

Nobody Does It Better

Trombone Solo

Marvin Hamlisch & Carole Bayer Sager

arr. Darrol Barry

from «007 – The Spy Who Loved Me»

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

B/C = easy - medium

Spieldauer

durée

playing time

not recorded yet

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From the motion picture " THE SPY WHO LOVED ME"

Nobody Does It Better

For Claire Bennett on her Wedding Day

Marvin Hamlisch & Carole Bayer Sager

Arr. Darrol Barry

Moderato (♩ = 72)

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The musical score is arranged for a large brass ensemble and includes the following parts:

- Solo B♭ Trombone:** Features a melodic line with triplets in measures 2 and 4, marked *mf*.
- Soprano E♭ Cornet:** Remains silent throughout the piece.
- Solo B♭ Cornet:** Remains silent throughout the piece.
- Repiano B♭ Cornet:** Plays a melodic line in measure 1, marked *mf*.
- 2nd B♭ Cornet:** Remains silent throughout the piece.
- 3rd B♭ Cornet:** Remains silent throughout the piece.
- B♭ Flugelhorn:** Plays a rhythmic accompaniment in measure 1, marked *mf*.
- Solo E♭ Horn:** Plays a rhythmic accompaniment in measure 1, marked *mf*.
- 1st E♭ Horn:** Enters in measure 2 with a melodic line, marked *mf*, then *p* in measure 3. Includes the instruction "2. Euph."
- 2nd E♭ Horn:** Remains silent throughout the piece.
- 1st B♭ Baritone:** Plays a melodic line in measure 1, marked *mf*, then *p* in measure 3.
- 2nd B♭ Baritone:** Plays a melodic line in measure 1, marked *mf*, then *p* in measure 3. Includes the instruction "bass tbn."
- 2nd B♭ Trombone:** Plays a melodic line in measure 1, marked *mf*, then *p* in measure 3. Includes the instruction "2. barit."
- Bass C Trombone:** Plays a melodic line in measure 1, marked *mf*.
- B♭ Euphonium:** Remains silent throughout the piece.
- E♭ Bass:** Plays a melodic line in measure 2, marked *mf*, then *p* in measure 3. Includes the instruction "one B♭ bass".
- B♭ Bass:** Plays a melodic line in measure 2, marked *mf*, then *p* in measure 3. Includes the instruction "one".
- Drums:** Remains silent throughout the piece.
- Glockenspiel:** Plays a rhythmic accompaniment in measure 1, marked *mp*.

The score is in 4/4 time and consists of 5 measures. Measure numbers 2, 3, 4, and 5 are indicated at the bottom of the page.

Tbn. *f*

Sop. Cor. *mp*

Solo Cor. *one*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

E♭ Euph. *one* *p* *two* *mp*

E♭ Bass *(Play)two* *mp*

B♭ Bass *two* *mp*

Drums *T-T's* *mp*

Glock. *mp*

Tbn.
 Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 2nd Tbn.
 Bass Tbn.
 Eb Euph.
 Eb Bass
 Bb Bass
 Drums
 Glock.

Musical score for a brass and percussion ensemble, measures 12-17. The score includes parts for Tbn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 2nd Tbn., Bass Tbn., Eb Euph., Eb Bass, Bb Bass, Drums, and Glock. Dynamics include *mp*, *mf*, *tutti*, and *p*. A triplet is marked in measure 13.

12

13 *mp*

14

mf

15

16

17

Tbn. *mf*

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mp*

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

2nd Tbn. *p*

Bass Tbn.

E♭ Euph. *mf* *one* *mp*

E♭ Bass *one* *p*

B♭ Bass *one* *p*

Drums *p*

Glock. *mf*

This musical score page, numbered 27, contains the following parts and markings:

- Tbn.:** Treble clef, melodic line with slurs.
- Sop. Cor.:** Treble clef, melodic line with *f* dynamic.
- Solo Cor.:** Treble clef, melodic line with *f* dynamic.
- Rep. Cor.:** Treble clef, melodic line with *f* dynamic and triplet markings.
- 2nd Cor.:** Treble clef, melodic line with *f* dynamic and triplet markings.
- 3rd Cor.:** Treble clef, melodic line with *f* dynamic.
- Flug.:** Treble clef, melodic line with *f* dynamic and triplet markings.
- Solo Hn.:** Treble clef, melodic line with *f* dynamic and triplet markings.
- 1st Hn.:** Treble clef, melodic line with *mf* and *f* dynamics.
- 2nd Hn.:** Treble clef, melodic line with *mf* and *f* dynamics.
- 1st Bar.:** Treble clef, melodic line with *mf* and *f* dynamics.
- 2nd Bar.:** Treble clef, melodic line with *mf* and *f* dynamics.
- 2nd Tbn.:** Treble clef, melodic line with *mf* and *f* dynamics.
- Bass Tbn.:** Bass clef, melodic line with *p*, *mf*, and *f* dynamics.
- Eb Euph.:** Treble clef, melodic line with *mf* and *f* dynamics, and a *two* marking.
- Eb Bass:** Treble clef, melodic line with *f* dynamic and a *two* marking.
- Drums:** Drum set notation with *f* dynamic.
- Glock.:** Glockenspiel notation.

Tbn.
 Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 2nd Tbn.
 Bass Tbn.
 Eb Euph.
 Eb Bass
 Bb Bass
 Drums
 Glock.

29

30

31

32

33

Musical score for various instruments. The score is written in 4/4 time and includes the following parts:

- Tbn. (Trumpet): *mf*, triplets of eighth notes.
- Sop. Cor. (Soprano Cornet): *mp*, quarter notes.
- Solo Cor. (Solo Cornet): *mp*, quarter notes.
- Rep. Cor. (Repetitive Cornet): *mp*, eighth-note patterns.
- 2nd Cor. (Second Cornet): *mp*, quarter notes, includes the instruction "one".
- 3rd Cor. (Third Cornet): *mp*, quarter notes, includes the instruction "one".
- Flug. (Flugelhorn): *p*, eighth-note patterns.
- Solo Hn. (Solo Horn): *p*, eighth-note patterns.
- 1st Hn. (First Horn): *p*, quarter notes.
- 2nd Hn. (Second Horn): *p*, quarter notes.
- 1st Bar. (First Baritone): *p*, quarter notes.
- 2nd Bar. (Second Baritone): *p*, quarter notes.
- 2nd Tbn. (Second Trumpet): *p*, quarter notes.
- Bass Tbn. (Bass Trumpet): *p*, quarter notes.
- B♭ Euph. (B-flat Euphonium): *p*, quarter notes.
- E♭ Bass (E-flat Bass): *p*, quarter notes.
- B♭ Bass (B-flat Bass): *p*, quarter notes.
- Drums: *p*, rhythmic patterns.
- Glock. (Glockenspiel): *mp*, quarter notes.

The image shows a musical score for a band, starting at measure 43. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Tbn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 2nd Tbn., Bass Tbn., Eb Euph., Eb Bass, and Drm. The score is partially obscured by a diagonal line that runs from the top right towards the bottom left. The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked with a '7' (seven beats per measure). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include *St. muted* and *Two St. muted*. The score is for measures 43, 44, 45, and 46.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet