

No. 212
The Pink Panther

For Brass Quartet
Henry Mancini, arr. Alan Fernie

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OBRASSO BRASS ENSEMBLE SERIES

No. 212

The Pink Panther

For Brass Quartet
Henry Mancini, arr. Alan Fernie

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium bass clef
- 4 Trombone / Euphonium treble clef

The Pink Panther

Cool $\text{♩} = 116$

Henry Mancini
arr. Alan Fernie

1

1 Trumpet (Cornet) *mp* finger click

2 Trumpet (Cornet) *mp*

3 Horn (Trombone) *mp* finger click *mf* play *mp*

4 Trombone Euphonium *mf* *mp*

6

1 Trp. (Corn.) *mp* play

2 Trp. (Corn.) finger click

3 Hrn. (Tromb.)

4 Tromb. Euph.

11

A

1 Trp. (Corn.)

2 Trp. (Corn.) *play*

3 Hrn. (Tromb.)

4 Tromb. Euph.

15

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

mf *mp* *mf* *mf*

Detailed description: This system contains measures 15 through 18. The first trumpet part (1 Trp. (Corn.)) has a melodic line starting on a whole note G4, followed by eighth notes, and ending with a half note G4. The second trumpet part (2 Trp. (Corn.)) has a whole note G4, followed by quarter notes, and ends with a half note G4. The third horn part (3 Hrn. (Tromb.)) has a whole rest, followed by quarter notes, and ends with a half note G4. The fourth horn part (4 Tromb. Euph.) has a whole note G4, followed by quarter notes, and ends with a half note G4. Dynamics include *mf* and *mp*. There are accents and hairpins throughout.

19

B

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

mp *mp* *mp*

Detailed description: This system contains measures 19 through 21. A box labeled 'B' is above measure 19. The first trumpet part (1 Trp. (Corn.)) has a melodic line with triplets in measures 20 and 21. The second trumpet part (2 Trp. (Corn.)) has a melodic line with triplets in measures 20 and 21. The third horn part (3 Hrn. (Tromb.)) has a whole rest, followed by quarter notes, and ends with a half note G4. The fourth horn part (4 Tromb. Euph.) has a whole note G4, followed by quarter notes, and ends with a half note G4. Dynamics include *mp*. There are accents and hairpins throughout.

22

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

p *mp* *p* *p* *mp* *sim.* *p* *mp*

Detailed description: This system contains measures 22 through 25. The first trumpet part (1 Trp. (Corn.)) has a melodic line with triplets in measures 23 and 24. The second trumpet part (2 Trp. (Corn.)) has a melodic line with triplets in measures 23 and 24. The third horn part (3 Hrn. (Tromb.)) has a whole rest, followed by quarter notes, and ends with a half note G4. The fourth horn part (4 Tromb. Euph.) has a whole note G4, followed by quarter notes, and ends with a half note G4. Dynamics include *p*, *mp*, and *sim.* There are accents and hairpins throughout.

C

27

1 Trp. (Corn.) *mf* *f*

2 Trp. (Corn.) *mf* *f*

3 Hrn. (Tromb.) *mf* *f*

4 Tromb. Euph. *mf* *f*

31

1 Trp. (Corn.) *fzp* *f*

2 Trp. (Corn.) *fzp* *f*

3 Hrn. (Tromb.) *fzp* *f*

4 Tromb. Euph. *mf* *f*

D

35

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

39

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

sim.

E

43

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

mp

47

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet