

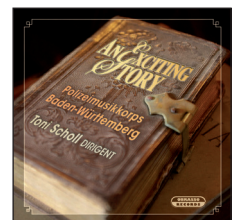
# An Exciting Story

Wim van Maart

Artikel-Nr.   item code	17030
Kategorie   categories	Wind Band
Genre	Unterhaltung   entertainment
Schwierigkeit   difficulty	B/C = leicht – mittel   easy – medium



Dauer   playing time	3'19
eingespielt auf   recorded on	CD No. 935 An Exciting Story



# An Exciting Story

Wim van Maart

Swing  $\text{♩} = 100$   $\text{♪} = \text{♪} \text{♪}$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax.

F Horns 1-2

F-Horns 3-4

1st & 2nd B♭ Trumpet

3rd & 4th B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba 1-2

Double Bass

Glockenspiel/  
Xylophon

Drums

Wrist-Bells/  
Guiro

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets) and saxophone section (Alto, Tenor, Baritone) play melodic lines, often marked with dynamics like *p* and *mf leggiero*. The brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) provides harmonic support and rhythmic patterns, with some parts marked *mf leggiero* and others *f*. The percussion section (Drums, Wrist-Bells/Guio) features a steady *Ride* pattern and *Glock* accents. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

F Horns 1-2

F Horns 3-4

1st & 2nd B♭ Trumpet

3rd & 4th B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba 1-2

Double Bass

Glock.

Drums

Wrist-Bells/  
Guero

This page of a musical score, numbered 10, contains 22 staves for various instruments. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, F Horns 1-2, F Horns 3-4, 1st & 2nd B♭ Trumpet, 3rd & 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba 1-2, Double Bass, Glock., Drums, and Wrist-Bells/Guero. The score includes musical notation such as notes, rests, and dynamic markings like 'f' and 'a2'. The percussion part at the bottom uses a rhythmic notation with 'x' marks for drum hits.

A

18

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

F Horns 1-2

F Horns 3-4

1st & 2nd B♭ Trumpet

3rd & 4th B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba 1-2

Double Bass

Glock.

Drums

Wrist-Bells/  
Guero

The musical score for page 18, section A, is a full orchestral score. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, F Horns 1-2, F Horns 3-4, 1st & 2nd B♭ Trumpet, 3rd & 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba 1-2, Double Bass, Glock., Drums, and Wrist-Bells/Guero. The score begins at measure 18. The key signature has one flat (B♭). The time signature is 4/4. The dynamics are marked as *mf* and *mf leggiero*. There are several accents and breath marks throughout the score. The percussion parts include a drum set and wrist bells/guero.



35 **B**

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

F Horns 1-2

F Horns 3-4

1st & 2nd B♭ Trumpet

3rd & 4th B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba 1-2

Double Bass

Glock.

Drums

Wrist-Bells/  
Guiro

The musical score is written for a large ensemble. It features 20 staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (p, mf, f), and articulation marks. The score is divided into measures, with a key signature of one flat and a time signature of 4/4. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, F Horns 1-2, F Horns 3-4, 1st & 2nd B♭ Trumpet, 3rd & 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba 1-2, Double Bass, Glock., Drums, and Wrist-Bells/Guio. The score includes dynamic markings such as *p*, *mf*, *mf* *leggero*, *f*, and *sf*. There are also performance instructions like *Ride* and *mf* *to Xyl.* The score is marked with a box containing the letter 'B' and the number '35' at the top left.

14

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

F Horns 1-2

F Horns 3-4

1st & 2nd B♭ Trumpet

3rd & 4th B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba 1-2

Double Bass

Glock.

Drums

Wrist-Bells/  
Guiro

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

F Horns 1-2

F Horns 3-4

1st & 2nd B♭ Trumpet

3rd & 4th B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba 1-2

Double Bass

Glock.

Drums

Wrist-Bells/  
Guero

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets) and strings (Alto Sax, Baritone Sax, Horns, Trombones, Euphonium, Tuba) are in the upper staves, while the brass (Trumpets) and percussion (Double Bass, Glockenspiel, Drums, Wrist-Bells/Guero) are in the lower staves. The score begins at measure 32, marked with a 'C' in a box. The key signature has one flat (B♭), and the time signature is 4/4. The initial dynamic is *mf* (mezzo-forte), with *mf leggiero* (mezzo-forte, light) used for several sections. Performance markings include accents and 'a2' for the trumpets. The percussion parts include rhythmic patterns for the drums and guero.



59

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

F Horns 1-2

F Horns 3-4

1st & 2nd B♭ Trumpet

3rd & 4th B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba 1-2

Double Bass

Glock.

Drums

Wrist-Bells/  
Guiro

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

F Horns 1-2

F Horns 3-4

1st & 2nd B♭ Trumpet

3rd & 4th B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba 1-2

Double

C

67

*f cantabile*

*f cantabile*

*f cantabile*

*f cantabile*

*f*

*f cantabile*

*f cantabile*

*f cantabile*

*f cantabile*

*f cantabile*

*f cantabile*

*f cantabile*

*f cantabile*

*f cantabile*

*f cantabile*

*f cantabile*

*f cantabile*

*f cantabile*

*f cantabile*

*f car*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet