

No. 4
Frank Sinatra
Highlights
arr. Ray Woodfield

Strangers In The Night
Chicago
Somethin' Stupid
My Way

Code Schwierigkeitsgrad
code degré de difficulté B/C= easy - medium
code degree of difficulty



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EASY CONCERT BAND SERIES

Diese Serie richtet sich an Blasorchester (Concert Bands), welche nicht über eine komplette Besetzung verfügen.

This series is for Concert Bands (Wind Bands) with a reduced number of players.

Cette série s'adresse aux orchestres d'Harmonie qui ne disposent pas d'une instrumentation équilibrée.

INSTRUMENTATION parts included for:

- 2 1st Flute
- 2 2nd Flute
- 4 1st Clarinet
- 3 2nd Clarinet
- 3 3rd Clarinet
- 1 1st Alto Saxophone
- 1 2nd Alto Saxophone
- 2 Tenor Saxophone
- 2 1st F Horn / E^b Horn
- 2 2nd F Horn / E^b Horn
- 3 1st Trumpet / Cornet
- 3 2nd Trumpet / Cornet
- 2 1st Trombone (bass clef & treble clef)
- 2 2nd Trombone (bass clef & treble clef)
- 3 Euphonium (bass clef & treble clef)
- 2 E^b Bass
- 2 B^b Bass
- 2 Tuba (bass clef)
- 1 Timpani
- 2 Percussion
- 1 Drum Set

optional parts also included for:

- 2 Oboe
 - 2 Bassoon
 - 1 Bass Clarinet
 - 1 Baritone Saxophone
- all Benelux parts included

5 accel. **A** ♩ = 104

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. *mf*

Tpt.\Ct. 1 *mf*

Tpt.\Ct. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Bass *mf*

Perc. 1 Claves *mf*

Perc. 2 Cabasa *mf*

Drums *mf*

10

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc. 1

Perc. 2

Drums

15

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt./Ct. 1

Tpt./Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc. 1

Perc. 2

Drums

20 **B**

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Perc. 1
Perc. 2
Drums

Glock.

25 *poco rit.*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc. 1

Perc. 2

Drums

30 a tempo

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Perc. 1
Perc. 2
Drums

Cabasa

C

45

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt./Ct. 1

Tpt./Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc. 1

Perc. 2

Drums

stick across drum

skin

stick across drum

51

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc. 1

Perc. 2

Drums

skin

B. Clt./B. Sax.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 51 in the top left corner. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), a bassoon (Bsn.), three clarinets (Cl. 1, Cl. 2, Cl. 3), and a bass clarinet (B. Cl.). The saxophone section includes two alto saxophones (A. Sax. 1 and A. Sax. 2), a tenor saxophone (Ten. Sax.), and a baritone saxophone (Bari. Sax.). The brass section includes horns (Hns.), two trumpets (Tpt.\Ct. 1 and Tpt.\Ct. 2), two trombones (Tbn. 1 and Tbn. 2), an euphonium (Euph.), and a bass. The percussion section includes two percussionists (Perc. 1 and Perc. 2) and a drum set (Drums). The drum set part is specifically labeled with 'skin' for the snare drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instruments are arranged in a standard orchestral layout, with woodwinds on top, brass in the middle, and percussion at the bottom.

37

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt./Ct. 1

Tpt./Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc. 1

Perc. 2

Drums

D

stick across drum

63

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc. 1

Perc. 2

Drums

skin

69

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc. 1
Timpani
mf

Perc. 2

Drums

80

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. *mf*

Tpt.\Vct. 1 *mf*

Tpt.\Vct. 2 *mf*

Tbn. 1

Tbn. 2

Euph.

Bass

Perc. 1

Perc. 2 *mf*

Drums

85

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc. 1

Perc. 2

Drums

mf

91

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt./Vct. 1

Tpt./Vct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc. 1

Perc. 2

Drums

Detailed description: This page of a musical score, numbered 18 and starting at measure 91, features a woodwind and brass ensemble. The woodwinds include two flutes (Fl. 1 and Fl. 2) with melodic lines and sixteenth-note passages; an oboe (Ob.) with sustained notes; a bassoon (Bsn.) with a rhythmic pattern; three clarinets (Cl. 1, Cl. 2, Cl. 3) and a bass clarinet (B. Cl.) with various rhythmic and melodic parts; two alto saxophones (A. Sax. 1, A. Sax. 2), a tenor saxophone (Ten. Sax.), and a baritone saxophone (Bari. Sax.) with sustained notes. The brass section includes horns (Hns.) with melodic lines, two trumpets/valves (Tpt./Vct. 1, Tpt./Vct. 2) with rhythmic patterns, two trombones (Tbn. 1, Tbn. 2) with rhythmic patterns, and an euphonium (Euph.) with sustained notes. The bass line (Bass) features a rhythmic pattern. Percussion includes a snare drum (Perc. 1) with a steady rhythm, a cymbal (Perc. 2) with melodic lines, and a drum set (Drums) with a steady rhythm.

97 F

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc. 1

Perc. 2

Drums

102

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc. 1

Perc. 2

Drums

108

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Pe

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet