

**No. 13**  
**Mexicana**  
**Traditional Mexican Melodies**  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B/C = easy - medium



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CH-4537 Wiedlisbach, Switzerland**

# EASY CONCERT BAND SERIES

Diese Serie richtet sich an Blasorchester (Concert Bands), welche nicht über eine komplette Besetzung verfügen.

This series is for Concert Bands (Wind Bands) with a reduced number of players.

Cette série s'adresse aux orchestres d'Harmonie qui ne disposent pas d'une instrumentation équilibrée.

## INSTRUMENTATION parts included for:

- 2 1<sup>st</sup> Flute
- 2 2<sup>nd</sup> Flute
- 4 1<sup>st</sup> Clarinet
- 3 2<sup>nd</sup> Clarinet
- 3 3<sup>rd</sup> Clarinet
- 1 1<sup>st</sup> Alto Saxophone
- 1 2<sup>nd</sup> Alto Saxophone
- 2 Tenor Saxophone
- 2 1<sup>st</sup> F Horn / E<sup>b</sup> Horn
- 2 2<sup>nd</sup> F Horn / E<sup>b</sup> Horn
- 3 1<sup>st</sup> Trumpet / Cornet
- 3 2<sup>nd</sup> Trumpet / Cornet
- 2 1<sup>st</sup> Trombone (bass clef & treble clef)
- 2 2<sup>nd</sup> Trombone (bass clef & treble clef)
- 3 Euphonium (bass clef & treble clef)
- 2 E<sup>b</sup> Bass
- 2 B<sup>b</sup> Bass
- 2 Tuba (bass clef)
- 1 Timpani
- 2 Percussion
- 1 Drum Set

## optional parts also included for:

- 2 Oboe
  - 2 Bassoon
  - 1 Bass Clarinet
  - 1 Baritone Saxophone
- all Benelux parts included

EASY CONCERT BAND SERIES

# MEXICANA

arr. Ray Woodfield

$\text{♩} = 60$

1st Flute

2nd Flute

Oboes (opt.)

Bassoons (opt.)

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet (opt.)

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone (opt.)

F Horns 1-2

1st Trumpet\Cornet

2nd Trumpet\Cornet

1st Trombone

2nd Trombone

Euphonium

Basses

Timpani

Percussion

Drum Set

A

6

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

14

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

*f*



28

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt./Ct. 1

Tpt./Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

rit. . . . ♩ = 112

35

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns.  
Tpt.\Ct. 1  
Tpt.\Ct. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Bass  
Timp.  
Perc. (Maracas)  
Drums





46

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

(4)

(8)

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 46 at the top left. It contains 20 staves, each labeled with an instrument. The instruments are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Hns., Tpt.\Ct. 1, Tpt.\Ct. 2, Tbn. 1, Tbn. 2, Euph., Bass, Timp., Perc., and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings (Bsn., Cl. 1-3, Bari. Sax., Hns., Tbn. 1-2, Euph., Bass) have melodic lines with various note values and rests. The percussion section includes Timpani (Timp.) with rests, Percussion (Perc.) with a steady eighth-note pattern, and Drums with a pattern of slashes and rests. There are two specific markings in the Drums staff: a circled '4' and a circled '8'. The page is otherwise blank.





61

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns.  
Tpt. \ Ct. 1  
Tpt. \ Ct. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Bass  
Timp.  
Perc.  
Drums

Detailed description of the musical score: This page contains a full orchestral score for 20 instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Horns, Trumpets, Trombones, Euphonium, Bass) play melodic and harmonic lines, often with long phrases and slurs. The percussion section (Timpani, Percussion, Drums) provides a rhythmic foundation with patterns of eighth and sixteenth notes, including triplets. The saxophone section features complex rhythmic patterns and triplets. The brass section (Horns, Trumpets, Trombones, Euphonium) plays sustained notes and rhythmic patterns. The woodwind section (Flutes, Oboe, Bassoon, Clarinets) plays melodic lines with slurs and triplets. The percussion section (Timpani, Percussion, Drums) provides a rhythmic foundation with patterns of eighth and sixteenth notes, including triplets.

66

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

71

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns.  
Tpt.\Ct. 1  
Tpt.\Ct. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Bass  
Timp.  
Perc.  
Drums

*mf*  
*mf*  
*mf*

Detailed description: This page of a musical score, numbered 71, contains 20 staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), oboe (Ob.), bassoon (Bsn.), three clarinets (Cl. 1, 2, 3), and a bass clarinet (B. Cl.). The saxophone section includes two alto saxophones (A. Sax. 1, 2), tenor saxophone (Ten. Sax.), and baritone saxophone (Bari. Sax.). The brass section includes horns (Hns.), two trumpet/clarinet parts (Tpt.\Ct. 1, 2), two trombone parts (Tbn. 1, 2), and euphonium (Euph.). The percussion section includes bass, timpani (Timp.), and drums. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings of *mf* (mezzo-forte) are present in the clarinet parts. The key signature has one sharp (F#) and the time signature is 7/8. The page concludes with a double bar line and repeat dots.

**E**

75

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

*mf*

*st. mute*

*mf*

*1st Horn*

*mf*

*2nd Horn*

*mf*

*mf*







90

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

open

open

*mf*

*mf*



100

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns.  
Tpt.\Ct. 1  
Tpt.\Ct. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Bass  
Timp.  
Perc.  
Drums









H

123

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet