

# **Three Spanish Impressions**

## **for Brass Band**

Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 9'33 Min.  
playing time



**This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

# **Three Spanish Impressions**

Three Spanish Impressions originally were part of a large, single movement work called «Spain». Whilst happy with the content of the work, I realised that it was rather unwieldy and a bit too long, so, with the publishers blessing, I created a shorter suite from the existing material.

The brooding and repetitive opening movement takes it's mood perhaps from the Miles Davis/Gil Evans album «Sketches of Spain», albeit in a less stringent harmonic language. The middle movement is a delicate and fragile waltz, with shades of a romance within, and the finale, a colourful and robust fandango, also contains a lyrical heart!

The thematic material, whilst written very much as a pastiche of the music of Spain, is original, and the accent is firmly on melody and musicianship!

Alan Fernie  
June 2007

# Three Spanish Impressions

Alan Fernie

1 Slow and free  $\text{♩} = 63$

The musical score is arranged in a standard orchestral layout. The top section includes:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repirano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass

The bottom section includes:

- Timpani
- Percussion 1
- Percussion 2 (with Maracas / Shakers)
- Percussion 3 (with Tri.)

Dynamic markings include *p* (piano) and *pp* (pianissimo). Performance instructions include *cant.* (cantabile), *Tri.* (trill), and *S.C.* (Sordano Chacona). The score is in 4/4 time and begins with a tempo of  $\text{♩} = 63$ .

Poco Accel.

10

A

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

rit. [B] A Tempo

Soprano B♭ Cornet  
Solo B♭ Cornet  
Repiano B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
B♭ Flugelhorn  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3

B.D.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

37 D

Soprano Eb Cornet  
Solo Eb Cornet  
Repiano Bb Cornet  
2nd Eb Cornet  
3rd Eb Cornet  
Bb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Eb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Percussion 1  
Percussion 2

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# Delicate and Hesitant $\text{♩} = 126$

## II

**Instrumentation:**  
Soprano Bb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3

**Performance Markings:**  
Dynamics: *mp*, *mf*  
Percussion 2: Tamb.  
Percussion 3: Glock



11

Ritabato

A A Tempo

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

*f* *mp* *p* *div.* *p* *sost.* *p* *sost.* *p* *mf* *mp* *p*

S.C.

Glock

Tri.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

*p*

*mf*

*p*

*p*

*p*

*p*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

cup in

st. mute in

cup in

cups in

cups in

mp

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

W. B.

wind chimes

p

poco

p

mf

Waltz tempo... more confidently ♩ = 152

poco accel.

B

31

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

51

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

Allegro  $\text{♩} = 160$

III

A

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a *ff* dynamic, playing a melodic line. A *mf* dynamic appears later in the section.
- Solo Bb Cornet:** Plays a rhythmic accompaniment with a *ff* dynamic.
- Repiano Bb Cornet:** Plays a rhythmic accompaniment with a *ff* dynamic.
- 2nd Bb Cornet:** Plays a rhythmic accompaniment with a *ff* dynamic.
- 3rd Bb Cornet:** Plays a rhythmic accompaniment with a *ff* dynamic.
- Bb Flugelhorn:** Plays a rhythmic accompaniment with a *ff* dynamic.
- Solo Eb Horn:** Plays a melodic line with a *ff* dynamic.
- 1st Eb Horn:** Plays a melodic line with a *ff* dynamic.
- 2nd Eb Horn:** Plays a melodic line with a *ff* dynamic.
- 1st Bb Baritone:** Plays a melodic line with a *ff* dynamic.
- 2nd Bb Baritone:** Plays a melodic line with a *ff* dynamic.
- 1st Bb Trombone:** Plays a melodic line with a *ff* dynamic.
- 2nd Bb Trombone:** Plays a melodic line with a *ff* dynamic.
- Bass Trombone:** Plays a melodic line with a *ff* dynamic.
- Bb Euphonium:** Plays a melodic line with a *ff* dynamic.
- Eb Bass:** Plays a melodic line with a *ff* dynamic.
- Bb Bass:** Plays a melodic line with a *ff* dynamic.
- Timpani:** Plays a rhythmic accompaniment with a *ff* dynamic.
- Percussion 1:** Plays a rhythmic accompaniment with a *ff* dynamic.
- Percussion 2:** Plays a rhythmic accompaniment with a *mf* dynamic, including a section for Castanets.
- Percussion 3:** Plays a rhythmic accompaniment with a *ff* dynamic, including a section for S.C.

11 B

Soprano E $\flat$  Cornet *mf*

Solo B $\flat$  Cornet *mf*

Repiano B $\flat$  Cornet *mf*

2nd B $\flat$  Cornet *mf*

3rd B $\flat$  Cornet *mf*

B $\flat$  Flugelhorn

Solo E $\flat$  Horn *fp*

1st E $\flat$  Horn *mp*

2nd E $\flat$  Horn *mp*

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone *fp*

2nd B $\flat$  Trombone *fp*

Bass Trombone *fp*

B $\flat$  Euphonium *fp*

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion 1

Percussion 2 *In.*

Percussion 3 *mf*

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2  
Castanets

Percussion 3

The musical score for page 21 includes the following parts and dynamic markings:

- Soprano B♭ Cornet:** *mp*
- Solo B♭ Cornet:** *mp*
- Repiano B♭ Cornet:** *mp*
- 2nd B♭ Cornet:** *mp*
- 3rd B♭ Cornet:** *mp*
- B♭ Flugelhorn:** *mf*, *fp*, *mf*, *mp*
- Solo E♭ Horn:** *mp*, *mf*, *p*, *mp*
- 1st E♭ Horn:** *mp*, *mf*, *p*, *mp*
- 2nd E♭ Horn:** *mp*, *mf*, *p*, *mp*
- 1st B♭ Baritone:** *mf*, *mp*
- 2nd B♭ Baritone:** *mf*, *mp*
- 1st B♭ Trombone:** *mf*, *fp*, *mf*, *p*, *mp*
- 2nd B♭ Trombone:** *mf*, *fp*, *mf*, *p*, *mp*
- Bass Trombone:** *mf*, *fp*, *mf*, *p*, *mp*
- B♭ Euphonium:** *mf*, *fp*, *mp*, *p*, *mp*
- E♭ Bass:** *mf*, *mf*, *p*, *mp*
- B♭ Bass:** *mf*, *mf*, *p*, *mp*
- Timpani:** *mf*, *mf*
- Percussion 2 (Castanets):** *mf*, *mf*, *p*, *mp*



31 [C]

Soprano E♭ Cornet  
Solo B♭ Cornet  
Repiano B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
B♭ Flugelhorn  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
E♭ Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3

*mf* *f* *ff* *f* *Brillante*  
*mf* *f* *ff* *f* *Brillante* *f*  
*mf* *f* *ff* *f* *Brillante* *f*  
*mf* *f* *ff* *f* *Brillante* *f*  
*mf* *f* *ff* *f* *Brillante* *f*  
*mf* *f* *ff* *f*  
*mf* *f* *ff* *mf*  
*mf* *f* *ff* *mf*  
*mf* *f* *ff* *mf*  
*mf* *f* *ff* *f*  
*mf* *f* *ff* *f*  
*mf* *f* *ff* *f*  
*mf* *f* *ff* *mf*  
*mf* *f* *ff* *mf*  
*mf* *f* *ff* *mf*  
*mf* *f* *ff* *mf*  
*mf* *f* *ff* *mf*  
*mf* *f* *ff* *mf*  
*mf* *f* *ff* *mf*

41

Soprano Eb Cornet

Solo Eb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

**D**

Soli

*mp*

*f*

*p*

*mf*

Glock

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Eb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3

The musical score for page 51 includes the following instruments and parts:

- Soprano Eb Cornet:** Starts with a melodic line, dynamic markings *mp*, *mf*, and *f*.
- Solo Bb Cornet:** Provides harmonic support, dynamic markings *mf* and *f*.
- Repiano Bb Cornet:** Similar to the solo cornet, dynamic markings *mp*, *mf*, and *f*.
- 2nd Bb Cornet:** Dynamic markings *mp*, *mf*, and *f*.
- 3rd Bb Cornet:** Dynamic markings *mp*, *mf*, and *f*.
- Eb Flugelhorn:** Dynamic markings *mf*, *mp*, *mf*, and *f*.
- Solo Eb Horn:** Dynamic markings *mp*, *mf*, *p*, *mp*, *mf*, and *f*.
- 1st Eb Horn:** Dynamic markings *mp*, *mf*, *p*, *mp*, *mf*, and *f*.
- 2nd Eb Horn:** Dynamic markings *mp*, *mf*, *p*, *mp*, *mf*, and *f*.
- 1st Bb Baritone:** Dynamic markings *mp*, *mf*, and *f*.
- 2nd Bb Baritone:** Dynamic markings *mp*, *mf*, and *f*.
- 1st Bb Trombone:** Dynamic markings *mp*, *p*, *mp*, *mf*, and *f*.
- 2nd Bb Trombone:** Dynamic markings *mp*, *p*, *mp*, *mf*, and *f*.
- Bass Trombone:** Dynamic markings *mp*, *p*, *mp*, *mf*, and *f*.
- Bb Euphonium:** Dynamic markings *mp*, *p*, *mp*, *mf*, and *f*.
- Eb Bass:** Dynamic markings *mp*, *p*, *mp*, *mf*, and *f*.
- Bb Bass:** Dynamic markings *mp*, *p*, *mp*, *mf*, and *f*.
- Timpani:** Dynamic markings *mp*, *p*, *mp*, *mf*, and *f*.
- Percussion 1:** Dynamic markings *mp*, *p*, *mf*, and *f*.
- Percussion 2:** Castanets, dynamic markings *mp*, *mf*, and *f*.
- Percussion 3:** S.C., dynamic markings *mf* and *f*.

Soprano Eb Cornet *ff*

Solo Eb Cornet *ff* *a2 Soli* *p* *mp* *p*

Repiano Bb Cornet *ff* *p* *mp* *p*

2nd Bb Cornet *ff* *mp* *p*

3rd Bb Cornet *ff*

Bb Flugelhorn *ff* *f*

Solo Eb Horn *ff* *f*

1st Eb Horn *ff* *f*

2nd Eb Horn *ff* *f*

1st Bb Baritone *ff* *f*

2nd Bb Baritone *ff* *f*

1st Bb Trombone *ff* *p* *mp* *p*

2nd Bb Trombone *ff* *p* *mp* *p*

Bass Trombone *ff* *p* *mp* *p*

Bb Euphonium *ff* *f*

Eb Bass *ff* *f* *p* *mp* *p*

Bb Bass *ff* *f* *p* *mp* *p*

Timpani *ff* *f* *p*

Percussion 1 *ff* *f*

Percussion 2

Percussion 3 *ff* *f* *p* *Tri.*

Meno mosso con molto rubato

A Tempo

E

A Tempo

A Tempo

71

Soprano E♭ Cornet

Solo B♭ Cornet

Repliano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

81 *rall.* A Tempo *rall.* A Tempo *rall.*

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

*mf cant.*

*mf cant.*

*mp* *f* *mp* *f*

91 **F** A Tempo *rall.* A Tempo *rall.* A Tempo

Soprano E♭ Cornet  
Solo B♭ Cornet  
Repiano B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
B♭ Flugelhorn  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st E♭ Baritone  
2nd B♭ Baritone  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3

rall.

A Tempo

G ♩ = 138

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

*a2 Soli*

*f* *3*

*p* *mp* *p*

*f* *3*

*f* *3*

*f* *3*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

*f* *3*

*p* *mp* *p*

*p* *mp* *p*

*mp* *f*

*p*

*p*

*p* *Tri.*



111 *rail.* *accl.* **H** ♩ = 160

Soprano E♭ Cornet  
Solo B♭ Cornet  
Repiano B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
B♭ Flugelhorn  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
Percussion 1  
Percussion 2

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet