

Let Me Try Again

Solo for Euphonium

Caravelli & Romuald
arr. Alan Fernie

Artikel-Nr. | item code 16559
Kategorie | categories Wind Band
Genre Unterhaltung | entertainment
Schwierigkeit | difficulty B/C = leicht – mittel |
easy – medium



Dauer | playing time 3'20
eingespielt auf | recorded on CD No. 924
Take A Little Time



LET ME TRY AGAIN

Solo for Euphonium

Caravelli
arr. Alan Fernie

$\text{♩} = 84$

A

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone-Sax., F Horns 1-2, F Horns 3-4, 1st Bb Trumpet/Cornet, 2nd Bb Trumpet/Cornet, 3rd Bb Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Percussion 1, Drum Kit, and Percussion 2. The score begins with a tempo marking of quarter note = 84. The key signature has two flats (Bb and Eb). The Euphonium part is the central focus, starting with a solo marked 'cant.' and 'mp'. Dynamics include *f*, *mf*, *mp*, and *p*. A rehearsal mark 'A' is placed above the first staff. The score includes various musical notations such as slurs, accents, and articulation marks.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

B♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Percussion 1

Drum Kit

Percussion 2

mp *mf* *f* *poco* *Vib.* *Timp* *Glock* *fill in*

The image displays a page of a musical score, numbered 19 at the top left. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., F Horns 1-2, F Horns 3-4, 1st B♭ Trumpet/Cornet, 2nd B♭ Trumpet/Cornet, 3rd B♭ Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euph., Basses, String Bass, Percussion 1, Drum Kit, and Percussion 2. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mp* (mezzo-piano) and *mf* (mezzo-forte). A specific instruction for the timpani (Timp) is marked at the bottom right of the Percussion 1 staff. The page is numbered 4 at the bottom center.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Percussion 1

Drum Kit

Percussion 2

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone. Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Percussion 1

Drum Kit

Percussion 2

f *mf* *p* *mp* *cant.* *Solo* *Tri.* *Tri.*

This page of a musical score, numbered 37, features 22 staves for various instruments. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax, Baritone. Sax., F Horns 1-2, F Horns 3-4, 1st Bb Trumpet Cornet, 2nd Bb Trumpet Cornet, 3rd Bb Trumpet Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euph., Basses, String Bass, Percussion 1, Drum Kit, and Percussion 2. The score includes dynamic markings such as *mp*, *mf*, *p*, and *mf cant.*, as well as performance instructions like *sc.* and *Glock*. The music is written in a key signature of two flats and a 4/4 time signature.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Percussion 1

Drum Kit

Percussion 2

p *mp* *f* *mf* *ff* *fill in* *Glock*

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C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone. Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

Stri

mf *f* *ff*

F

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet