

**No. 16**  
**Offenbach**  
**For Band**  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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# EASY CONCERT BAND SERIES

Diese Serie richtet sich an Blasorchester (Concert Bands), welche nicht über eine komplette Besetzung verfügen.


This series is for Concert Bands (Wind Bands) with a reduced number of players.

Cette série s'adresse aux orchestres d'Harmonie qui ne disposent pas d'une instrumentation équilibrée.

## INSTRUMENTATION parts included for:

- 2 1<sup>st</sup> Flute
- 2 2<sup>nd</sup> Flute
- 4 1<sup>st</sup> Clarinet
- 3 2<sup>nd</sup> Clarinet
- 3 3<sup>rd</sup> Clarinet
- 1 1<sup>st</sup> Alto Saxophone
- 1 2<sup>nd</sup> Alto Saxophone
- 2 Tenor Saxophone
- 2 1<sup>st</sup> F Horn / E<sup>b</sup> Horn
- 2 2<sup>nd</sup> F Horn / E<sup>b</sup> Horn
- 3 1<sup>st</sup> Trumpet / Cornet
- 3 2<sup>nd</sup> Trumpet / Cornet
- 2 1<sup>st</sup> Trombone (bass clef & treble clef)
- 2 2<sup>nd</sup> Trombone (bass clef & treble clef)
- 3 Euphonium (bass clef & treble clef)
- 2 E<sup>b</sup> Bass
- 2 B<sup>b</sup> Bass
- 2 Tuba (bass clef)
- 1 Timpani
- 2 Percussion
- 1 Drum Set

## optional parts also included for:

- 2 Oboe
- 2 Bassoon
- 1 Bass Clarinet
- 1 Baritone Saxophone
-  all Benelux parts included

EASY CONCERT BAND SERIES

# Offenbach For Band

arr. Ray Woodfield

$\text{♩} = 56$

1st Flute *mp*

2nd Flute *mp*

Oboes (opt.)

Bassoons (opt.) *mp*

1st Clarinet *mp*

2nd Clarinet *mp*

3rd Clarinet *mp*

Bass Clarinet (opt.) *mp*

1st Alto Saxophone *mp*

2nd Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone (opt.)

F Horns 1-2 *mp*

1st Trumpet\Cornet *mp*

2nd Trumpet\Cornet *mp*

1st Trombone *mp*

2nd Trombone *mp*

Euphonium *mp*

Basses *mp*

Timpani *mp*

Glockenspiel *mp*

Drum Set *mp*  
brush H.H.

6

Fl. 1

Fl. 2

Ob.  
*mp*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Glock.

Drums

12

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Glock.

Drums

*mp*

*mp*

18

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Glock.

Drums

*mp*

*mp*

*mp*



29

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns.  
Tpt.\Ct. 1  
Tpt.\Ct. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Bass  
Timp.  
Glock.  
Drums



34

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Glock.

Drums



$\text{♩} = 56$

45

Fl. 1 *mp cresc.*

Fl. 2 *mp cresc.*

Ob. *mp cresc.*

Bsn. *mp cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *mp cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *mp cresc.*

Hns. *mp cresc.*

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Euph. *mp cresc.*

Bass *cresc.*

Timp.

Glock. *mp cresc.*

Drums *mp cresc.*



56

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Glock.

Drums



**D**

68

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Glock.

Drums

74

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns.  
Tpt.\Ct. 1  
Tpt.\Ct. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Bass  
Timp.  
Glock.  
Drums

The musical score for page 14, measures 74-78, features a complex orchestral arrangement. The woodwind section, including Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, and Saxophones (Alto, Tenor, Bari), plays melodic lines with frequent slurs and ties. The brass section, consisting of Horns, Trumpets/Cornets 1 & 2, Trombones 1 & 2, and Euphonium, provides harmonic support with sustained notes and rhythmic patterns. The Bass part features a steady, low-frequency accompaniment. The percussion section, including Timpani, Glockenspiel, and Drums, adds rhythmic texture and dynamics to the overall sound.







93

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Glock.

Drums



107

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Glock.

Drums

114

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Glock.

Drums

121

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Glock.

Drums

128

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Glock.

Drums

Wood Block

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 128 at the top left. It contains 20 staves, each labeled with an instrument. The instruments are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns, Trumpet/Clarinet 1, Trumpet/Clarinet 2, Trombone 1, Trombone 2, Euphonium, Bass, Timpani, Glockenspiel, and Drums. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, with some rests. The Drums part includes a section labeled 'Wood Block' starting in the fifth measure. The overall layout is clean and professional, typical of a printed musical score.



G

135

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns.  
Tpt.\Ct. 1  
Tpt.\Ct. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Bass

*f* *mf*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet