

Overture to the Operetta
«La Belle Hélène»
«Die schöne Helena»

Jacques Offenbach
arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C / D = medium - difficult

Spielzeit
durée
playing time

8'21 Min.



La Belle Hélène

Jacques Offenbach (1819-1880)
arr. H. Lorriean

Allegro

Overture

A

Soprano Eb Cornet

Solo Bb Comet

Repiano Bb Comet

2nd Bb Comet

3rd Bb Comet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Bass Drum Cymbals

Tambourine, Snare Drum

Triangle

23

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

This page contains 15 staves of musical notation for a brass ensemble. The instruments are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Timpani. The music consists of measures of notes and rests, with dynamics like 'p' (pianissimo) and 'pp' (pianississimo) indicated by small circles with stems. Measures 23 through 26 are shown, with measure 23 starting with a rest and measure 24 starting with a note.

B Allegro non troppo

47

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Cym
B. D.

63

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Cym.
B. D.

This page of a musical score for a brass band features 15 staves of music. The instruments listed from top to bottom are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Cym. B. D. Measure number 63 is indicated at the top left. A double bar line with repeat dots is located at the bottom right. The music consists of measures of notes and rests.

C

75

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Cym.
B. D.

84

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Cym.
B. D.

rit.

D a tempo

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Bass Drum (no cym.)

pp

This musical score page contains 17 staves of music for brass instruments. The instrumentation listed on the left includes: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Cym. B. D. (Cymbals Bass Drums). The score is numbered 84 at the top left. A 'rit.' (ritardando) instruction is placed above the 3rd B♭ Cornet staff. The key signature changes throughout the piece. Dynamic markings such as 'D a tempo' and various levels of piano (p, pp) are indicated. The Cym. B. D. section at the bottom uses a unique rhythmic notation consisting of vertical bars with horizontal strokes.

26

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Cym.
B. D.

DYNAMIC CHART: PIANISSIMO (P), CRESCENDOS (CRES.), DECRESCIENDOS (DECRES.)

E Più mosso

108

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Cym.
B. D.

117

Soprano Eb Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Cym.
B. D.

130

F Plus lent

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Cym.
B. D.

142

G *Moderato*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *solo*

p

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

p

1st Bb Baritone

p

2nd Bb Baritone

p

1st Bb Trombone

p

2nd Bb Trombone

p

Bass Trombone

p

Bb Euphonium

p

Eb Bass

p

Bb Bass

p

Timpani

Cym.
B. D.

S. D.

p

Tamb.

154

Soprano E♭ Comet

Solo B♭ Comet

Repiano B♭ Comet

2nd B♭ Comet

3rd B♭ Comet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Cym.
B. D.

S. D.

rit.

H Allegro

166

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

S. D.

178

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

poco rit.

f

This page of the musical score displays a complex arrangement for a brass ensemble. The instrumentation includes Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Timpani. The score is set in B-flat major with a key signature of two sharps. The time signature is common time. Measure 178 starts with a dynamic of *poco rit.* (slightly slower) and concludes with a dynamic of *f* (fortissimo). The musical notation consists of multiple staves, each representing a different brass instrument's part, featuring eighth-note patterns, grace notes, and sustained tones.

190 Lento I

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Cym.
B. D.

S. D.

Tri.

204

rit.

J *Tempo 1*

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Cym.
B. D.

S. D.

Tri.

K Allegro

This musical score page features 19 staves of music for brass instruments. The instrumentation includes:

- Soprano Eb Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Cym. B. D.
- S. D.
- Tri.

The score is marked with dynamic instructions such as *p leggiero*, *mf*, and *p*. The bassoon part is present in the score but is currently blank. The page number 17 is located in the top right corner.

L

232

Soprano E♭ Cornet Solo B♭ Cornet Repiano B♭ Cornet 2nd B♭ Cornet 3rd B♭ Cornet Flugelhorn Solo Eb Horn 1st Eb Horn 2nd Eb Horn 1st B♭ Baritone 2nd B♭ Baritone 1st B♭ Trombone 2nd B♭ Trombone Bass Trombone B♭ Euphonium Eb Bass B♭ Bass Timpani Cym. B. D.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet