

**No. 6**  
**All My Loving**

**Bb Clarinet Trio**  
**or Woodwind Ensemble**

John Lennon & Paul McCartney  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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**OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

# OBRASSO WOODWIND ENSEMBLE SERIES

**No. 6**

## **All My Loving**

**Bb Clarinet Trio  
or Woodwind Ensemble**

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### **parts included for:**

Ensemble Part	1 <sup>st</sup> Flute C
Ensemble Part	2 <sup>nd</sup> Flute C
Trio & Ensemble Part	1 <sup>st</sup> Clarinet Bb
Trio & Ensemble Part	2 <sup>nd</sup> Clarinet Bb
Trio & Ensemble Part	3 <sup>rd</sup> Clarinet Bb
Ensemble Part	Bass Clarinet Bb
optional Ensemble Part	Bassoon

The clarinet parts can be used as a trio.  
OBRASSO WOODWIND ENSEMBLE SERIES

# All My Loving

Lennon & McCartney  
arr. Ray Woodfield

$\text{♩} = 76$

1st Flute  
*mf*

2nd Flute  
*mf*

1st Clarinet  
*mf*

2nd Clarinet  
*mf*

3rd Clarinet  
*mf*

Bass Clarinet  
(opt. Bassoon)  
*mf*

Detailed description: This is the first system of the musical score for 'All My Loving'. It features six staves for woodwind instruments: 1st Flute, 2nd Flute, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, and Bass Clarinet (with an optional Bassoon). The music is in 4/4 time with a tempo of quarter note = 76. The key signature has one flat (B-flat). The first flute part begins with a melodic line marked *mf*. The other instruments have rests for the first two measures, then enter with their respective parts, also marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

6

**A**

FL. 1

FL. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Detailed description: This is the second system of the musical score, starting at measure 6. It features six staves for woodwind instruments: FL. 1, FL. 2, Cl. 1, Cl. 2, Cl. 3, and B. Cl. A section marker 'A' is placed above the first staff. The music continues with intricate melodic and rhythmic patterns for all instruments. The notation includes slurs, ties, and various note values. The key signature remains one flat.

All My Loving

13

FL. 1  
FL. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

This musical score covers measures 13 through 18. It features six staves: Flute 1 (FL. 1), Flute 2 (FL. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs. The first staff (FL. 1) has a measure number '13' above it. The staves are arranged vertically, with FL. 1 at the top and B. Cl. at the bottom.

19

FL. 1  
FL. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

1.  
2.

This musical score covers measures 19 through 24. It features the same six staves as the previous section: Flute 1 (FL. 1), Flute 2 (FL. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The notation continues with various note values and phrasing slurs. The first staff (FL. 1) has a measure number '19' above it. At the end of the section, there are two first endings labeled '1.' and '2.' above the staff. The staves are arranged vertically, with FL. 1 at the top and B. Cl. at the bottom.

All My Loving

**B**

25

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

31

$\text{♩} = 64$  **C**

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mp*

All My Loving

36

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Detailed description: This system of music covers measures 36 through 39. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The key signature is one flat (B-flat major). The time signature is 7/8. Measures 36 and 37 contain complex, fast-moving passages for the flutes and clarinets, with many notes beamed together. Measures 38 and 39 show a transition to a more rhythmic pattern with sustained notes and some rests. The bass clarinet part provides a steady accompaniment with a consistent rhythmic motif.

40

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Detailed description: This system of music covers measures 40 through 43. It features the same six staves as the previous system. The key signature remains one flat. The time signature is 7/8. Measures 40 and 41 continue the complex, fast-moving passages for the flutes and clarinets. Measures 42 and 43 show a transition to a more rhythmic pattern with sustained notes and some rests. The bass clarinet part provides a steady accompaniment with a consistent rhythmic motif.

All My Loving

44

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

48

**D**

$\text{♩} = 76$

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet