

No. 2

Beatles On Stage

John Lennon & Paul McCartney
arr. Ray Woodfield

She Loves You
Hey Jud
Ob-La-Di Ob-La-Da
All My Loving

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C= easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland

EASY CONCERT BAND SERIES

Diese Serie richtet sich an Bläserorchester (Concert Bands), welche nicht über eine komplette Besetzung verfügen.

This series is for Concert Bands (Wind Bands) with a reduced number of players.

Cette série s'adresse aux orchestres d'Harmonie qui ne disposent pas d'une instrumentation équilibrée.

INSTRUMENTATION parts included for:

- 2 1st Flute
- 2 2nd Flute
- 4 1st Clarinet
- 3 2nd Clarinet
- 3 3rd Clarinet
- 1 1st Alto Saxophone
- 1 2nd Alto Saxophone
- 2 Tenor Saxophone
- 2 1st F Horn / E^b Horn
- 2 2nd F Horn / E^b Horn
- 3 1st Trumpet / Cornet
- 3 2nd Trumpet / Cornet
- 2 1st Trombone (bass clef & treble clef)
- 2 2nd Trombone (bass clef & treble clef)
- 3 Euphonium (bass clef & treble clef)
- 2 E^b Bass
- 2 B^b Bass
- 2 Tuba (bass clef)
- 1 Timpani
- 2 Percussion
- 1 Drum Set

optional parts also included for:

- 2 Oboe
 - 2 Bassoon
 - 1 Bass Clarinet
 - 1 Baritone Saxophone
- all Benelux parts included

EASY CONCERT BAND SERIES

BEATLES ON STAGE

arr. Ray Woodfield

$\text{♩} = 80$

The musical score is arranged in 21 staves, each labeled with an instrument. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four measures. The first measure contains rests for most instruments, with the Bassoons (opt.) and Bass Clarinet (opt.) playing a rhythmic pattern. The second measure continues this pattern. The third measure introduces a melody for the Flutes, Oboes (opt.), Clarinets, and Saxophones, marked with a forte (*f*) dynamic. The fourth measure continues the melody. The Drum Set part at the bottom features a consistent rhythmic pattern throughout all measures.

This page contains the musical score for the second system of a large orchestra. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting at measure 5 with a dynamic of *mf*.
- Fl. 2:** Flute 2, starting at measure 5 with a dynamic of *mf*.
- Ob.:** Oboe, starting at measure 5.
- Bsn.:** Bassoon, starting at measure 5 with a dynamic of *mf*.
- Cl. 1, 2, 3:** Clarinets 1, 2, and 3, starting at measure 5 with a dynamic of *mf*.
- B. Cl.:** Bass Clarinet, starting at measure 5 with a dynamic of *mf*.
- A. Sax. 1, 2:** Alto Saxophones 1 and 2, starting at measure 5 with a dynamic of *mf*.
- Ten. Sax.:** Tenor Saxophone, starting at measure 5.
- Bari. Sax.:** Baritone Saxophone, starting at measure 5.
- Hns.:** Horns, starting at measure 5.
- Tpt. \ Ct. 1, 2:** Trumpets and Cornets 1 and 2, starting at measure 5 with a dynamic of *mf*.
- Tbn. 1, 2:** Trombones 1 and 2, starting at measure 5 with a dynamic of *mf*.
- Euph.:** Euphonium, starting at measure 5 with a dynamic of *mf*.
- Bass:** Bass, starting at measure 5 with a dynamic of *mf*.
- Timp.:** Timpani, starting at measure 5.
- Perc.:** Percussion, starting at measure 5 with a dynamic of *f* and a *Gisp* (Gong) marking.
- Drums:** Drums, starting at measure 5 with a dynamic of *f*.

The score features various musical notations including slurs, accents, and dynamic markings throughout the system.

A

10

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

15

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt./Ct. 1

Tpt./Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

20

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

mf

Detailed description: This is a page of a musical score, page 20, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Horns, Trumpets, Trombones, Euphonium, Bass) are primarily active in the first two measures, with some instruments playing sustained notes or short phrases. The percussion section (Timpani, Percussion, Drums) is also active, with the drums playing a rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is present in the Percussion part. The score is divided into measures by vertical bar lines, and the page number 20 is indicated at the top left.

25

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

B

mf

30

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Timp.
Perc.
Drums

35

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

mf

rall...

40

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

soli

mf

45 **C** ♩ = 76

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Timp.
Perc.
Drums

55

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

D

60

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

mp

65

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt. \ Ct. 1

Tpt. \ Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

mf

mf

mf

mf

mf

mf

7

E

70

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

75

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt./Ct. 1

Tpt./Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

80

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

A full orchestral score for page 17, starting at measure 80. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, three Clarinets (1, 2, 3), and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets/Cornets 1 and 2, Trombones 1 and 2, Euphonium, and Bass. The percussion section includes Timpani, Percussion, and Drums. The score features complex rhythmic patterns, including sixteenth notes and eighth notes in many parts, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The overall texture is dense and rhythmic.

$\text{♩} = 120$

85

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

mf

103

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Timp.
Perc.
Drums

mf
mf
mf

Gisp

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 103. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and percussion at the bottom. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), bassoon (Bsn.), three clarinets (Cl. 1, Cl. 2, Cl. 3), and a bass clarinet (B. Cl.). The saxophone section consists of two alto saxophones (A. Sax. 1 and A. Sax. 2), tenor saxophone (Ten. Sax.), and baritone saxophone (Bari. Sax.). The brass section includes two trumpets and cornets (Tpt.\Ct. 1 and Tpt.\Ct. 2), two trombones (Tbn. 1 and Tbn. 2), euphonium (Euph.), and tuba (Bass). The percussion section includes timpani (Timp.), a general percussion line (Perc.), and a drum line (Drums). The woodwinds and saxophones play melodic lines with various articulations and dynamics, with 'mf' (mezzo-forte) markings appearing in the flute parts. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady drum line and a glissando (Gisp) effect on the general percussion line.

108 **G**

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Timp.
Perc.
Drums

mf

114

1. 2. H

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

Wood Block

stick across drum

120

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt./Ct. 1

Tpt./Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

126

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

138

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
T

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet