

No. 59
Abba Gold

Benny Andersson & Björn Ulvaeus
arr. Alan Fernie

JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

ABBA GOLD

Disco Beat ♩ = 132

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Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Percussion

ff marc.

ff

ff

ff marc.

ff marc.

ff marc.

ff marc.

f

ff

Timp

f

ff

4

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc.

This musical score is for a percussion ensemble and includes a drum kit part. It consists of nine staves, labeled P.1 through P.8, Drum Kit, and Perc. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into four measures by vertical bar lines. P.1, P.2, P.3, P.4, P.5, P.6, P.7, and P.8 are all in treble clef. P.5, P.6, P.7, and P.8 are in bass clef. The Drum Kit part uses a standard drum notation with various symbols for different drum sounds. The Perc. part is in bass clef. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (>) and slurs.

12

A

P.1

Musical staff P.1: Treble clef, key signature of two flats. Measure 12: Rest. Measure 13: *mp* (mezzo-piano), half note G4. Measure 14: *mf* (mezzo-forte), quarter notes G4, A4. Measure 15: *mf*, quarter notes G4, A4.

P.2

Musical staff P.2: Treble clef, key signature of two flats. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: *mf*, quarter notes G4, A4.

P.3

Musical staff P.3: Treble clef, key signature of two flats. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: *mf*, quarter notes G4, A4.

P.4

Musical staff P.4: Treble clef, key signature of two flats. Measure 12: Rest. Measure 13: *mf*, quarter note G4. Measure 14: *mf*, eighth notes G4, A4, B4, C5. Measure 15: *mf*, quarter notes G4, A4.

P.5

Musical staff P.5: Bass clef, key signature of two flats. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: *mf*, quarter notes G3, A3.

P.6

Musical staff P.6: Bass clef, key signature of two flats. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: *mf*, quarter notes G3, A3.

P.7

Musical staff P.7: Bass clef, key signature of two flats. Measure 12: *mp*, quarter notes G3, A3. Measure 13: *mp*, quarter notes G3, A3. Measure 14: *mp*, quarter notes G3, A3. Measure 15: Rest.

P.8

Musical staff P.8: Bass clef, key signature of two flats. Measure 12: *mp*, quarter notes G3, A3. Measure 13: *mp*, quarter notes G3, A3. Measure 14: *mp*, quarter notes G3, A3. Measure 15: *mp*, quarter notes G3, A3.

Drum Kit

Musical staff Drum Kit: Measure 12: *mp*, eighth notes G4, A4, B4, C5. Measure 13: *mp*, eighth notes G4, A4, B4, C5. Measure 14: *mp*, eighth notes G4, A4, B4, C5. Measure 15: *mp*, eighth notes G4, A4, B4, C5.

Perc.

Musical staff Perc.: Measure 12: Rest. Measure 13: *mp*, half note G4. Measure 14: *mp*, half note G4. Measure 15: Rest. Label: Glock.

P.1 *mp*

P.2 *mp*

P.3

P.4 *mf*

P.5 *mf*

P.6 *mf*

P.7 *mf* *mp*

P.8

Drum Kit

Perc.

20

B

P.1

Musical staff P.1 in treble clef with a key signature of two flats. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

P.2

Musical staff P.2 in treble clef with a key signature of two flats. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

P.3

Musical staff P.3 in treble clef with a key signature of two flats. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

P.4

Musical staff P.4 in treble clef with a key signature of two flats. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

P.5

Musical staff P.5 in bass clef with a key signature of two flats. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

P.6

Musical staff P.6 in bass clef with a key signature of two flats. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

P.7

Musical staff P.7 in bass clef with a key signature of two flats. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

mp \rightrightarrows *mf*

P.8

Musical staff P.8 in bass clef with a key signature of two flats. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

\rightrightarrows *mf*

Drum Kit

Musical staff Drum Kit in common time. It contains a rhythmic pattern of eighth notes and quarter notes.

\rightrightarrows *mf*

Perc.

Musical staff Percussion in treble clef with a key signature of two flats. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

This musical score is arranged in a grand staff format with ten staves. The instruments are labeled on the left as P.1, P.2, P.3, P.4, P.5, P.6, P.7, P.8, Drum Kit, and Perc. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. P.1 starts with a melodic line in the first measure, followed by rests, and then a melodic line in the fourth measure marked *mf*. P.2 and P.3 have rests in the first measure, followed by a melodic line in the second measure marked *mp*, and then a melodic line in the fourth measure marked *mf*. P.4 has a melodic line in the first measure marked *mp*, followed by a melodic line in the second measure marked *mp*, and then a melodic line in the fourth measure marked *mf*. P.5 has a melodic line in the first measure marked *mp*, followed by a melodic line in the second measure marked *mp*, and then a melodic line in the fourth measure marked *mf*. P.6 has a melodic line in the first measure marked *mp*, followed by a melodic line in the second measure marked *mp*, and then a melodic line in the fourth measure marked *mf*. P.7 has a melodic line in the first measure marked *mp*, followed by a melodic line in the second measure marked *mp*, and then a melodic line in the fourth measure marked *mf*. P.8 has a melodic line in the first measure marked *mp*, followed by a melodic line in the second measure marked *mp*, and then a melodic line in the fourth measure marked *mf*. The Drum Kit part shows a rhythmic pattern of eighth notes and sixteenth notes. The Perc. part has a melodic line in the first measure marked *mp*, followed by a melodic line in the second measure marked *mp*, and then a melodic line in the fourth measure marked *mf*.

Musical score for Percussion and Drum Kit, measures 28-31. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A common time signature 'C' is indicated above the first measure. The score consists of nine staves:

- P.1:** Treble clef. Starts with a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamic *f*.
- P.2:** Treble clef. Starts with a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamic *f*.
- P.3:** Treble clef. Starts with a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamic *f*.
- P.4:** Treble clef. Starts with a quarter rest, then a half note G4, followed by a half note F4. Dynamic *f*.
- P.5:** Bass clef. Starts with a quarter rest, then a half note G3, followed by a half note F3. Dynamic *f*.
- P.6:** Bass clef. Starts with a quarter rest, then a half note G3, followed by a half note F3. Dynamic *f*.
- P.7:** Bass clef. Starts with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamic *mf*. From measure 28, dynamic increases to *f*.
- P.8:** Bass clef. Starts with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamic *mf*. From measure 28, dynamic increases to *f*.
- Drum Kit:** Starts with a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamic *mf*. From measure 28, dynamic increases to *f*.
- Perc.:** Bass clef. Starts with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamic *mf*. From measure 28, dynamic increases to *f*.

This musical score page, numbered 32, contains nine staves of music. The staves are labeled as follows from top to bottom: P.1, P.2, P.3, P.4, P.5, P.6, P.7, P.8, Drum Kit, and Perc. The key signature is B-flat major (two flats) and the time signature is 4/4. P.1 and P.2 are in treble clef, while P.3 through P.8 are in bass clef. P.1 features a melodic line with eighth and sixteenth notes. P.2 and P.3 play a similar rhythmic pattern of eighth notes. P.4 and P.5 have long, sustained notes with ties across measures. P.6 and P.7 play a steady eighth-note bass line. P.8 plays a similar eighth-note bass line. The Drum Kit part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Percussion part has a sparse, rhythmic accompaniment.

36

D

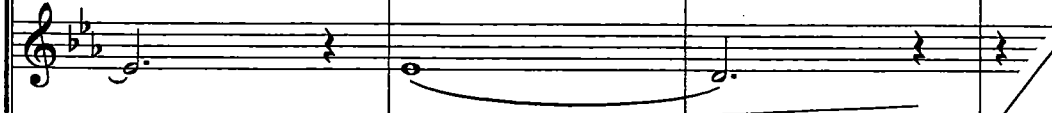
The musical score consists of nine staves. Staves P.1 through P.8 are in treble clef (P.5 and P.6 are in bass clef). P.1-P.4 are in G major (one flat), P.5-P.8 are in D minor (two flats). The Drum Kit staff uses a standard drum notation with 'x' marks for cymbals. The Percussion staff is in bass clef. Dynamics include *ff* and *f* with hairpins. A box labeled 'D' is above the first measure of P.1.

D

P.1



P.2



P.3



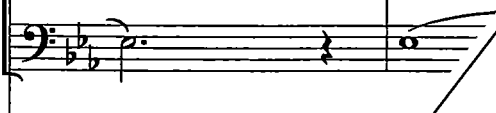
P.4



P.5



P.6



P.7



P.8



Drum Kit



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet