

Grease

Highlights

Jim Jacobs & Warren Casey
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 5'50 Min.
playing time



GREASE

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arr. Alan Ferlic

Maestoso $\text{♩} = 76 - 80$

Allegro molto $\text{♩} = 180$

A

The musical score is arranged for a large ensemble. It begins with a **Maestoso** tempo of 76-80 bpm and transitions to **Allegro molto** at 180 bpm. The score is divided into two main sections: a first section marked *rall.* and a second section marked **A**. The instruments and their parts include:

- Soprano Eb Cornet**: Starts with a *f* dynamic, moving to *ff* and then *f*.
- Solo Bb Cornet**: Starts with *mf*, moving to *ff* and then *f*.
- Repiano Bb Cornet**: Starts with *f*, moving to *ff* and then *mf*.
- 2nd Bb Cornet**: Starts with *f*, moving to *ff* and then *mf*.
- 3rd Bb Cornet**: Starts with *f*, moving to *ff* and then *mf*.
- Bb Flugelhorn**: Starts with *f*, moving to *ff* and then *mf*.
- Solo Eb Horn**: Starts with *f*, moving to *ff* and then *mf*.
- 1st Eb Horn**: Starts with *f*, moving to *ff* and then *mf*.
- 2nd Eb Horn**: Starts with *f*, moving to *ff* and then *mf*.
- 1st Bb Baritone**: Starts with *mf*, moving to *ff* and then *mf*.
- 2nd Bb Baritone**: Starts with *mf*, moving to *ff* and then *mf*.
- 1st Bb Trombone**: Starts with *mf*, moving to *ff* and then *mf*.
- 2nd Bb Trombone**: Starts with *mf*, moving to *ff* and then *mf*.
- Bass Trombone**: Starts with *f_{zp}*, moving to *ff* and then *mf*.
- Bb Euphonium**: Starts with *mf*, moving to *ff* and then *mf*.
- Eb Bass**: Starts with *f_{zp}*, moving to *ff* and then *mf*.
- Bb Bass**: Starts with *f_{zp}*, moving to *ff* and then *mf*.
- Timpani**: Starts with *f_{zp}*, moving to *ff* and then *mf*.
- Drum Kit**: Starts with *mf*, moving to *ff* and then *mf*.
- Percussion I**: Starts with *p* (S.C.), moving to *ff* and then *pp*.

The score includes various dynamic markings such as *f*, *ff*, *mf*, *f_{zp}*, and *pp*. The second section, marked **A**, includes a *50's rock (ad lib)* section for the Drum Kit and Percussion I, with a *Tamb.* (Tambourine) part.

10

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion 1

f *marc.* *f3p*

20 II Marcato

Soprano Eb Cornet
 Solo Bb Cornet
 Replano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drum Kit
 Percussion I

29 C

Soprano E♭ Cornet
Solo B♭ Cornet
Repiano D♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
E♭ Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
E♭ Euphonium
E♭ Bass
B♭ Bass
Timp
Drum Kit
Percussion I

4 *ff*

37

D

molto rall

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion I

Soprano E♭ Cornet

Solo B♭ Cornet *1st Solo* *mp*

Replano B♭ Cornet *mp*

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet