

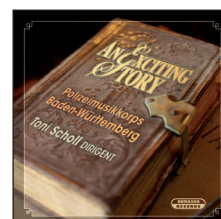
Et Si Tu N'existais Pas

Claude Lemesle
arr. Hanspeter Kübler

Artikel-Nr. | item code 16652
Kategorie | categories Wind Band
Genre Unterhaltung | entertainment
Schwierigkeit | difficulty C = mittel | medium



Dauer | playing time 2'52
eingespielt auf | recorded on CD No. 935
An Exciting Story



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Moderato $\text{♩} = 106$

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Flute 1
Flute 2
Oboe
Bassoon
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bass-Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet Bb 1
Trumpet Bb 2
Trumpet Bb 3
Horn F 1-2
Horn F 3
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tuba
Acoustic Guitar (optional)
E-Bass (optional)
Drums
Percussion
Mallets
Timpani

Chord progression for Acoustic Guitar (optional):
Ami | B° Cma | Dmi | Emi Fma | Ami | B° Cma | Dmi | E7sus4 | B° E7sus4 | E7

This page of a musical score, numbered 2 and 11, contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Clar. Bb 1, Clar. Bb 2, Clar. Bb 3, B.-Clar., A. Sax 1, A. Sax 2, T. Sax., B. Sax., Tpt. Bb 1, Tpt. Bb 2, Tpt. Bb 3, Hrn. 1-2, Hrn. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Ac. Git., B., Drs., Perc., Mall., and Timp. The score includes musical notation with dynamics such as *mf* and guitar chord symbols: *Ami*, *Dmi*, *E7*, and *Ami*. A box containing the number 11 is located at the top center of the page.

This page of a musical score, rehearsal mark 29, contains the following parts and instruments:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), Clar.Bb 1, Clar.Bb 2, Clar.Bb 3, B.-Clar. (Bass Clarinet), A.Sax. 1, A.Sax. 2, T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone)
- Brass:** Tpt.Bb 1, Tpt.Bb 2, Tpt.Bb 3, Hrn. 1-2, Hrn. 3, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn. (Baritone Trombone), Euph. (Euphonium), Tba. (Tuba)
- String Section:** Ac.Git. (Acoustic Guitar), B. (Bass)
- Percussion:** Drs. (Drums), Perc. (Congas), Mall. (Mallets), Timp. (Timpani)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The percussion parts include specific rhythmic patterns for Ride Cymbal and Congas. The guitar part includes chord diagrams for Cmaj, E7, B°, E7, and Dmi.

This page of a musical score, numbered 6 and 45, features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, three Clarinets in Bb, Bass Clarinet, and two Alto Saxophones and one Tenor Saxophone. The brass section consists of three Trumpets in Bb, three Trombones (1-3), and a Bass Trombone. The string section includes Horns 1-2, Horn 3, and a Bass Trombone. The percussion section includes Euphonium, Tuba, Acoustic Guitar, Bass, Drums, and Percussion. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamics such as *poco f* and *mf* are indicated throughout. The Acoustic Guitar part includes chords: Dmi, E7, Ami, and Dmi. The Percussion part features a 2/4 time signature for a specific section.

This page of a musical score, numbered 8, contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Clar. Bb 1, Clar. Bb 2, Clar. Bb 3, B.-Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. Bb 1, Tpt. Bb 2, Tpt. Bb 3, Hrn. 1-2, Hrn. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Ac. Git., B., Drs., Perc., Mall., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco f' and 'mf'. A box containing the number '63' is located at the top right of the page. The Acoustic Guitar staff includes chord symbols: Dmi, Cmi, Fmi, G7sus4, G7, and Cmi. The Percussion staff has a '2' above it, and the Mallets staff is labeled 'Marimbaphone'. The Drums staff is labeled 'Fill Cl. HB-Hat'. The overall layout is a standard orchestral score with multiple staves per instrument.

