

**No. 24**  
**Mission Impossible**

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Code Schwierigkeitsgrad  
code degré de difficulté    B / C = easy - medium  
code degree of difficulty



# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION

parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1 <sup>st</sup> E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

# Mission Impossible

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$\text{♩} = 108$  (3+3+2+2)  
Should you choose to accept it

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Rests until measure 5, then plays a melodic line starting with a forte (*f*) dynamic.
- Solo B♭ Cornet:** Rests until measure 5, then plays a melodic line starting with a forte (*f*) dynamic.
- 2nd B♭ Cornet:** Rests until measure 5, then plays a melodic line starting with a forte (*f*) dynamic.
- 3rd B♭ Cornet:** Rests until measure 5, then plays a melodic line starting with a forte (*f*) dynamic.
- B♭ Flugelhorn:** Rests throughout the score.
- Solo E♭ Horn:** Rests throughout the score.
- 1st E♭ Horn:** Rests throughout the score.
- 1st B♭ Baritone:** Plays a rhythmic pattern starting in measure 1 with a forte (*f*) dynamic and marcato (*marc.*) articulation. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- 2nd B♭ Baritone:** Plays a rhythmic pattern starting in measure 1 with a forte (*f*) dynamic and marcato (*marc.*) articulation. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- 2nd B♭ Trombone:** Plays a rhythmic pattern starting in measure 1 with a forte (*f*) dynamic and marcato (*marc.*) articulation. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- 1st B♭ Trombone:** Plays a rhythmic pattern starting in measure 1 with a forte (*f*) dynamic and marcato (*marc.*) articulation. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- Bass Trombone:** Plays a rhythmic pattern starting in measure 1 with a forte (*f*) dynamic and marcato (*marc.*) articulation. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- B♭ Euphonium:** Plays a rhythmic pattern starting in measure 1 with a forte (*f*) dynamic and marcato (*marc.*) articulation. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- E♭ Bass:** Rests until measure 5, then plays a rhythmic pattern starting with a forte (*f*) dynamic and marcato (*marc.*) articulation. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- B♭ Bass:** Rests until measure 5, then plays a rhythmic pattern starting with a forte (*f*) dynamic and marcato (*marc.*) articulation. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- Timpani:** Rests until measure 5, then plays a rhythmic pattern starting with a forte (*f*) dynamic. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- Drum Kit:** Rests until measure 5, then plays a rhythmic pattern starting with a forte (*f*) dynamic. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- Percussion:** Rests throughout the score.

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

Musical score for a brass and woodwind ensemble, measures 9-12. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 2nd B♭ Trombone, 1st B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Percussion. Dynamics range from mp to f. A 'Tri.' marking is present at the bottom left.

Tri. mp

mf Glock

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

*f* *mf*

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

This musical score is for measures 33 through 38. It features the following parts and dynamics:

- Soprano Eb Cornet:** Rests in measures 33-35, then enters in measure 36 with a *mf* dynamic.
- Solo Bb Cornet:** Rests in measures 33-35, then enters in measure 36 with a *mf* dynamic.
- 2nd Bb Cornet:** Rests in measures 33-35, then enters in measure 36 with a *mf* dynamic.
- 3rd Bb Cornet:** Rests in measures 33-35, then enters in measure 36 with a *mf* dynamic.
- Bb Flugelhorn:** *mp* in measures 33-35, *mf* in measure 36.
- Solo Eb Horn:** *mp* in measures 33-35, *mf* in measure 36.
- 1st Eb Horn:** Rests in measures 33-35, then enters in measure 36 with a *mf* dynamic.
- 1st Bb Baritone:** Rests in measures 33-35, then enters in measure 36 with a *mf* dynamic.
- 2nd Bb Baritone:** *mp* in measures 33-35, *mf* in measure 36.
- 2nd Bb Trombone:** *mp* in measures 33-35, *mf* in measure 36.
- 1st Bb Trombone:** Rests in measures 33-35, then enters in measure 36 with a *mf* dynamic.
- Bass Trombone:** *mp* in measures 33-35, *mf* in measure 36.
- Bb Euphonium:** *mp* in measures 33-35, *mf* in measure 36.
- Eb Bass:** *mp* in measures 33-35, *mf* in measure 36.
- Bb Bass:** *mp* in measures 33-35, *mf* in measure 36.
- Timpani:** *mp* in measures 33-35, *mf* in measure 36.
- Drum Kit:** *mp* in measures 33-35, *mf* in measure 36.
- Percussion:** Rests in measures 33-35, then enters in measure 36 with a *mf* dynamic.

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

open

*f*

*mf*



Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone  
2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet