

Dracula

inspired by the novel of Bram Stoker

Darrol Barry

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Performance Time : 11.00 min.

DRACULA

(Inspired by the novel of Bram Stoker)

Darrol Barry

Inquieto (♩ = 52)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

9

Soprano Eb Cornet *St. muted* *ff* *open* *mp*

Solo Bb Cornet *solo* *p* *Tutti St. muted* *ff* *mp*

Repiano Bb Cornet *St. muted* *ff* *open* *mp*

2nd Bb Cornet *St. muted* *ff* *open* *mp*

3rd Bb Cornet *St. muted* *ff* *open* *mp*

Bb Flugelhorn

Solo Eb Horn *ff* *p*

1st Eb Horn *ff* *p*

2nd Eb Horn *ff* *p*

1st Bb Baritone *ff* *p*

2nd Bb Baritone *ff* *p*

1st Bb Trombone *ff* *p*

2nd Bb Trombone *ff* *p*

Bass Trombone *ff* *p*

Bb Euphonium *ff* *p*

Eb Bass *one* *p* *two* *ff* *p*

Bb Bass *two* *ff* *p*

Percussion 1 *3* *ff* *mp*

Percussion 2 *Lc. - soft sticks* *p* *ff*

A

15 $\text{♩} = 60$

Soprano E♭ Cornet

Solo B♭ Cornet *open* *tutti* *mp*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn *p*

2nd E♭ Horn *p*

1st B♭ Baritone *p*

2nd B♭ Baritone *p*

1st B♭ Trombone *mp*

2nd B♭ Trombone *mp*

Bass Trombone

B♭ Euphonium *p*

E♭ Bass *one* *p*

E♭ Bass *one* *p*

Percussion 1 *p*

Percussion 2 *Tub. bell* *p*

Con moto

22

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with parts for various brass instruments and two percussionists. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Con moto'. The dynamic level is consistently 'ff' (fortissimo) for most instruments. The percussion parts are marked 'ff' as well, with Percussion 2 having a specific instruction 'L.C. - soft sticks' and a dynamic change from 'p' (piano) to 'ff'.

26 **Rall** **Tempo 1 (♩ = 52)** **Rall**

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *St. muted* *p* *open*

2nd B♭ Trombone *St. muted* *p* *open*

Bass Trombone *St. muted* *p* *open*

B♭ Euphonium

E♭ Bass *pp*

B♭ Bass *pp* *solo* *p*

Percussion 1

Percussion 2 *Tub. bell* *p*

B Agitato (♩ = 120)

32

Soprano E♭ Cornet *p*

Solo B♭ Cornet

Repiano B♭ Cornet *p*

2nd B♭ Cornet *p*

3rd B♭ Cornet *p*

B♭ Flugelhorn

Solo E♭ Horn *mp*

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone *mp*

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

35

This page of a musical score, page 7, features rehearsal mark C. It contains 18 staves for various instruments and two percussion parts. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The first three measures of the score are marked with a 'C' in a box. The fourth measure is marked with a 'C' in a box and a 'f' dynamic marking. The Soprano E♭ Cornet part has a melodic line with accents and slurs. The Solo B♭ Cornet part has a melodic line with accents and slurs. The Repiano B♭ Cornet part has a rhythmic pattern of eighth notes with accents. The 2nd B♭ Cornet part has a rhythmic pattern of eighth notes with accents. The 3rd B♭ Cornet part has a rhythmic pattern of eighth notes with accents. The B♭ Flugelhorn part has a melodic line with accents and slurs. The Solo E♭ Horn part has a melodic line with accents and slurs. The 1st E♭ Horn part has a rhythmic pattern of eighth notes with accents. The 2nd E♭ Horn part has a rhythmic pattern of eighth notes with accents. The 1st B♭ Baritone part has a melodic line with accents and slurs. The 2nd B♭ Baritone part has a rhythmic pattern of eighth notes with accents. The 1st B♭ Trombone part has a melodic line with accents and slurs. The 2nd B♭ Trombone part has a melodic line with accents and slurs. The Bass Trombone part has a melodic line with accents and slurs. The B♭ Euphonium part has a melodic line with accents and slurs. The E♭ Bass part has a melodic line with accents and slurs. The B♭ Bass part has a melodic line with accents and slurs. The Percussion 1 part has a rhythmic pattern with accents and slurs. The Percussion 2 part has a rhythmic pattern with accents and slurs. The score includes dynamic markings such as 'f' and 'two'.

D

39

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet, showing a rhythmic pattern of eighth notes with accents.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet, featuring a melodic line with slurs and accents.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet, showing a rhythmic pattern of eighth notes with accents.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet, showing a rhythmic pattern of eighth notes with accents.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet, showing a rhythmic pattern of eighth notes with accents.

B♭ Flugelhorn

Musical staff for B♭ Flugelhorn, featuring a melodic line with slurs and accents.

Solo E♭ Horn

Musical staff for Solo E♭ Horn, showing a rhythmic pattern of eighth notes with accents.

1st E♭ Horn

Musical staff for 1st E♭ Horn, showing a rhythmic pattern of eighth notes with accents.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn, showing a rhythmic pattern of eighth notes with accents.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone, showing a rhythmic pattern of eighth notes with accents.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone, showing a rhythmic pattern of eighth notes with accents.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone, featuring a melodic line with slurs and accents.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone, featuring a melodic line with slurs and accents.

Bass Trombone

Musical staff for Bass Trombone, featuring a melodic line with slurs and accents.

B♭ Euphonium

Musical staff for B♭ Euphonium, featuring a melodic line with slurs and accents.

E♭ Bass

Musical staff for E♭ Bass, featuring a melodic line with slurs and accents.

B♭ Bass

Musical staff for B♭ Bass, featuring a melodic line with slurs and accents.

Percussion 1

Musical staff for Percussion 1, showing a rhythmic pattern of eighth notes with accents.

Percussion 2

Musical staff for Percussion 2, showing a rhythmic pattern of eighth notes with accents.

43

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet, featuring a continuous eighth-note melody with dynamic markings.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet, featuring a continuous eighth-note melody with dynamic markings.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet, featuring a continuous eighth-note melody with dynamic markings.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet, featuring a continuous eighth-note melody with dynamic markings.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet, featuring a continuous eighth-note melody with dynamic markings.

B♭ Flugelhorn

Musical staff for B♭ Flugelhorn, featuring a sparse melody with dynamic markings.

Solo E♭ Horn

Musical staff for Solo E♭ Horn, featuring a sparse melody with dynamic markings.

1st E♭ Horn

Musical staff for 1st E♭ Horn, featuring a sparse melody with dynamic markings.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn, featuring a sparse melody with dynamic markings.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone, featuring a sparse melody with dynamic markings.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone, featuring a sparse melody with dynamic markings.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone, featuring a sparse melody with dynamic markings.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone, featuring a sparse melody with dynamic markings.

Bass Trombone

Musical staff for Bass Trombone, featuring a sparse melody with dynamic markings.

B♭ Euphonium

Musical staff for B♭ Euphonium, featuring a sparse melody with dynamic markings.

E♭ Bass

Musical staff for E♭ Bass, featuring a sparse melody with dynamic markings.

B♭ Bass

Musical staff for B♭ Bass, featuring a sparse melody with dynamic markings.

Percussion 1

Musical staff for Percussion 1, featuring a sparse melody with dynamic markings.

Percussion 2

Musical staff for Percussion 2, featuring a continuous eighth-note melody with dynamic markings.

46 **E**

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

49

Soprano E \flat Cornet

Musical staff for Soprano E \flat Cornet, showing a melodic line with slurs and accents.

Solo B \flat Cornet

Musical staff for Solo B \flat Cornet, showing a melodic line with slurs and accents.

Repiano B \flat Cornet

Musical staff for Repiano B \flat Cornet, showing a rhythmic accompaniment with slurs and accents.

2nd B \flat Cornet

Musical staff for 2nd B \flat Cornet, showing a rhythmic accompaniment with slurs and accents.

3rd B \flat Cornet

Musical staff for 3rd B \flat Cornet, showing a rhythmic accompaniment with slurs and accents.

B \flat Flugelhorn

Musical staff for B \flat Flugelhorn, showing a rhythmic accompaniment with slurs and accents.

Solo E \flat Horn

Musical staff for Solo E \flat Horn, showing a melodic line with slurs and accents.

1st E \flat Horn

Musical staff for 1st E \flat Horn, showing a rhythmic accompaniment with slurs and accents.

2nd E \flat Horn

Musical staff for 2nd E \flat Horn, showing a rhythmic accompaniment with slurs and accents.

1st B \flat Baritone

Musical staff for 1st B \flat Baritone, showing a rhythmic accompaniment with slurs and accents.

2nd B \flat Baritone

Musical staff for 2nd B \flat Baritone, showing a rhythmic accompaniment with slurs and accents.

1st B \flat Trombone

Musical staff for 1st B \flat Trombone, showing a rhythmic accompaniment with slurs and accents.

2nd B \flat Trombone

Musical staff for 2nd B \flat Trombone, showing a rhythmic accompaniment with slurs and accents.

Bass Trombone

Musical staff for Bass Trombone, showing a rhythmic accompaniment with slurs and accents.

B \flat Euphonium

Musical staff for B \flat Euphonium, showing a melodic line with slurs and accents.

E \flat Bass

Musical staff for E \flat Bass, showing a melodic line with slurs and accents.

B \flat Bass

Musical staff for B \flat Bass, showing a melodic line with slurs and accents.

Percussion 1

Musical staff for Percussion 1, showing a rhythmic accompaniment with slurs and accents.

Percussion 2

Musical staff for Percussion 2, showing a rhythmic accompaniment with slurs and accents.

F

52

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

55

G

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff shows a melodic line starting in the third measure with a dynamic marking of *f*.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. The staff shows a melodic line with a dynamic marking of *f* in the third measure.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. The staff shows a rhythmic pattern with a dynamic marking of *ff* and the instruction *open* in the third measure.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. The staff shows a rhythmic pattern with a dynamic marking of *ff* and the instruction *open* in the third measure.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. The staff shows a rhythmic pattern with a dynamic marking of *ff* and the instruction *open* in the third measure.

B♭ Flugelhorn

Musical staff for B♭ Flugelhorn. The staff shows a melodic line with a dynamic marking of *f* in the third measure.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff shows a melodic line with a dynamic marking of *f* in the third measure.

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff shows a rhythmic pattern with a dynamic marking of *f* in the third measure.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff shows a rhythmic pattern with a dynamic marking of *f* in the third measure.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff shows a rhythmic pattern with a dynamic marking of *f* in the third measure.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff shows a rhythmic pattern with a dynamic marking of *f* in the third measure.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff shows a melodic line with a dynamic marking of *f* in the third measure.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff shows a melodic line with a dynamic marking of *f* in the third measure.

Bass Trombone

Musical staff for Bass Trombone. The staff shows a melodic line with a dynamic marking of *f* in the third measure.

E♭ Euphonium

Musical staff for E♭ Euphonium. The staff shows a melodic line with a dynamic marking of *f* and the instruction *two div.* in the third measure.

E♭ Bass

Musical staff for E♭ Bass. The staff shows a melodic line with a dynamic marking of *f* in the third measure.

B♭ Bass

Musical staff for B♭ Bass. The staff shows a melodic line with a dynamic marking of *f* in the third measure.

Percussion 1

Musical staff for Percussion 1. The staff shows a rhythmic pattern with a dynamic marking of *f* in the third measure.

Percussion 2

Musical staff for Percussion 2. The staff shows a rhythmic pattern with a dynamic marking of *f* in the third measure.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

f

ff

69

H

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion 1

Percussion 2

73

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

I

This musical score is for a brass and percussion ensemble, spanning measures 77 to 80. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). A dynamic marking of *ff* (fortissimo) is present in measures 78, 79, and 80 for most instruments. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is visible above the Soprano E♭ Cornet staff in measure 77. The percussion parts include rhythmic patterns for Percussion 1 and Percussion 2.

80

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

83

Rall

Affettuoso (♩ = 76)

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

p

mf

ff

solo

J

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Percussion 1

Percussion 2

101

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

The musical score is written for a brass ensemble. The Solo B♭ Cornet part features a melodic line starting with a *p* dynamic and a *cresc.* marking, including triplet markings (&2 and &3) and ending with a *tuuti div.* instruction. The B♭ Flugelhorn part is mostly silent, ending with a *ff* dynamic. The Horns (E♭ and B♭) and Baritones (B♭) parts enter with *mp* dynamics and *cresc.* markings. The Trombone section (1st, 2nd, and Bass) also features *cresc.* markings. The Euphonium and Bass parts (E♭ and B♭) have *cresc.* markings and include first and second endings. Percussion parts 1 and 2 are shown as empty staves.

K J=60

107

Soprano E \flat Cornet *ff* *solo* *freely*

Solo B \flat Cornet *ff* *pp*

Repiano B \flat Cornet *ff*

2nd B \flat Cornet *ff*

3rd B \flat Cornet *ff*

B \flat Flugelhorn

Solo E \flat Horn *ff* *mp*

1st E \flat Horn *ff* *p*

2nd E \flat Horn *ff* *p*

1st B \flat Baritone *ff* *p*

2nd B \flat Baritone *ff* *p*

1st B \flat Trombone *ff* *mp*

2nd B \flat Trombone *ff* *mp*

Bass Trombone *ff*

E \flat Euphonium *ff* *p*

E \flat Bass *ff* *one* *p*

B \flat Bass *ff* *one* *p*

Percussion 1 *timps* *p* *sec* *ff* *p*

Percussion 2 *Lc.-sd sticks* *sec* *ff* *Tub. bell* *p*

Soprano Eb Cornet

Solo Bb Cornet
three
mp

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

The musical score is written for a variety of instruments. The Solo Bb Cornet part features a melodic line with triplets and a dynamic marking of *mp*. The Solo Eb Horn part has a melodic line with a triplet and a dynamic marking of *p*. The 1st Bb Trombone and 2nd Bb Trombone parts play a rhythmic pattern with triplets. The Percussion 2 part includes a section marked *L.C. - sd sticks* with a dynamic marking of *p*. The score is in 4/4 time and the key signature has one sharp (F#).

120 Feroce (♩ = 132)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percu

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet