

Chica Linda

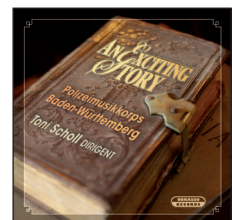
Beautiful Girl

Wim van Maart

Artikel-Nr. item code	17003
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



Dauer playing time	3'59
eingespielt auf recorded on	CD No. 935 An Exciting Story



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Medium Latin $\text{♩} = 120$

Beautiful Girl

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Part 1, starting with *mf* and *p leggiero*.
- 1st Flute:** Part 1, starting with *mf* and *p leggiero*.
- 2nd Flute:** Part 1, starting with *mf* and *p leggiero*.
- Oboe:** Part 1, starting with *mf* and *p*.
- Bassoon:** Part 1, starting with *mf* and *p*.
- E♭ Clarinet:** Part 1, starting with *mf* and *p leggiero*.
- 1st B♭ Clarinet:** Part 1, starting with *mf* and *p leggiero*.
- 2nd B♭ Clarinet:** Part 1, starting with *mf* and *p leggiero*.
- 3rd B♭ Clarinet:** Part 1, starting with *mf* and *p leggiero*.
- Alto E♭ Clarinet:** Part 1, starting with *mf* and *p*.
- B♭ Bass Clarinet:** Part 1, starting with *mf* and *p*.
- 1st Alto Sax:** Part 1, starting with *mf* and *p leggiero*.
- 2nd Alto Sax:** Part 1, starting with *mf* and *p leggiero*.
- Tenor Sax:** Part 1, starting with *mf* and *p*.
- Baritone Sax:** Part 1, starting with *mf* and *p*.
- 1st Horn in F:** Part 1, starting with *mf* and *p*.
- 2-3 Horn in F:** Part 1, starting with *mf* and *p*.
- 1st B♭ Trumpet:** Part 1, starting with *mf*.
- 2nd B♭ Trumpet:** Part 1, starting with *mf*.
- 3rd B♭ Trumpet:** Part 1, starting with *mf*.
- 1st Trombone:** Part 1, starting with *mf* and *p*.
- 2nd Trombone:** Part 1, starting with *mf* and *p*.
- Bass Trombone:** Part 1, starting with *mf*.
- Euphonium 1-2:** Part 1, starting with *mf* and *a2 p legato*.
- Tuba 1-2:** Part 1, starting with *mf* and *a2 p*.
- Electric Bass:** Part 1, starting with *mf* and *p*.
- Glockenspiel:** Part 1, starting with *mf*.
- Drum Kit:** Part 1, starting with *mf*.
- Claves:** Part 1, starting with *mf*.
- Maracas / Guiro:** Part 1, starting with *mf*.
- Congas:** Part 1, starting with *mf*.

A

8

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto E♭ Clarinet

B♭ Bass Clarinet

1st Alto Sax

2nd Alto Sax

Ten. Sax.

Baritone Sax.

1st Horn in F

2-3 Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium 1-2

Tuba 1-2

E. Bass

Glock.

Drum Kit

Claves

Maracas / Guiro

Congas

p leggiero

mf leggiero

a2

mf

Piccobolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto E♭ Clarinet

B♭ Bass Clarinet

1st Alto Sax

2nd Alto Sax

Ten. Sax.

Baritone Sax.

1st Horn in F

2-3 Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium 1-2

Tuba 1-2

E. Bass

Glock.

Drum Kit

Claves

Maracas / Guiro

Congas

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or a big band. The score is written for 24 parts. The woodwind section includes Piccobolo, 1st and 2nd Flutes, Oboe, Bassoon, E♭ Clarinet, 1st, 2nd, and 3rd B♭ Clarinets, Alto E♭ Clarinet, and B♭ Bass Clarinet. The saxophone section includes 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st Horn in F, 2-3 Horns in F, 1st, 2nd, and 3rd B♭ Trumpets, 1st, 2nd, and Bass Trombones, Euphonium 1-2, and Tuba 1-2. The percussion section includes E. Bass, Glockenspiel, Drum Kit, Claves, Maracas / Guiro, and Congas. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The page number '13' is located at the top left.

Picccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto E♭ Clarinet

B♭ Bass Clarinet

1st Alto Sax

2nd Alto Sax

Ten. Sax.

Baritone Sax.

1st Horn in F

2-3 Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium 1-2

Tuba 1-2

E. Bass

Glock.

Drum Kit

Claves

Maracas / Guiro

Congas

mf

p scherzando

cantabile

p

a2

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto E♭ Clarinet
- B♭ Bass Clarinet
- 1st Alto Sax
- 2nd Alto Sax
- Ten. Sax.
- Baritone Sax.
- 1st Horn in F
- 2-3 Horn in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium 1-2
- Tuba 1-2
- E. Bass
- Glock.
- Drum Kit
- Claves
- Maracas / Guiro
- Congas

This page of a musical score contains 28 staves of music. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto E♭ Clarinet, B♭ Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Ten. Sax., Baritone Sax., 1st Horn in F, 2-3 Horn in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium 1-2, Tuba 1-2, E. Bass, Glock., Drum Kit, Claves, Maracas / Guiro, and Congas. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present at the beginning of most staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a fermata over a note. The percussion parts include a drum kit pattern, claves, maracas/guero, and congas. The page number '23' is located at the top left.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto E♭ Clarinet

B♭ Bass Clarinet

1st Alto Sax

2nd Alto Sax

Ten. Sax.

Baritone Sax.

1st Horn in F

2-3 Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium 1-2

Tuba 1-2

E. Bass

Glock.

Drum Kit

Claves

Maracas / Guiro

Congas

D

34

Piccocolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto E♭ Clarinet

B♭ Bass Clarinet

1st Alto Sax

2nd Alto Sax

Ten. Sax.

Baritone Sax.

1st Horn in F

2-3 Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium 1-2

Tuba 1-2

E. Bass

Glock.

Drum Kit

Claves

Maracas / Guiro

Congas

p leggiero

mf leggiero

a2 mf leggiero

mf

Piccolo
 1st Flute
 2nd Flute
 Oboe
 Bassoon
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Alto Eb Clarinet
 Bb Bass Clarinet
 1st Alto Sax
 2nd Alto Sax
 Ten. Sax.
 Baritone Sax.
 1st Horn in F
 2-3 Horn in F
 1st Bb Trumpet
 2nd Bb Trumpet
 3rd Bb Trumpet
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium 1-2
 Tuba 1-2
 E. Bass
 Glock.
 Drum Kit
 Claves
 Maracas / Guiro
 Congas

This page contains a musical score for a large ensemble, starting at measure 38. The score is written for 25 different parts, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, various Clarinets (Eb, Bb, Alto Eb, Bass Bb), and Saxophones (Alto, Tenor, Baritone). The brass section includes Horns in F, Trumpets (1st, 2nd, 3rd Bb), Trombones (1st, 2nd, Bass), Euphonium, and Tuba. The percussion section includes Drum Kit, Claves, Maracas/Guero, and Congas. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses various musical notations such as slurs, ties, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

Piccocolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto E♭ Clarinet

B♭ Bass Clarinet

1st Alto Sax

2nd Alto Sax

Ten. Sax.

Baritone Sax.

1st Horn in F

2-3 Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium 1-2

Tuba 1-2

E. Bass

Glock.

Drum Kit

Claves

Maracas / Guiro

Congas

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto E♭ Clarinet

B♭ Bass Clarinet

1st Alto Sax

2nd Alto Sax

Ten. Sax.

Baritone Sax.

1st Horn in F

2-3 Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium 1-2

Tuba 1-2

E. Bass

Glock.

Drum Kit

Claves

Maracas / Guiro

Congas

The musical score for page 49 is a full orchestral and percussion arrangement. It begins with a Piccolo part, followed by Flutes (1st and 2nd), Oboe, and Bassoon. The woodwind section includes E♭ Clarinet, three B♭ Clarinets, and an Alto E♭ Clarinet. The saxophone section consists of two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns in F (1st and 2-3), three B♭ Trumpets, and three Trombones (1st, 2nd, and Bass). The low brass section features Euphonium 1-2 and Tuba 1-2. The E. Bass part provides the harmonic foundation. The percussion section includes Glockenspiel, Drum Kit, Claves, Maracas/Guero, and Congas. The score contains various musical notations such as dynamics (p), articulation (accents), and performance instructions like 'Play' for the Tenor and Baritone Saxophones.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto E♭ Clarinet

B♭ Bass Clarinet

1st Alto Sax

2nd Alto Sax

Ten. Sax.

Baritone Sax.

1st Horn in F

2-3 Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium 1-2

Tuba 1-2

E. Bass

Glock.

Drum Kit

Claves

Maracas / Guiro

Congas

G

61

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto E♭ Clarinet

B♭ Bass Clarinet

1st Alto Sax

2nd Alto Sax

Ten. Sax.

Baritone Sax.

1st Horn in F

2-3 Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium 1-2

Tuba 1-2

E. Bass

Glock

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet