

**No. 11**  
**Passacaglia**  
**So gehst Du nun, mein Jesu, hin**  
Kurt G. Widor

Code Schwierigkeitsgrad  
code degré de difficulté    B/C = easy - medium  
code degree of difficulty



# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1 <sup>st</sup> E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

Choral  
Andante  $\text{♩} = 76$

# Passacaglia

Kurt Georg Widorski

So gehst Du nun, mein Jesu, hin

The musical score is arranged in 18 staves. The top staff is for the Soprano Eb Cornet, followed by Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Glockenspiel, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *p*. The choral part is written in a soprano clef with lyrics in German. The instrumental parts feature various rhythmic patterns and melodic lines, with some parts including slurs and accents.

Musical score for a brass band, page 8. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Glock., Percussion 1, and Percussion 2. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *p*, and *f*.

**Gigue**  
Moderato leggiero ♩ = 92

16

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Glock.

Percussion 1

Percussion 2

The musical score is arranged in a grand staff with multiple systems. It features brass instruments (Soprano E♭ Cornet, Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 2nd B♭ Trombone, 1st B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass) and percussion (Glockenspiel, Hi-Hat, and B.D.). The score is in 6/8 time and starts at measure 16. The key signature has one sharp (F#). The tempo is Moderato leggiero at 92 beats per minute. The dynamic marking is *mf* (mezzo-forte) for most brass parts. The Hi-Hat part is marked *mp* (mezzo-piano). The B.D. (Bass Drum) part is marked *mp*. The score includes various musical notations such as beams, slurs, and articulation marks.

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Glock.

Percussion 1

Percussion 2

B

32

This musical score is for a brass and percussion ensemble, covering measures 32 through 38. The score is written for the following instruments: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Glock., Percussion 1, and Percussion 2. The music is in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated for most parts, with *Tutti mf* for the horns and *mp* (mezzo-piano) for Percussion 1. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Percussion 1 has a complex rhythmic pattern with many rests, while Percussion 2 has a simpler pattern with rests. The Glockenspiel part has a consistent rhythmic pattern of eighth notes.

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Glock.

Percussion 1

Percussion 2



C

48

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Glock.

Percussion 1

Percussion 2

# Sarabande

D

Lento e molto cantabile  $\text{♩} = 58$

56

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Glock.

Percussion 1

Percussion 2

Musical score for a brass and woodwind ensemble, measures 64-71. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Glock., Percussion 1, and Percussion 2. The music features a crescendo from mezzo-piano (mp) to mezzo-forte (mf) across measures 64-71.

E

poco più mosso

72

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone  
2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Glock.

Percussion 1

Percussion 2

Susp. Cymbal, soft Sticks

let ring

*p* *mf*

riten. **F** a tempo

80

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Glock.

Percussion 1

Percussion 2

*Solo*

*Tutti*

*(Tutti)*

*p*

*mf*

let ring

*p* ————— *mf*

# Fugato

G

L'istesso tempo ma leggero  $\text{♩} = 58$

88

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Glock.

Percussion 1

Percussion 2

non divisi

mf One

mf

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Glock.

Percussion 1

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet