighth-note runs in measure 7, and a half note in measure 8.
- B♭ Trp. 4**: Treble clef, eighth-note runs in measure 5, rests in measure 6, eighth-note runs in measure 7, and a half note in measure 8.
- E♭ Hrn.**: Treble clef, rests in all four measures.
- Trb. 1**: Bass clef, quarter notes in measures 5-7, eighth-note runs in measure 8.
- Trb. 2**: Bass clef, quarter notes in measures 5-7, eighth-note runs in measure 8.
- Trb. 3**: Bass clef, quarter notes in measures 5-7, eighth-note runs in measure 8.
- B. Trb.**: Bass clef, quarter notes in measures 5-7, eighth-note runs in measure 8.
- Tba.**: Bass clef, quarter notes in measures 5-7, eighth-note runs in measure 8.
- Percussion**: Indicated by a double bar line in all four measures.

9 A

Score for Brass and Percussion Ensemble, starting at measure 9. The score includes parts for:

- Trumpets (Eb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4)
- Horn (Eb Hrn.)
- Trumpets (Trb. 1, Trb. 2, Trb. 3)
- Baritone (B. Trb.)
- Tuba (Tba.)
- Percussion (Percussion, Tri.)

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics are marked *p* (piano). The score consists of four measures, with a rehearsal mark 'A' above the first measure.

13

Score for brass and percussion instruments, measures 13-16. The score includes parts for Eb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Eb Hrn., Trb. 1, Trb. 2, Trb. 3, B. Trb., Tba., and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mp* and *p*. The Percussion part includes a section marked S.C. (Sordano Cymbal).

Instrument parts and dynamics:

- E♭ Trp. 1:** *mp*
- B♭ Trp. 2:** *mp*
- B♭ Trp. 3:** *mp*
- B♭ Trp. 4:** *mp*
- E♭ Hrn.:** *mf*
- Trb. 1:** *mp*
- Trb. 2:** *mp*
- Trb. 3:** *mp*
- B. Trb.:** *mp*
- Tba.:** *mp*
- Percussion:** *p* to *mp* (S.C.)

17 B

Ensemble: Eb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Eb Hrn., Trb. 1, Trb. 2, Trb. 3, B. Trb., Tba., Percussion

Measure 17: Eb Trp. 1 (rest), Bb Trp. 2 (*p*), Bb Trp. 3 (rest), Bb Trp. 4 (*pp*), Eb Hrn. (melodic), Trb. 1 (*p*), Trb. 2 (*p*), Trb. 3 (*pp*), B. Trb. (*p*), Tba. (*p*), Percussion (rest).

Measure 18: Eb Trp. 1 (rest), Bb Trp. 2 (rest), Bb Trp. 3 (rest), Bb Trp. 4 (rest), Eb Hrn. (melodic), Trb. 1 (*p*), Trb. 2 (*p*), Trb. 3 (*pp*), B. Trb. (*p*), Tba. (*p*), Percussion (rest).

Measure 19: Eb Trp. 1 (rest), Bb Trp. 2 (rest), Bb Trp. 3 (rest), Bb Trp. 4 (rest), Eb Hrn. (melodic), Trb. 1 (*p*), Trb. 2 (*p*), Trb. 3 (*pp*), B. Trb. (*p*), Tba. (*p*), Percussion (rest).

Measure 20: Eb Trp. 1 (rest), Bb Trp. 2 (rest), Bb Trp. 3 (melodic), Bb Trp. 4 (melodic), Eb Hrn. (melodic), Trb. 1 (rest), Trb. 2 (melodic), Trb. 3 (melodic), B. Trb. (melodic), Tba. (melodic), Percussion (rest).

rall..... a piacere.....

21

The musical score consists of ten staves. The first four staves are for trumpets: Eb Trp. 1, Bb Trp. 2, Bb Trp. 3, and Bb Trp. 4. The fifth staff is for the Eb Horn. The next four staves are for trombones: Trb. 1, Trb. 2, Trb. 3, and B. Trb. The seventh staff is for the Tuba. The eighth staff is for Percussion, with a 'Glock' (glockenspiel) part. The score is in 3/4 time and features a key signature of one sharp (F#). The percussion part includes a glockenspiel part that plays a single note at the end of the measure, marked with a piano (*p*) dynamic.

23

A Tempo

C

E♭ Trp. 1

Musical staff for E♭ Trp. 1. The staff contains a melodic line with dynamics *mf* and *f*. A crescendo hairpin is shown between *mf* and *f*. The staff is in treble clef with a key signature of one sharp (F#).

B♭ Trp. 2

Musical staff for B♭ Trp. 2. The staff contains a melodic line with dynamics *mf* and *f*. A crescendo hairpin is shown between *mf* and *f*. The staff is in treble clef with a key signature of one flat (B♭).

B♭ Trp. 3

Musical staff for B♭ Trp. 3. The staff contains a melodic line with dynamics *mp* and *f*. A crescendo hairpin is shown between *mp* and *f*. The staff is in treble clef with a key signature of one flat (B♭).

B♭ Trp. 4

Musical staff for B♭ Trp. 4. The staff contains a melodic line with dynamics *mp* and *f*. A crescendo hairpin is shown between *mp* and *f*. The staff is in treble clef with a key signature of one flat (B♭).

E♭ Hrn.

Musical staff for E♭ Hrn. The staff contains a melodic line with a key signature of one sharp (F#).

Trb. 1

Musical staff for Trb. 1. The staff contains a melodic line with dynamics *mp* and *f*. A crescendo hairpin is shown between *mp* and *f*. The staff is in bass clef with a key signature of one flat (B♭).

Trb. 2

Musical staff for Trb. 2. The staff contains a melodic line with dynamics *mp* and *f*. A crescendo hairpin is shown between *mp* and *f*. The staff is in bass clef with a key signature of one flat (B♭).

Trb. 3

Musical staff for Trb. 3. The staff contains a melodic line with dynamics *f*. The staff is in bass clef with a key signature of one flat (B♭).

B. Trb.

Musical staff for B. Trb. The staff contains a melodic line with dynamics *f* poco marc. The staff is in bass clef with a key signature of one flat (B♭).

Tba.

Musical staff for Tba. The staff contains a melodic line with dynamics *f* poco marc. The staff is in bass clef with a key signature of one flat (B♭).

Percussion

Musical staff for Percussion. The staff contains a melodic line with dynamics *f* poco marc. The staff is in treble clef.

27

E♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

E♭ Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Percussion

ff

ff

ff

ff

ff

ff

ff

ff

ff

S.C.

p *ff*

31 rall.... Theme Andante

E♭ Trp. 1 *mf* *mp* *p*

B♭ Trp. 2 *mf* *mp* *p*

B♭ Trp. 3 *mf* *mp* *p*

B♭ Trp. 4 *mf* *mp* *p*

E♭ Hrn. *p*

Trb. 1 *mf* *mp* *p* *p non stacc.*

Trb. 2 *mf* *mp* *p* *p non stacc.*

Trb. 3 *mf* *p* *p non stacc.*

B. Trb. *mf* *mp* *p* *p*

Tba. *mf* *mp* *p* *p*

Percussion *mf* *mp*

Tri.

E♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

E♭ Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Percussion

41

D

E♭ Trp. 1

Empty musical staff for E♭ Trp. 1.

B♭ Trp. 2

Musical staff for B♭ Trp. 2 with notes and *mp* dynamic.

B♭ Trp. 3

Musical staff for B♭ Trp. 3 with notes and *mp* dynamic.

B♭ Trp. 4

Musical staff for B♭ Trp. 4 with notes and *mp* dynamic.

E♭ Hrn.

Musical staff for E♭ Hrn. with notes and slurs.

Trb. 1

Empty musical staff for Trb. 1.

Trb. 2

Empty musical staff for Trb. 2.

Trb. 3

Empty musical staff for Trb. 3.

B. Trb.

Musical staff for B. Trb. with notes, slurs, and *mp* dynamic.

Tba.

Empty musical staff for Tba.

Percussion

Musical staff for Percussion with cow bell notation and *mp* dynamic.

47

E♭ Trp. 1
[Musical staff with rests]

B♭ Trp. 2
[Musical staff with notes and rests]

B♭ Trp. 3
[Musical staff with notes and rests]

B♭ Trp. 4
[Musical staff with notes and rests]

E♭ Hrn.
[Musical staff with notes, slurs, and dynamic marking *p*]

Trb. 1
[Musical staff with notes and dynamic marking *p non stacc.*]

Trb. 2
[Musical staff with notes and dynamic marking *p non stacc.*]

Trb. 3
[Musical staff with notes and dynamic marking *p non stacc.*]

B. Trb.
[Musical staff with notes and dynamic marking *p*]

Tba.
[Musical staff with notes, slurs, and dynamic markings *mp* and *p*]

Percussion
[Musical staff with rests and a slash symbol]

53

E Poco piu mosso

E♭ Tp. 1

Musical staff for E♭ Trumpet 1. The staff shows a melodic line starting in measure 53, marked with *mf*. The notes are G4, A4, B4, C5, B4, A4, G4.

B♭ Tp. 2

Musical staff for B♭ Trumpet 2. The staff shows a melodic line starting in measure 53, marked with *mf*. The notes are F4, G4, A4, B4, A4, G4.

B♭ Tp. 3

Musical staff for B♭ Trumpet 3. The staff shows a melodic line starting in measure 53, marked with *mf*. The notes are F4, G4, A4, B4, A4, G4.

B♭ Tp. 4

Musical staff for B♭ Trumpet 4. The staff shows a melodic line starting in measure 53, marked with *mf*. The notes are F4, G4, A4, B4, A4, G4.

E♭ Hrn.

Musical staff for E♭ Horn. The staff shows a melodic line starting in measure 53, marked with *mf*. The notes are G4, A4, B4, C5, B4, A4, G4.

Trb. 1

Musical staff for Trumpet 1. The staff shows a rhythmic pattern starting in measure 53, marked with *mf*. The notes are G4, A4, B4, C5, B4, A4, G4.

Trb. 2

Musical staff for Trumpet 2. The staff shows a rhythmic pattern starting in measure 53, marked with *mf*. The notes are G4, A4, B4, C5, B4, A4, G4.

Trb. 3

Musical staff for Trumpet 3. The staff shows a rhythmic pattern starting in measure 53, marked with *mf*. The notes are G4, A4, B4, C5, B4, A4, G4.

B. Trb.

Musical staff for Bass Trumpet. The staff shows a rhythmic pattern starting in measure 53, marked with *mf*. The notes are G3, A3, B3, C4, B3, A3, G3.

Tba.

Musical staff for Trombone. The staff shows a rhythmic pattern starting in measure 53, marked with *mf*. The notes are G3, A3, B3, C4, B3, A3, G3.

Percussion

Musical staff for Percussion. The staff shows a rhythmic pattern starting in measure 53, marked with *p* and *mf*. The notes are G3, A3, B3, C4, B3, A3, G3.

W.B.

59

poco rall....

E♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

E♭ Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Percussion

The musical score consists of ten staves. The top four staves are for trumpets (E♭, B♭, B♭, B♭). The fifth staff is for the E♭ horn. The next three staves are for trombones (Trb. 1, 2, 3) and the tuba (B. Trb.). The bottom staff is for percussion. The key signature has two flats (B♭, E♭). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part includes specific drum notations: W.B. (snare drum), S.C. (cymbal), and B.D. (bass drum).

p

p \longleftarrow *mf*

Variation 1 (A Tempo)

65

E♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

E♭ Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Percussion

The musical score is arranged in a system of staves. The top four staves (E♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4) are currently empty, with only a few horizontal lines indicating rests. The E♭ Hrn. staff contains a melodic line with eighth-note triplets and slurs. The four Trb. staves (Trb. 1, 2, 3, B. Trb.) play a rhythmic pattern of quarter notes with slurs, marked with *mp* and *con sord.*. The Tba. and Percussion staves are also empty.

70 F

E♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

E♭ Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Percussion

p

f *mf*

mp

p

p

p

mp

Musical score for page 75, featuring the following instruments and parts:

- E♭ Trp. 1:** Treble clef, key signature of two flats. Starts with a whole rest, then plays a half note G4 with a sharp sign (G#4) in the second measure, followed by quarter notes A4, B4, and G#4 in the third measure.
- B♭ Trp. 2:** Treble clef, key signature of two flats. Starts with a whole rest, then plays quarter notes G4, A4, B4, and G4 in the second measure.
- B♭ Trp. 3:** Treble clef, key signature of two flats. Starts with a whole rest, then plays a half note G4 in the second measure, followed by quarter notes A4, B4, and G4 in the third measure.
- B♭ Trp. 4:** Treble clef, key signature of two flats. Starts with a whole rest, then plays quarter notes G4, A4, B4, and G4 in the second measure.
- E♭ Hrn.:** Treble clef, key signature of two flats. Features a melodic line with triplets and a slur. The first triplet consists of quarter notes G4, A4, and B4. The second triplet consists of quarter notes G4, A4, and B4. The third triplet consists of quarter notes G4, A4, and B4. The fourth triplet consists of quarter notes G4, A4, and B4. The fifth triplet consists of quarter notes G4, A4, and B4. The sixth triplet consists of quarter notes G4, A4, and B4. The seventh triplet consists of quarter notes G4, A4, and B4. The eighth triplet consists of quarter notes G4, A4, and B4. The ninth triplet consists of quarter notes G4, A4, and B4. The tenth triplet consists of quarter notes G4, A4, and B4. The eleventh triplet consists of quarter notes G4, A4, and B4. The twelfth triplet consists of quarter notes G4, A4, and B4. The thirteenth triplet consists of quarter notes G4, A4, and B4. The fourteenth triplet consists of quarter notes G4, A4, and B4. The fifteenth triplet consists of quarter notes G4, A4, and B4. The sixteenth triplet consists of quarter notes G4, A4, and B4. The seventeenth triplet consists of quarter notes G4, A4, and B4. The eighteenth triplet consists of quarter notes G4, A4, and B4. The nineteenth triplet consists of quarter notes G4, A4, and B4. The twentieth triplet consists of quarter notes G4, A4, and B4. The twenty-first triplet consists of quarter notes G4, A4, and B4. The twenty-second triplet consists of quarter notes G4, A4, and B4. The twenty-third triplet consists of quarter notes G4, A4, and B4. The twenty-fourth triplet consists of quarter notes G4, A4, and B4. The twenty-fifth triplet consists of quarter notes G4, A4, and B4. The twenty-sixth triplet consists of quarter notes G4, A4, and B4. The twenty-seventh triplet consists of quarter notes G4, A4, and B4. The twenty-eighth triplet consists of quarter notes G4, A4, and B4. The twenty-ninth triplet consists of quarter notes G4, A4, and B4. The thirtieth triplet consists of quarter notes G4, A4, and B4. The thirty-first triplet consists of quarter notes G4, A4, and B4. The thirty-second triplet consists of quarter notes G4, A4, and B4. The thirty-third triplet consists of quarter notes G4, A4, and B4. The thirty-fourth triplet consists of quarter notes G4, A4, and B4. The thirty-fifth triplet consists of quarter notes G4, A4, and B4. The thirty-sixth triplet consists of quarter notes G4, A4, and B4. The thirty-seventh triplet consists of quarter notes G4, A4, and B4. The thirty-eighth triplet consists of quarter notes G4, A4, and B4. The thirty-ninth triplet consists of quarter notes G4, A4, and B4. The fortieth triplet consists of quarter notes G4, A4, and B4. The forty-first triplet consists of quarter notes G4, A4, and B4. The forty-second triplet consists of quarter notes G4, A4, and B4. The forty-third triplet consists of quarter notes G4, A4, and B4. The forty-fourth triplet consists of quarter notes G4, A4, and B4. The forty-fifth triplet consists of quarter notes G4, A4, and B4. The forty-sixth triplet consists of quarter notes G4, A4, and B4. The forty-seventh triplet consists of quarter notes G4, A4, and B4. The forty-eighth triplet consists of quarter notes G4, A4, and B4. The forty-ninth triplet consists of quarter notes G4, A4, and B4. The fiftieth triplet consists of quarter notes G4, A4, and B4. The fifty-first triplet consists of quarter notes G4, A4, and B4. The fifty-second triplet consists of quarter notes G4, A4, and B4. The fifty-third triplet consists of quarter notes G4, A4, and B4. The fifty-fourth triplet consists of quarter notes G4, A4, and B4. The fifty-fifth triplet consists of quarter notes G4, A4, and B4. The fifty-sixth triplet consists of quarter notes G4, A4, and B4. The fifty-seventh triplet consists of quarter notes G4, A4, and B4. The fifty-eighth triplet consists of quarter notes G4, A4, and B4. The fifty-ninth triplet consists of quarter notes G4, A4, and B4. The sixtieth triplet consists of quarter notes G4, A4, and B4. The sixty-first triplet consists of quarter notes G4, A4, and B4. The sixty-second triplet consists of quarter notes G4, A4, and B4. The sixty-third triplet consists of quarter notes G4, A4, and B4. The sixty-fourth triplet consists of quarter notes G4, A4, and B4. The sixty-fifth triplet consists of quarter notes G4, A4, and B4. The sixty-sixth triplet consists of quarter notes G4, A4, and B4. The sixty-seventh triplet consists of quarter notes G4, A4, and B4. The sixty-eighth triplet consists of quarter notes G4, A4, and B4. The sixty-ninth triplet consists of quarter notes G4, A4, and B4. The seventieth triplet consists of quarter notes G4, A4, and B4. The seventy-first triplet consists of quarter notes G4, A4, and B4. The seventy-second triplet consists of quarter notes G4, A4, and B4. The seventy-third triplet consists of quarter notes G4, A4, and B4. The seventy-fourth triplet consists of quarter notes G4, A4, and B4. The seventy-fifth triplet consists of quarter notes G4, A4, and B4. The seventy-sixth triplet consists of quarter notes G4, A4, and B4. The seventy-seventh triplet consists of quarter notes G4, A4, and B4. The seventy-eighth triplet consists of quarter notes G4, A4, and B4. The seventy-ninth triplet consists of quarter notes G4, A4, and B4. The eightieth triplet consists of quarter notes G4, A4, and B4. The eighty-first triplet consists of quarter notes G4, A4, and B4. The eighty-second triplet consists of quarter notes G4, A4, and B4. The eighty-third triplet consists of quarter notes G4, A4, and B4. The eighty-fourth triplet consists of quarter notes G4, A4, and B4. The eighty-fifth triplet consists of quarter notes G4, A4, and B4. The eighty-sixth triplet consists of quarter notes G4, A4, and B4. The eighty-seventh triplet consists of quarter notes G4, A4, and B4. The eighty-eighth triplet consists of quarter notes G4, A4, and B4. The eighty-ninth triplet consists of quarter notes G4, A4, and B4. The ninetieth triplet consists of quarter notes G4, A4, and B4. The hundredth triplet consists of quarter notes G4, A4, and B4.
- Trb. 1:** Alto clef, key signature of two flats. Starts with a whole rest, then plays a half note G4 in the second measure, followed by quarter notes A4, B4, and G4 in the third measure.
- Trb. 2:** Alto clef, key signature of two flats. Starts with a whole rest, then plays a half note G4 in the second measure, followed by quarter notes A4, B4, and G4 in the third measure.
- Trb. 3:** Alto clef, key signature of two flats. Starts with a whole rest, then plays a half note G4 in the second measure, followed by quarter notes A4, B4, and G4 in the third measure.
- B. Trb.:** Bass clef, key signature of two flats. Starts with a whole rest, then plays a half note G4 in the second measure, followed by quarter notes A4, B4, and G4 in the third measure.
- Tba.:** Bass clef, key signature of two flats. Starts with a whole rest, then plays a half note G4 in the second measure, followed by quarter notes A4, B4, and G4 in the third measure.
- Percussion:** Two staves, both starting with a whole rest.

E♭ Trp. 1

Musical staff for E♭ Trp. 1. It begins with a whole note G4, followed by a quarter rest, and then four measures of whole rests.

B♭ Trp. 2

Musical staff for B♭ Trp. 2. It begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter rest. This is followed by four measures of whole rests.

B♭ Trp. 3

Musical staff for B♭ Trp. 3. It begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter rest. This is followed by four measures of whole rests.

B♭ Trp. 4

Musical staff for B♭ Trp. 4. It contains four measures of whole rests.

E♭ Hrn.

Musical staff for E♭ Hrn. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a triplet of eighth notes: G4, A4, B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The next measure contains a triplet of eighth notes: G4, A4, B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The next measure contains a triplet of eighth notes: G4, A4, B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics include *p* and accents.

Trb. 1

Musical staff for Trb. 1. It begins with a whole rest. The next measure contains a quarter note G3, followed by a quarter note A3, and a quarter note B3. This is followed by four measures of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4. Dynamics include *mp*.

Trb. 2

Musical staff for Trb. 2. It begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. This is followed by four measures of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4. Dynamics include *mp*.

Trb. 3

Musical staff for Trb. 3. It begins with a whole rest. The next measure contains a quarter note G3, followed by a quarter note A3, and a quarter note B3. This is followed by four measures of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4. Dynamics include *mp*.

B. Trb.

Musical staff for B. Trb. It begins with a whole rest. The next measure contains a quarter note G2, followed by a quarter note A2, and a quarter note B2. This is followed by four measures of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3. Dynamics include *mp*.

Tba.

Musical staff for Tba. It begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. This is followed by four measures of whole rests. Dynamics include *p*.

Percussion

Musical staff for Percussion. It contains four measures of whole rests.

85

E♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

B♭ Trp. 4 *mf*

E♭ Hrn. *mf*

Trb. 1 *open* *mf*

Trb. 2 *open*

Trb. 3 *open*

B. Trb. *open*

Tba. *open*

Percussion *p*

90

E♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

B♭ Tp. 4

E♭ Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet