

# **Jingle Bells**

**Solo for E<sup>b</sup> Bass**

Traditional

arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

2'33 Min.



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# JINGLE BELLS

Traditional  
arr. Alan Fernie

Swinging  $\text{♩} = 84$

E♭ Bass Solo

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Solo E♭ Bass:** Features a solo line in the beginning.
- Brass Section:** Includes Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, E♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, and B♭ Euphonium. The brass parts are highly rhythmic and melodic, often playing in unison or close harmony.
- Woodwinds:** Includes E♭ Bass and B♭ Bass, which play a steady, rhythmic accompaniment.
- Percussion:** Includes Timpani and two Percussion parts (1 and 2). Percussion 1 plays a complex, syncopated rhythm, while Percussion 2 provides a steady accompaniment.

The score is written in 2/4 time with a key signature of one sharp (F#). It includes various dynamic markings such as *f*, *ff*, *mf*, *ffz*, and *ffz*. There are also performance instructions like "straight mutes in" and "S. bells" (Soprano bells).

A Giocoso sempre poco marc.

11

Solo Eb Bass *mf*

Soprano Eb Cornet *mp*

1st Bb Cornet *mp*

Repiano Bb Cornet *mp*

2nd Bb Cornet *mp*

3rd Bb Cornet *mp*

Bb Flugelhorn *mp*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone *mp*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass *mp*

Bb Bass *mp*

Timpani

Percussion 1

Percussion 2 *mp*

21 **B**

Solo Eb Bass

Soprano Eb Cornet

1st Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Eb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

*mp* *mf* *p* *open* *Tri.* *Drum Kit*

**C**



11 E marc.

Solo Eb Bass

Soprano Eb Cornet

1st Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Solo E♭ Bass

Soprano E♭ Cornet

1st B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

*f*

*sim.*

*cup*

41 **G**

Solo Eb Bass *f*

Soprano Eb Cornet

1st Bb Cornet *mf* *1/2* *f* **Tutti**

Repiano Bb Cornet *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Bb Flugelhorn *Soli* *mf* *f*

Solo Eb Horn *f*

1st Eb Horn *p* *f*

2nd Eb Horn *p* *f*

1st Bb Baritone *p* *f*

2nd Bb Baritone *p* *f*

1st Bb Trombone *Soli* *mf* *f*

2nd Bb Trombone *mp* *f*

Bass Trombone *mp* *f*

Bb Euphonium *mp* *f*

Eb Bass *p* *sim.* *mp* *f*

Bb Bass *p* *sim.* *mp* *f*

Timpani *f*

Percussion 1 *p* *f*

Percussion 2 *p* *f* **S.C.**

**H**





